

Sophia A. Xenophonos

Senior Researcher in Classics
Academy of Athens
(Research Centre for Greek and Latin Literature)
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- Member of Academia Europaea (MAE)
- Fellow of Higher Education Academy, UK (FHEA)
- Affiliate Scholar, Classics, University of Glasgow

Founder and Editor-in-Chief of the book series ‘Theorising the Greek and Roman Classics’, Routledge, UK

Principal Investigator: ‘Medicine and Practical Ethics in Galen’, Wellcome Trust, UK (2018-2026)



Curriculum Vitae

RESEARCH INTERESTS

- Greek Literature of the Imperial Period
- Plutarch: biography, popular philosophy, moralising techniques in the *Parallel Lives*
- Galen: interplay between medicine and practical philosophy, the social role of philosophy
- Reception of the classical tradition in Byzantium and the Modern Greek Enlightenment
- Commentary tradition, especially on Aristotle’s works
- Edition, textual criticism and translation of ancient and Byzantine philosophical and medical works
- History of emotions and psychotherapy
- History of medical deontology in antiquity
- Intellectual history and history of ideas in antiquity and the middle ages

ACADEMIC QUALIFICATIONS

- 2003–2007: Bachelor of Arts (Hons) in Classical Studies,
Department of Classical Studies and Philosophy, University of Cyprus
(awarded with *Excellent*).
- 2007–2008: Master of Studies (MSt) in Greek and/or Latin Languages and Literature,
University of Oxford
(awarded with *Distinction*).
- 2008–2011: Doctor of Philosophy (DPhil) in Classical Languages and Literature,
University of Oxford.
- 2016: Postgraduate Certificate in Academic Practice (PGCAP) by the Higher Education Academy (HEA) in recognition of attainment against the UK Professional Standards Framework for teaching and learning support in higher education (Recognition reference: PR106638).

DPhil Thesis

Teaching and Learning in Plutarch: Aspects of Moral Education, University of Oxford. (supervisor: Christopher Pelling).

The thesis received excellent comments by the two examiners (Tim Whitmarsh and Judith Mossman), who recommended immediate publication.

MSt Dissertation

Patterns of Plutarch's Political Thought in the An Seni Respublica Gerenda Sit, University of Oxford. (supervisor: Christopher Pelling).

The dissertation was awarded with Distinction, and the two examiners (Tim Whitmarsh and Irene De Jong) recommended its publication.

EMPLOYMENT HISTORY

2024–to date: Senior Researcher in Classics, Academy of Athens
(Research Centre for Greek and Latin Literature).

2022–2024: Associate Professor of Greek, Department of Classics, School of Philology, Aristotle University of Thessaloniki.

2018–2022: Assistant Professor of Classics (Grade 8), Department of Classics, University of Glasgow, UK.

2014–2018: Lecturer in Classics (Grade 7), Department of Classics, University of Glasgow, UK.

2013–2014: Postdoctoral Research Fellow, Department of Philosophy, Philology and Archaeology, Université Libre de Bruxelles. (Postdoctoral funding from the Wiener-Anspach Foundation granted to exceptional Oxford graduates in the framework of exchange of researchers between the University of Oxford and the Université libre de Bruxelles).

2012–2013: Visiting Lecturer in Greek, Department of Classical Studies and Philosophy, University of Cyprus.

2010–2011: Language Instructor, Faculty of Classics, University of Oxford.

SCHOLARSHIPS, PRIZES AND AWARDS

1. 2018–2021: 'Exceptional Contribution' Award for three years in a row in the context of the annual Performance and Development Review (P&DR), University of Glasgow. My contribution to the University in terms of research, teaching, funding generation, knowledge exchange and impact, leadership and management, and esteem was highly praised. This award, accompanied by £1000 each time, is granted to only 8% of the University's research and teaching staff.
2. 2018: Nominated for the Leverhulme Prize in Classics, which recognises the achievement of outstanding young researchers in UK institutions, whose work has attracted international recognition and whose future career is exceptionally promising.

3. 2018: Wellcome Trust University Award in the Medical Humanities and Social Sciences, following a national competition among researchers from the Humanities and Social Sciences based in different UK institutions (£248,257. See below).
4. 2013–2014: Wiener-Anspach Postdoctoral Research Fellowship, Université Libre de Bruxelles (£22,000).
5. 2013–2014: Mary O’ Seeger Postdoctoral Research Fellowship, Center for Hellenic Studies, Princeton University, USA (£22,000) (declined in favour of the Brussels fellowship above, no. 4).
6. 2014: Award from the Wellcome Library Open Access Fund covering the open access publishing costs of an original research article in the history of medicine (S. Xenophontos, ‘Psychotherapy and moralising rhetoric in Galen’s newly discovered *Avoiding distress, Peri alypias*’. *Medical History* 58.4, 2024, 585-603) (£2,054).
7. 2013: Scholarship for participation in the International Summer School on Medieval Codicology and Palaeography, Central European University, Budapest, Hungary (£1,500).
8. 2009–2011: Alexander Onassis Foundation Scholarship: full maintenance for doctoral studies at the University of Oxford (£32,300).
9. 2007–2009: A. G. Leventis Foundation Grant: fees scholarship for postgraduate studies at the University of Oxford (£16,000).
10. 2008-2011: Cambridge European Trust: fees scholarship for doctoral studies at the University of Cambridge (declined in favour of the Onassis and Leventis scholarships above, nos. 8 and 9) (£12,000).
11. 2008: Award for the ‘Distinction’ grade in the Master of Studies at the University of Oxford.

RESEARCH PROJECTS

1. 2018–to date: Project Leader and Principal Investigator (PI) of the project ‘The Physician of the Soul: Medicine and Practical Ethics in Galen’ funded by the Wellcome Trust (success rate less than 8%; total amount awarded: £248,257).
2. 2017–2018: Project Leader and Principal Investigator (PI) of the project ‘The reception of Aristotle in Byzantium: The first critical edition of George Pachymeres’ Commentary on Aristotle’s *Nicomachean Ethics*’ funded by the Arts and Humanities Research Council (AHRC) (success rate: 6%; total amount awarded: £249,784). (<https://byzantinearistotle.arts.gla.ac.uk/>). In the context of this project, I supervised a postdoctoral research fellow (Dr Crystal Addey) and two external collaborators (Kenneth Anderson, Prof. Douglas Olson). I was also working closely with a co-investigator (Prof. A. Marmodoro, University of Oxford) and an international advisor (Prof. R. Chiaradonna, Università Roma Tre).

3. 2015: Project Leader and Principal Investigator (PI) of the project “The reception of Aristotle in Byzantium” funded by the Carnegie Trust for the Universities of Scotland (total amount awarded: £7,500).

OTHER FUNDING

1. 2020: Award from the British Society for the History of Philosophy for the publication costs of my co-edited volume published by Cambridge University Press (£1000).
2. 2016: Award from the Research Incentivisation Fund, School of Humanities, University of Glasgow for the organisation of the international conference ‘Other psychotherapies across time, space, and cultures’, which took place at the University of Glasgow in 2017 (£2,000).
3. 2016: Grant from the John Robertson Bequest, University of Glasgow, to cover research trip expenses (£1000).
4. 2016: Wellcome Trust Small Grant for the organisation of the conference ‘Other psychotherapies across time, space, and cultures’, which took place at the University of Glasgow in 2017 (£5,000).
5. 2014: Grant from the A. G. Leventis Foundation for the organisation of the conference ‘Greek Medical Texts and their Audience’, which took place at King’s College London in 2014 (£2,000).
6. 2014: Grant from the Institute of Classical Studies in London for the organisation of the conference ‘Greek Medical Texts and their Audience’, which took place at King’s College London in 2014 (£500).
7. 2011: Craven Committee Grant, University of Oxford, for participation in the International Plutarch Society Conference in Salerno, Italy (£1000).

→Overall grant portfolio: £628,000=€717,554

BOOKS (7)

1. *Theodoros Gazes, Commentary on Aristotle, Nicomachean Ethics: Critical Edition with Introduction and Translation*. Edited and Translated by Sophia Xenophontos. Berlin: De Gruyter, Commentaria in Aristotelem Graeca et Byzantina, forthcoming.
2. *Γαληνός, Σχετικά με τις Απόψεις μου (Περὶ τῶν ἑαυτῷ δοκούντων) Εἰσαγωγή – Μετάφραση – Σχόλια – Επίμετρο*. Σειρά Αρχαία Επιστημονική Γραμματεία, Πανεπιστημιακές Εκδόσεις Κρήτης (*Galen, De propriis placitis, Introduction, Translation, Commentary and Interpretative Essay*, Crete University Press), 2024.
3. *Medicine and Practical Ethics in Galen*. Cambridge: Cambridge University Press, 2024.
4. *Galen, On Avoiding Distress, On My Own Opinions*. Critical Edition by Ioannis Polemis and Sophia Xenophontos; Translation by Sophia Xenophontos. Berlin: Walter De Gruyter: Trends in Classics Supplementary Volumes, 2023.

Book reviews: *Plekos* 26, 2024, 389–396

5. *Georgios Pachymeres, Commentary on Aristotle, Nicomachean Ethics: Critical Edition with Introduction and Translation*. Edited by Sophia Xenophontos. Translated by Sophia Xenophontos and Crystal Addey. Berlin: De Gruyter, Commentaria in Aristotelem Graeca et Byzantina, 2022.
Book reviews: *Bryn Mawr Classical Review* 2023.10.09.
6. *Theodore Metochites' On Morals or Concerning Education: Introduction, Translation, and Notes*. Cambridge, Mass.; London: Harvard University Press, Dumbarton Oaks Medieval Library, 2020.
7. *Ethical Education in Plutarch: Moralising Agents and Contexts*. Berlin-New York: De Gruyter, Beiträge zur Altertumskunde, 2016.

Book reviews: (1) *Bryn Mawr Classical Review* 2017.05.35. (2) *H-Soz-Kult* 09.01.2017. (3) *Sehepunkte* 17 (2017), Nr. 3. (4) *Platon* 61 (2016-17) 215-222. (5) *Classical Review* (2017) 1-2. (6) *Classical Journal* 2018.02.09. (7) *L'Antiquité Classique* 87 (2018) 332-334. (8) *Anabases* 28 (2018) 400-402. (9) *Religious Studies Review* 44.3 (2018) 333. (10) *Ágora. Estudos Clássicos em Debate* 21 (2019) 425-430. (11) *Ploutarchos*, n.s., 16 (2019) 95-98.

EDITED VOLUMES (4)

1. *The Reception of Greek Ethics in Late Antiquity and Byzantium*, Cambridge: Cambridge University Press, 2021 (with A. Marmodoro).
Book reviews: (1) *Bryn Mawr Classical Review* 2022.03.38.
2. *Other Psychotherapies*. Special issue in the journal *Transcultural Psychiatry*, vol. 57.5, 2020 (with R. White, C. McGeachan, και G. Miller).
3. *Brill's Companion to the Reception of Plutarch*. Leiden: Brill's Companions to Classical Reception, 2019 (with K. Oikonomopoulou).
Book reviews: (1) *Bryn Mawr Classical Review* 2020.08.17, (2) *Ploutarchos* 16 (2019) 103-105. (3) *The Classical Review*, 71.2 (2021) 350-352.
4. *Greek Medical Literature and its Readers: From Hippocrates to Islam and Byzantium*. London-New York: Routledge, 2018 (with P. Bouras-Vallianatos).
Book reviews: (1) *Bulletin of the History of Medicine* 94.3 (2020) 521-522. (2) *Byzantina Symmeikta* 30 (2020) 461-466. (3) *Quellen und Forschungen aus italienischen Archiven und Bibliotheken* 100 (2020) 635-637. (4) *The Classical Review* 69.2 (2019) 370-373. (5) *Bryn Mawr Classical Review* 2018.07.30. (6) *Medioevo Greco* 19 (2019) 405-406.

ARTICLES IN ACADEMIC JOURNALS AND CHAPTERS IN EDITED VOLUMES (PEER-REVIEWED) (32)

1. 'Medical Imagery in Maximus of Tyre's *Orations*', *Medical History* 67.3 (2023) 211–227.
2. 'Plutarch's Reception in Metochites' *Semeioseis gnomikai, Poems and Orations*', in F. Lauritzen (ed.), *Theodore Metochites, Philosopher and Statesman, 1270-1332*, Franciscan University Press, Theandrites, Steubenville, 2023, 27-41.
3. 'How to win Converts to Philosophy: Strategies of Attraction and Persuasion in Maximus of Tyre's *Dialexeis* 1, 3, 12 and 14', in A. Mavroudis (ed.), *Ἔτος ἡλθε*

περιπλομένων ένιαυτῶν ἑκατοστών. Τιμητικός τόμος για τον Καθηγητή – Ακαδημαϊκό Ν.Χ. Κονομή, Athens: Academy of Athens, 2023, 259-282.

4. ‘Το Υπόμνημα του Γεωργίου Παχυμέρη στα *Ηθικά Νικομάχεια* του Αριστοτέλη: Μια Σημαντική Πηγή για τη Διδασκαλία της Φιλοσοφίας και την Ηθική Διαπαιδαγώγηση στο Ύστερο Βυζάντιο’, in M. Mouzala (ed.), *Αρχαία Φιλοσοφικά Θέματα στην Πατερική και Βυζαντινή Φιλοσοφία*, Athens: Papazisis, 2023, 299-332.
5. ‘George Pachymeres’ *Commentary on the Nicomachean Ethics* as a source for pseudo-Heliodorus’ *Paraphrase of the Nicomachean Ethics*’, *Philosophia* 51.2 (2022) 145-152.
6. ‘Exploring Emotions in Late Byzantium: Theodore Metochites on Affectivity’, *Byzantion. Revue Internationale des Études Byzantines* 91 (2021) 423-463.
7. ‘George Pachymeres’ *Commentary on Aristotle’s Nicomachean Ethics*: A New witness to Philosophical Instruction and Moral Didacticism in Late Byzantium’, in S. Xenophontos and A. Marmodoro (eds.), *The Reception of Greek Ethics in Late Antiquity and Byzantium*. Cambridge: Cambridge University Press, 2021, 226-248.
8. (with A. Marmodoro) ‘Introduction’, in S. Xenophontos and A. Marmodoro (eds.), *The Reception of Greek Ethics in Late Antiquity and Byzantium*. Cambridge: Cambridge University Press, 2021, 1-11.
9. (with R. White, C. Macgeaghan, G. Miller) ‘Other psychotherapies: Healing Interactions across Time, Geography, and Culture’, *Transcultural Psychiatry* 57.6 (2020) 727-740.
10. ‘Plutarch’s Reception in George Pisides’ Panegyric Poems’, *Byzantine and Modern Greek Studies* 44.2 (2020) 189–211.
11. (with K. Oikonomopoulou) ‘Introduction’, in S. Xenophontos and K. Oikonomopoulou (eds.), *Brill’s Companion to the Reception of Plutarch*. Leiden: Brill, 2019, 1-13.
12. ‘Plutarch and Theodore Metochites’, in S. Xenophontos and K. Oikonomopoulou (eds.), *Brill’s Companion to the Reception of Plutarch*. Leiden: Brill, 2019, 310-323.
13. ‘Plutarch and Adamantios Koraes’, in S. Xenophontos and K. Oikonomopoulou (eds.), *Brill’s Companion to the Reception of Plutarch*. Leiden: Brill, 2019, 546-562.
14. ‘The Byzantine Plutarch: Self-identity and Model in Theodore Metochites’ Essay 71 of the *Semeioseis gnomikai*’, in P. Mack and J. North (eds.), *The Afterlife of Plutarch*. London: Bulletin of the Institute of Classical Studies Supplement. Institute of Classical Studies, 2018, 23–39.
15. ‘Galen’s *Exhortation to the Study of Medicine*: An Educational Work for Prospective Medical Students’, in P. Bouras-Vallianatos and S. Xenophontos (eds.), *Greek Medical Literature and its Readers: From Hippocrates to Islam and Byzantium*. London-New York: Routledge, 2018, 67-93.

16. 'Military Space and *Paideia* in the *Lives of Pyrrhus and Marius*', in A. Georgiadou and K. Oikonomopoulou (eds.), *Space, Time, and Language in Plutarch*. Berlin-New York: De Gruyter, 2017, 317-326. (The chapter was translated into Russian upon invitation; it features in *Hypothekai* [2020] 4: 207-223).
17. 'Casting new Light on the Connection between Pseudo-Plutarch's *On the Education of Children* and Galen's *Exhortation to the Study of Medicine*', *Latomus* 75 (2016) 71–77.
18. 'Introduction' to the annotated translation *Γαληνός Για την αποφυγή της λύπης, Η πραγματεία Περί άλυπίας*: Introduction: S. Xenophonos, Translation-Commentary: P. Kotzia-P. Sotiroudis, Closing Remarks: I. Polemis, Thessaloniki: Thyrathen, 2016, 9-48.
19. 'The Cultural Dynamics of the Term *Hellanodikes* in Palaiologan Byzantium', *Byzantinische Zeitschrift* 108.1 (2015) 219-228.
20. 'Plutarch', in M. Bloomer (ed.), *A Companion to Ancient Education*. Chichester: Wiley-Blackwell, 2015, 335–346.
21. 'Xenophon, *Memorabilia* IV.1.4-5', *Zeitschrift für Papyrologie und Epigraphik* 192 (2014) 59-63.
22. 'Psychotherapy and Moralising Rhetoric in Galen's Newly Discovered *Avoiding distress (Peri alypias)*', *Medical History* 58.4 (2014) 585-603.
23. 'A Living Portrait of Cato: Self-fashioning and the Classical Past in John Tzetzes' *Chiliads*', *Estudios Bizantinos* 2 (2014) 187-214.
24. 'Reading Plutarch in nineteenth-century Greece: Classical *Paideia*, Political Emancipation, and National Awareness – The Case of Adamantios Koraes', *Classical Receptions Journal* 6.1 (2014) 131-157.
25. 'Resorting to Rare Sources of Antiquity: Nikephoros Basilakes and the Popularity of Plutarch's *Parallel Lives* in twelfth-century Byzantium', *Parekbolai* 4 (2014) 1-12.
26. 'Imagery and Education in Plutarch', *Classical Philology* 108 (2013) 126–138.
27. 'From Chaeronea to Paris: Adamantios Koraes as a Reader of Plutarch and the Choice of Heroes', in G. Pace, P. V. Cacciatore (eds.), *Plutarch's Writings: Transmission, Translation, Reception, Commentary*, Naples: D'Auria, 2013, 455–464.
28. 'Comedy in Plutarch's *Parallel Lives*', *Greek Roman and Byzantine Studies* 52.4 (2012) 603–631.
29. 'Περί ἀγαθοῦ στρατηγοῦ: Plutarch's *Fabius Maximus* and the Ethics of Generalship', *Hermes* 140.2 (2012) 160–183.

30. ‘Plutarch’s Compositional Technique in the *An Seni Respublica Gerenda Sit*: Clusters vs. Patterns’, *American Journal of Philology* 113.2 (2012) 61–91.
31. ‘The complementarity of Plutarch’s *Πῶς δεῖ τὸν νέον ποιημάτων ἀκούειν* and *Περὶ τοῦ ἀκούειν*. Two educational ‘sessions’ (re)visited’, *Rosetta* 8.5 (2010) 164–185.

OTHER CONTRIBUTIONS

32. (with P. Bouras-Vallianatos) ‘Critical edition with English translation of Symeon Seth’s ‘Αντιρρητικός πρὸς Γαληνόν’, in the article: ‘Galen’s Reception in Byzantium: Symeon Seth and his Refutation of Galenic Theories on Human Physiology’ by P. Bouras-Vallianatos published in *Greek Roman and Byzantine Studies* 55 (2015) 431–469, at 458–469.

FORTHCOMING ARTICLES AND CHAPTERS

33. (with P. Bouras-Vallianatos), ‘The Reception of the Classical Tradition in Byzantine Literature and Thought (330–1453 AD)’, in J. J. McInerney, C. Constantakopoulou and H. Beck (eds.), *The Oxford History of the Classical Greek World*. Oxford: Oxford University Press.
34. ‘Moralising Tales in Galen’, in S. Constantinou and A. Andreou (eds.), *Storyworlds in Short Narratives: Approaches to Late Antique and Early Byzantine Tales*, Leiden: Brill.
35. ‘Making Galen accessible through Paratexts: The case of Yale University Library, Beinecke MS.1121’ (chapter to be published in the edited volume *The Medical Paratext*, eds. P. Bouras-Vallianatos and S. Xenophontos)
36. ‘Pythagoras as Moral Authority in Theodore Metochites’ (chapter in the edited volume on *Pythagoras and Pythagoreanism in Byzantium*, eds. E. Delli, C. Macris, D. O’Meara, Leiden: Brill).
37. ‘Galen and Doxography’ (chapter in the edited volume on *Literary Genres in the Greek Literature of the Roman Imperial Period*, eds. V. Liotsakis and O. Karavas, Berlin-Boston: De Gruyter).

OTHER PUBLICATIONS (for general public)

‘Η Ηθική και Φιλοσοφική Παιδεία στον Πλούταρχο’, *Athens Review of Books* (special issue devoted to Plutarch).

BOOK REVIEWS (UPON INVITATION) (11)

1. G. Cavallo, *Παραδείγματα. Le liste degli autori greci esemplari dall’antichità a Bisanzio*, Volume 8 in the series *Transmissions: Studies on conditions, processes and dynamics of textual transmission*. Berlin/Boston: De Gruyter, 2024, pp. 205. *The Byzantine Review* (forthcoming).
2. L. Lesage Gárriga, *Plutarch, On the Face Which Appears in the Orb of the Moon. Introduction, Edition, English Translation, and Commentary to the Critical Edition*. Leiden/Boston: Brill, 2021. *Gnomon* (forthcoming).

3. B. Bydén, *Theodoros Metochites: Paraphrase of Aristotle, De Anima. Critical Edition with Introduction and Translation*. Commentaria in Aristotelem Graeca et Byzantina. Series academica, 8. Berlin; Boston: De Gruyter, 2022. Pp. cxc, 379.
Bryn Mawr Classical Review 2024.05.37.
4. F.B. Titchener, A.V. Zadorojnyi (eds.), *The Cambridge Companion to Plutarch*. Cambridge: Cambridge University Press, 2023.
The Classical Review 2024, 1-3 (First View).
5. J. A. Clúa Serena (ed.), *Mythologica Plutarchea. Estudios sobre los mitos en Plutarco*. Madrid: Ediciones Clásicas, 2020.
The Classical Review 72.2 (2022) 483-485.
6. J. Beneker and C. A. Gibson, eds. and trans., *The Rhetorical Exercises of Nikephoros Basilakes: Progymnasmata from Twelfth-Century Byzantium* (Dumbarton Oaks Medieval Library 43.) Cambridge, MA and London: Harvard University Press, 2016.
Speculum 93/3 (July 2018) 792-793.
7. P. Stadter. *Plutarch and his Roman Readers*. Oxford and New York: Oxford University Press, 2014.
Classical Review 66.2 (2016) 377–379.
8. R. Rovira. *La educación política en la Antigüedad clásica. El enfoque sapiencial de Plutarco*. Madrid: UNED, 2012.
Latomus 74.4 (2015) 1168–1169.
9. M. Beck (ed.). *A Companion to Plutarch*. Blackwell companions to the ancient world, 98. Malden, MA; Oxford; Chichester: Blackwell, 2014.
Bryn Mawr Classical Review 2014.09.38.
10. S. P. Mattern. *The Prince of Medicine. Galen in the Roman Empire*. Oxford: Oxford University Press, 2013.
Latomus 73.2 (2014) 534–536.
11. J. Beneker. *The Passionate Statesman: Eros and Politics in Plutarch's Lives*. Oxford and New York: Oxford University Press, 2012.
Classical Journal CJ-Online, 2013.03.02.

EVENT REVIEWS

12. ‘Review of Greek Manuscripts at the Wellcome Library: A Symposium and Concert’, *Society for the Social History of Medicine Gazette* 78 (2017) 3-4.

INVITED LECTURES AND PRESENTATIONS IN CONFERENCES AND SEMINARS (38)

1. ‘The Didacticism of Greek Drama in Galen’
Invited speaker at the international conference ‘Ancient Drama and Education. From Ancient Times until Today’, University of Patras, 24-25/05/2023.
2. ‘Pythagoras as Moral Authority in Theodore Metochites’.

- Invited speaker at the seminar of the research project ‘Pythagoras Byzantinus: Pythagoras and Pythagoreanism in Byzantine Thought and Culture’, Academy of Athens and CNRS, Paris (Laboratoire d’études sur les monothéismes), 06/2023.
3. ‘Doxography in Galen’.
Invited speaker at the international conference ‘Literary Genres in Greek Literature of the Imperial Period’, University of the Peloponnese, 2-3/06/2023.
 4. ‘Παρακείμενα σε ελληνικά χειρόγραφα του Γαληνού’.
Invited speaker at the seminar of the Hellenic Palaeographical Society on Greek Manuscripts, 05/2023.
 5. ‘George Pachymeres, *Commentary on Aristotle’s Nicomachean Ethics*’.
Book presentation at the Second Online Edinburgh Book Festival, 03/2023.
 6. ‘Boosting the Classics with shots of interdisciplinarity: Some remarks on the future of Classical Studies’.
Invited speaker at the international conference ‘The Future of the Past: Why Classical Studies still matter’, Academy of Athens, 23-26/11/2022.
 7. ‘Making Galen accessible through Paratexts: The Case of Yale University Library, Beinecke MS.1121’.
Paper at the international conference ‘The Medical Paratext’, University of Glasgow, 7-8/09/2022.
 8. ‘George Pachymeres’ *Commentary on Aristotle’s Nicomachean Ethics*’.
Invited speaker at the seminar of the Research Centre for Greek Philosophy, Academy of Athens, 01/2022.
 9. ‘Ethical works in Late Antiquity and Byzantium’.
Invited speaker at a workshop organised in the framework of the research project Sourcebook of Byzantine Philosophy funded by the Hellenic Foundation for Research and Innovation (Host Institution: National and Kapodistrian University of Athens), 01/2022.
 10. ‘Moral Medicine in Galen’.
Speaker at the Colloquia Ceranea IV, University of Lodz, Poland, 05/2022.
 11. ‘Moralising Tales in Galen’.
Invited speaker at the international conference Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale (2nd-7th c. CE), co-financed by the European Regional Development Fund and the Republic of Cyprus through the Foundation of Research and Innovation, University of Cyprus, 11/2021.
 12. ‘Teaching Aristotle in late Byzantium’.
Invited speaker at the First Vienna Annual Colloquium in Byzantine Philosophy, funded by the European Research Council, University of Vienna, 05/2019.
 13. ‘George Pachymeres’ *Commentary on Aristotle’s Nicomachean Ethics*’.

- Invited speaker at the seminar series entitled ‘Perspectives on Education from the Ancient and Medieval Mediterranean’, Egyptology and Classics at University College, University of Oxford, 05/2019.
14. ‘Plutarch’s reception by George Pisides’.
Invited speaker at the XIII International Symposium of the Spanish Society of Plutarchists, University of Lleida, Spain, 10/2018.
 15. ‘First critical edition of George Pachymeres’ Commentary on Aristotle’s *Nicomachean Ethics*’.
Paper at the international conference ‘The Reception of Greek Ethics in Late Antiquity and Byzantium: Continuities and Transformations’, University of Oxford, 11/2018.
 16. ‘Plutarch in early Byzantine Panegyric’.
Invited speaker at the Borghesi-Mellon Workshop Plutarch in Byzantium, University of Wisconsin, Madison, USA, 09/2018.
 17. ‘Theodore Metochites on Affectivity’.
Invited speaker at the international conference ‘Emotions Through Time: from Antiquity to Byzantium’ funded by the Leverhulme Trust, Nicosia - Cyprus, 09/2017.
 18. ‘Comedy as Moralising Intertext in Plutarch’s *Parallel Lives*’.
Speaker at the International Plutarch Society Congress ‘The Dynamics of Intertextuality in Plutarch’, University of Fribourg, Switzerland, 05/2017.
 19. ‘Exploring emotions in Theodore Metochites’.
Invited speaker at the workshop ‘Emotions in late Byzantium’, funded by the Leverhulme Trust, University of Edinburgh, 10/2016.
 20. ‘Ancient Psychotherapy’.
Invited lecture at the Department of Classics, University of St Andrews, 03/2016.
 21. ‘Plutarch in late Byzantium’.
8th Congress of Byzantinists, University of Athens, 12/2015.
 22. ‘Ο Πλούταρχος στο ύστερο Βυζάντιο’.
Η Συνάντηση Ελλήνων Βυζαντινολόγων, Πανεπιστήμιο Αθηνών, 12/2015.
 23. ‘The Art of Persuasion in Galen’s Medical and Ethical Writings’.
Speaker at the international conference ‘Addressing Matters in Context: The Art of Persuasion across Genres and Times’, University of Cyprus, 08/2015.
 24. ‘Plutarch’s revival in late Byzantium’.
Invited speaker at the Late Antique & Byzantine seminar series, King’s College London, 02/2015.
 25. ‘Galen as a healer of the soul’.
Invited lecture at the Scottish Hellenic Society of Edinburgh, 11/2015.

26. 'Philosophical Protreptic in Galen of Pergamum'.
Paper at the international conference 'Greek Medical Texts and their Audience: Transmission, Perception, Reception', King's College London, 12/2014.
27. 'Galen's Moralising Strategies'.
Invited paper at the Classics Research Seminars, University of Glasgow, 11/2014.
28. 'The Military Field as an Educational Space for Greeks and Romans'.
Speaker at the International Plutarch Society Conference, Delphi, Greece, 05/2014.
29. 'Plutarch's Educational Theory'.
Invited lecture at the Université Libre de Bruxelles, 05/2014.
30. 'Plutarchan and Galenic *Hypomnemata*'.
Invited lecture at the Workshop on Ancient Greek and Roman Scientific, Medical and Technical Texts at Excellence Cluster TOPOI, Berlin, 03/2014.
31. 'Ethics and Medicine in Galen'.
Paper at the 33rd Reunion of Arbeitskreis Alte Medizin, Johannes Gutenberg-Universität Mainz, Germany, 07/2013.
32. 'Self-identity and Model in Theodore Metochites'.
Invited lecture at the Lecture series of Byzantine Literature, University of Oxford, 06/2013.
33. 'Plutarch's reception in Byzantium'.
Invited speaker at the international conference 'The Afterlife of Plutarch', Hosted by the Warburg Institute and the Institute of Classical Studies, London, 05/2013.
34. 'The Qualities of the Ideal Statesman in Plutarch's Fabius Maximus'.
Invited speaker for the panel on Plutarch organised by J. Marincola at the Classical Association Conference, University of Exeter, 04/2012.
35. 'Plutarch in the Modern Greek Enlightenment'.
Speaker at the International Plutarch Society Conference, University of Salerno, Italy, 10/2011.
36. 'Plutarch's use of comedy in the *Life of Pericles*'.
Speaker at the international conference 'Playful Plutarch', Faculty of Classics, University of Oxford, 07/2011.
37. 'The interaction of narrative personas in *Odyssey's* Deuteronekuia'.
Invited speaker at the Classics seminar series, Faculty of Classics, University of Oxford, 11/2009.
38. 'Crossing boundaries between texts: the complementarity of Plutarch's *Quomodo adolescens poetas audire debeat* and *De recta ratione audiendi*'.
Speaker at the Annual Meeting of Postgraduates in Ancient Literature, University of Birmingham, 11/2009.

COMMISSIONS OF TRUST

-Founder and Editor-in-Chief of the Book Series ‘Theorising the Greek and Roman Classics’, Routledge, UK.

-Member of the Editorial Board for the journal *Imago temporis: medium Aevum*.

-Referee for articles submitted to the following 13 top-rated journals in America, Australia, Canada and Europe:

- *American Journal of Philology*
- *Classical Journal*
- *Classical Quarterly*
- *Classical Receptions Journal*
- *Harvard Studies in Classical Philology*
- *Illinois Classical Studies*
- *Latomus*
- *Medical History*
- *Philologus*
- *Phoenix*
- *The Amphora Issue of the Melbourne Historical Journal*
- *Transcultural Psychiatry*
- *Wellcome Trust Open Research*

-Referee for book manuscripts submitted to the following 7 academic publishers:

- University of Michigan Press (2023-)
- Cambridge University Press (2022-)
- Bloomsbury Academic (2022-)
- Brill (Brill’s Plutarch Studies series) (2022-)
- Peter Lang (2021-)
- Oxford University Press (2015-)
- Latomus: Revue et collection d’études latines (2014-)

-Invited book reviewer for the following 6 journals in Europe and the US:

- *Classical Review*
- *Gnomon*
- *Histos*
- *Journal of Hellenic Studies*
- *Latomus*
- *Speculum*

RESEARCH COUNCILS SERVICE (7)

- Member of the AHRC Peer Review College, UK.
- Co-optee for the Wellcome Trust Medical Humanities Early Career Expert Review Group for Research Fellowships, University Awards, the Research Awards for Health Professionals, and Doctoral Studentships, UK.
- Research Assessor for the Carnegie Trust (Research Incentive Grants; Undergraduate vacation scholarship scheme), UK.
- Outer Board Member and Evaluator for the Irish Research Council Postdoctoral International Assessment Board (Research Fellowship Scheme), Ireland.

- Evaluator of grant proposals for the National Science Center (Arts, Humanities and Social Sciences), Poland.
- External assessor for the European Science Foundation – (FWO) Research Foundation Flanders for Junior and Senior Postdoctoral Fellowships in the Humanities, Belgium.
- External Assessor for ELKE, University of Crete.

INTERNATIONAL COLLABORATIONS, PARTICIPATION IN RESEARCH PROJECTS, AND MEMBERSHIP TO PROFESSIONAL AND LEARNED SOCIETIES (17)

June 2024 – to date:	Member of Classical Association of Canada.
May 2024 – to date:	Invited member of the Princeton Athens Center for Byzantine Studies.
January 2024 – to date:	Member of the Society for Classical Studies.
November 2022 – to date:	External collaborator for the research project ‘Pythagoras Byzantinus: Pythagoras and Pythagoreanism in Byzantine Thought and Culture’, PIs: E. Delli and C. Macris.
July 2020 – to date:	Academic advisor for the series ‘Classical and Medieval Literature Criticism’ of Layman Poupard Publishing, LLC, USA.
April 2020 – to date:	Academic advisor for the research project ‘Sourcebook of Byzantine Philosophy’ funded by the Hellenic Foundation for Research and Innovation (Host Institution: National and Kapodistrian University of Athens).
2018 – to date:	External collaborator for the Borghesi-Mellon Interdisciplinary Workshops in the Humanities: ‘Plutarch in Byzantium’, University of Wisconsin, Madison, USA.
2016 – to date:	External collaborator for the Commentaria in Aristotelem Graeca et Byzantina (CAGB) project (under the auspices of the Berlin-Brandenburg Academy of Sciences and Humanities).
2016 – 2018:	External collaborator for the Leverhulme-funded Network Project ‘Emotions through Time: from Antiquity to Byzantium’, PI Douglas Cairns, University of Edinburgh.
2016 – to date:	Fellow of the Higher Education Academy (HEA), UK.
2016 – to date:	Member of the Society for the Promotion of Byzantine Studies.
2014 – to date:	Executive member of the Steering Committee and affiliated member of the Medical Humanities Research Centre, University of Glasgow.

- 2012 – 2018: Member of the Centre for the Study of Greek and Roman Antiquity, Corpus Christi College, University of Oxford.
- 2012 – to date: Member of the Onassis Scholars Association.
- 2012 – to date: Member of the Leventis Scholars Association.
- 2011 – 2016: Academic visitor, Faculty of Classics, University of Oxford.
- 2010 – to date: Member of the International Plutarch Society.

ORGANISATION OF INTERNATIONAL CONFERENCES (4)

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| 7-8 September 2022 | University of Glasgow | ‘The Medical Paratext’. Sponsored by the Wellcome Trust (co-organised with P. Bouras-Vallianatos). |
| 14 November 2018 | University of Oxford | ‘The reception of Greek ethics in late antiquity and Byzantium: Continuities and transformations’. Sponsored by the Arts and Humanities Research Council (co-organised with A. Marmodoro) |
| 3-4 April 2017 | University of Glasgow | ‘Other Psychotherapies – across time, space, and cultures’. Sponsored by the Wellcome Trust (co-organised with G. Miller, R. White, C. Macgeaghan) |
| 12-13 December 2014 | King’s College London | ‘Greek medical texts and their audience: Perception, transmission, reception’. Sponsored by the A.G. Leventis Foundation and the Institute of Classical Studies (co-organised with P. Bouras-Vallianatos). |

OTHER SERVICE TO THE PROFESSION

Examiner for the following PhD Theses:

- Borja Méndez Santiago: ‘Modelos de masculinidad en las Vidas Paralelas de Plutarco. Variaciones de lo masculino en la Antigüedad clásica’, December 2021, Programa de Doctorado en Género y Diversidad, Universidad de Oviedo, Spain.
- Francesco Grillo: ‘Hero of Alexandria’s *Automata*. A Critical Edition and Translation, Including a Commentary on Book One’, June 2019, Department of Classics, University of Glasgow, UK.

Supervisor for the following PhD Thesis and Masters dissertations:

- Co-supervisor for Ines Bailach, University of Valencia (2024-).
- Co-supervisor for Panagiotis Petropoulos, University of the Peloponnese (2024-).

- PhD, I. McElroy: ‘Converting temples; converting minds: temple-church conversion in the Mediterranean A.D. 300-800’, Department of Classics, University of Glasgow (successfully completed in 2016).
- MPhil, M. Erdman: ‘Mental disturbances in the Greek and Roman medical literature of the Imperial period’, Department of Classics, University of Glasgow (successfully completed in 2019 with Excellent).
- MLitt, C. Koutoula: ‘Plutarch’s sources in the Life of Alcibiades: creativity and transformation in writing biography’, Department of Classics, University of Glasgow (successfully completed in 2015).

PUBLIC ENGAGEMENT AND OUTREACH ACTIVITIES

- Organiser of the public event ‘Ancient Science: Myths and Realities’, funded by the Wellcome Trust. The event took place on 16 July 2024 at the Cephalonia Botanica.
- Organiser of the Manuscripts Schools Day, 31 October 2018, funded by the AHRC. The event was attended by pupils aged 15-18 years from local schools (St George’s School in Edinburgh, High School of Glasgow, Hutcheson’s Grammar School in Glasgow), accompanied by their teachers.
- Organiser of the Annual Schools Day (23 March 2016) at the Subject Area of Classics, University of Glasgow (a strategic outreach event): Higher Latin classes on prescribed school texts for pupils from local schools: Calderside Academy, Hamilton College, Hutcheson’s Grammar School, St Aloysius’ College, Lanark Grammar.
- Video & podcasts of the international conference I organised on ‘Psychotherapies across time and space’ (University of Glasgow, 3-4 April 2017) available in an open access environment (YouTube: <https://www.youtube.com/watch?v=yb1Ecbbxvj&t=2084s>; <https://www.youtube.com/watch?v=pGUGo8MsKXU&t=34s>), thus facilitating greater reciprocity in knowledge exchange, and enhancing the potential acceptability of psychotherapies by broadening public access to them.