

Sophia A. Xenophontos

Senior Researcher in Classics
Research Centre for Greek and Latin Literature
Academy of Athens
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-Member of Academia Europaea (MAE, elected 2024)
-Fellow of Higher Education Academy, UK (FHEA)
-Affiliate Scholar, Classics, University of Glasgow

-Founder and Editor-in-Chief of the book series
'Theorising the Greek and Roman Classics', Routledge,
UK

-Principal Investigator of the project 'Medicine and
Practical Ethics in Galen', funded by the Wellcome Trust,
UK (2018-2026)

Curriculum Vitae

RESEARCH INTERESTS

- Greek literature of the Roman Imperial Period
- Plutarch: biography, popular philosophy, moralising techniques
- Galen: interplay between medicine and practical philosophy, the social role of philosophy
- Reception of the classical tradition in Byzantium and the Modern Greek Enlightenment
- Commentary tradition, especially on Aristotle's works
- Edition and translation of ancient and Byzantine philosophical and medical works
- History of emotions and psychotherapy
- Human/animal relations in antiquity and the medieval period

ACADEMIC QUALIFICATIONS

- 2003–2007: Bachelor of Arts (Hons) in Classical Studies,
Department of Classical Studies and Philosophy, University of Cyprus
(awarded with *Excellent*).
- 2007–2008: Master of Studies (MSt) in Greek and/or Latin Languages and Literature,
University of Oxford
(awarded with *Distinction*).
- 2008–2011: Doctor of Philosophy (DPhil) in Classical Languages and Literature,
University of Oxford.
- 2016: Postgraduate Certificate in Academic Practice (PGCAP) by the Higher
Education Academy (HEA) in recognition of attainment against the UK
Professional Standards Framework for teaching and learning support in
higher education (Recognition reference: PR106638).

DPhil Thesis

Teaching and Learning in Plutarch: Aspects of Moral Education, University of Oxford.
(supervisor: Christopher Pelling, Emeritus Regius Professor of Greek).

The thesis received excellent comments by the two examiners (Tim Whitmarsh and Judith Mossman), who recommended immediate publication.

MSt Dissertation

Patterns of Plutarch's Political Thought in the An Seni Respublica Gerenda Sit, University of Oxford. (supervisor: Christopher Pelling, Emeritus Regius Professor of Greek).

The dissertation was awarded with Distinction, and the two examiners (Tim Whitmarsh and Irene De Jong) recommended its publication.

EMPLOYMENT HISTORY

- 2024–to date: Senior Researcher in Classics (permanent post, equiv. Associate Professor), Academy of Athens, Research Centre for Greek and Latin Literature.
- 2022–2024: Associate Professor of Greek, Department of Classics, School of Philology, Aristotle University of Thessaloniki.
- 2018–2022: Assistant Professor of Classics (Grade 8), Department of Classics, University of Glasgow, UK.
- 2014–2018: Lecturer in Classics (Grade 7), Department of Classics, University of Glasgow, UK.
- 2013–2014: Postdoctoral Research Fellow, Department of Philosophy, Philology and Archaeology, Université Libre de Bruxelles. (Postdoctoral funding from the Wiener-Anspach Foundation granted to exceptional Oxford graduates in the framework of exchange of researchers between the University of Oxford and Université libre de Bruxelles).
- 2012–2013: Visiting Lecturer in Greek, Department of Classical Studies and Philosophy, University of Cyprus.
- 2010–2011: Language Instructor, Faculty of Classics, University of Oxford.

SCHOLARSHIPS, PRIZES AND AWARDS

1. 2025: 'Zeta Emilianidou' Award, which recognises exceptional and successful women in Cyprus. The award was given by Annita Demetriou, President of the House of Representatives (14 May 2025, Nicosia, Cyprus).
2. 2018–2021: 'Exceptional Contribution' Award for three years in a row in the context of the annual Performance and Development Review (P&DR), University of Glasgow. My contribution to the University in terms of research, teaching, funding generation, knowledge exchange and impact, leadership and management, and esteem was highly praised. This award, accompanied by £1000 each time, was granted to only 8% of the University's research and teaching staff.
3. 2018: Nominated for the Leverhulme Prize in Classics, which recognises the achievement of outstanding young researchers in UK institutions, whose work has attracted international recognition and whose future career is exceptionally promising.
4. 2018: Wellcome Trust University Award in the Medical Humanities and Social Sciences, following a national competition among researchers from the Humanities and Social Sciences based in different UK institutions (£248,257. See below Research Projects).
5. 2013–2014: Wiener-Anspach Postdoctoral Research Fellowship, Université Libre de Bruxelles (£22,000).
6. 2013–2014: Mary O' Seeger Postdoctoral Research Fellowship, Center for Hellenic Studies, Princeton University, USA (£22,000) (declined in favour of the Brussels fellowship above, no. 4).

7. 2014: Award from the Wellcome Library Open Access Fund covering the open access publishing costs of an original research article in the history of medicine (S. Xenophontos, 'Psychotherapy and moralising rhetoric in Galen's newly discovered *Avoiding distress, Peri alypias*'. *Medical History* 58.4, 2024, 585-603) (£2,054).
8. 2013: Scholarship for participation in the International Summer School on Medieval Codicology and Palaeography, Central European University, Budapest, Hungary (£1,500).
9. 2009–2011: Alexander Onassis Foundation Scholarship: full maintenance for doctoral studies at the University of Oxford (£32,300).
10. 2007–2009: A. G. Leventis Foundation Grant: fees scholarship for postgraduate studies at the University of Oxford (£16,000).
11. 2008-2011: Cambridge European Trust: fees scholarship for doctoral studies at the University of Cambridge (declined in favour of the Onassis and Leventis scholarships above, nos. 8 and 9) (£12,000).
12. 2008: Award for the 'Distinction' grade in the Master of Studies at the University of Oxford.

RESEARCH PROJECTS

1. 2018–to date: Project Leader and Principal Investigator (PI) of the project 'The Physician of the Soul: Medicine and Practical Ethics in Galen' funded by the Wellcome Trust (success rate less than 8%; total amount awarded: £248,257).
2. 2017–2018: Project Leader and Principal Investigator (PI) of the project 'The reception of Aristotle in Byzantium: The first critical edition of George Pachymeres' Commentary on Aristotle's *Nicomachean Ethics*' funded by the Arts and Humanities Research Council (AHRC) (success rate: 6%; total amount awarded: £249,784). (<https://byzantinearistotle.arts.gla.ac.uk/>). In the context of this project, I supervised a postdoctoral research fellow (Dr Crystal Addey) and two external collaborators (Kenneth Anderson, Prof. Douglas Olson). I was also working closely with a co-investigator (Prof. A. Marmodoro, University of Oxford) and an international advisor (Prof. R. Chiaradonna, Università Roma Tre).
3. 2015: Project Leader and Principal Investigator (PI) of the project 'The reception of Aristotle in Byzantium' funded by the Carnegie Trust for the Universities of Scotland (total amount awarded: £7,500).

OTHER FUNDING

1. 2025: Grant from the Academy of Athens for the organisation of the conference 'Premodern Animal Emotions', Academy of Athens (27/05/2025) (€2,000).
2. 2025: Grant from the Kostas and Eleni Ourani Foundation for the organisation of the conference 'Premodern Animal Emotions', Academy of Athens (27/05/2025) (€2,000).
3. 2020: Award from the British Society for the History of Philosophy for the publication costs of my co-edited volume published by Cambridge University Press (£1,000).
4. 2016: Award from the Research Incentivisation Fund, School of Humanities, University of Glasgow for the organisation of the international conference 'Other psychotherapies across time, space, and cultures', which took place at the University of Glasgow in 2017 (£2,000).
5. 2016: Grant from the John Robertson Bequest, University of Glasgow, to cover research trip expenses (£1,000).
6. 2016: Wellcome Trust Small Grant for the organisation of the conference 'Other psychotherapies across time, space, and cultures', which took place at the University of Glasgow in 2017 (£5,000).

7. 2014: Grant from the A. G. Leventis Foundation for the organisation of the conference ‘Greek Medical Texts and their Audience’, which took place at King’s College London in 2014 (£2,000).
8. 2014: Grant from the Institute of Classical Studies in London for the organisation of the conference ‘Greek Medical Texts and their Audience’, which took place at King’s College London in 2014 (£500).
9. 2011: Craven Committee Grant, University of Oxford, for participation in the International Plutarch Society Conference in Salerno, Italy (£1,000).

→Overall grant portfolio: €721,554.00

PUBLICATIONS

BOOKS (7)

1. *Theodoros Gazes, Commentary on Aristotle, Nicomachean Ethics: Critical Edition with Introduction and Translation*. Edited and Translated by Sophia Xenophontos. Berlin: De Gruyter, Commentaria in Aristotelem Graeca et Byzantina, forthcoming.
2. *Γαληνός, Σχετικά με τις Απόψεις μου (Περὶ τῶν ἑαυτῶ δοκούντων) Εἰσαγωγή – Μετάφραση – Σχόλια – Επίμετρο*. Σειρά Αρχαία Επιστημονική Γραμματεία, Πανεπιστημιακές Εκδόσεις Κρήτης (*Galen, De propriis placitis, Introduction, Translation, Commentary and Interpretative Essay*, Crete University Press), 2024.
3. *Medicine and Practical Ethics in Galen*. Cambridge: Cambridge University Press, 2024.
Book reviews: *Dynamis: Acta hispanica ad medicinae scientiarumque historiam illustrandam* 44.1, 2024, 267-269.
4. *Galen, On Avoiding Distress, On My Own Opinions*. Critical Edition by Ioannis Polemis and Sophia Xenophontos; Translation by Sophia Xenophontos. Berlin: De Gruyter: Trends in Classics Supplementary Volumes, 2023.
Book reviews: *Plekos* 26, 2024, 389–396.
5. *Georgios Pachymeres, Commentary on Aristotle, Nicomachean Ethics: Critical Edition with Introduction and Translation*. Edited by Sophia Xenophontos. Translated by Sophia Xenophontos and Crystal Addey. Berlin: De Gruyter, Commentaria in Aristotelem Graeca et Byzantina, 2022.
Book reviews: *Bryn Mawr Classical Review* 2023.10.09.
6. *Theodore Metochites’ On Morals or Concerning Education: Introduction, Translation, and Notes*. Cambridge, Mass.; London: Harvard University Press, Dumbarton Oaks Medieval Library, 2020.
Book reviews: *Byzantine Review* 07.2025.006
7. *Ethical Education in Plutarch: Moralising Agents and Contexts*. Berlin-New York: De Gruyter, Beiträge zur Altertumskunde, 2016.
Book reviews: (1) *Bryn Mawr Classical Review* 2017.05.35. (2) *H-Soz-Kult* 09.01.2017. (3) *Sehepunkte* 17 (2017), Nr. 3. (4) *Platon* 61 (2016-17) 215-222. (5) *Classical Review* (2017) 1-2. (6) *Classical Journal* 2018.02.09. (7) *L’Antiquité Classique* 87 (2018) 332-334. (8) *Anabases* 28 (2018) 400-402. (9) *Religious Studies Review* 44.3 (2018) 333. (10) *Ágora. Estudos Clássicos em Debate* 21 (2019) 425-430. (11) *Ploutarchos, n.s.*, 16 (2019) 95-98.

EDITED VOLUMES (4)

1. *The Reception of Greek Ethics in Late Antiquity and Byzantium*, Cambridge: Cambridge University Press, 2021 (with A. Marmodoro).
Book reviews: (1) *Bryn Mawr Classical Review* 2022.03.38.
2. *Other Psychotherapies*. Special issue in the journal *Transcultural Psychiatry*, vol. 57.5, 2020 (with R. White, C. McGeachan, και G. Miller).

3. *Brill's Companion to the Reception of Plutarch*. Leiden: Brill's Companions to Classical Reception, 2019 (with K. Oikonomopoulou).
Book reviews: (1) *Bryn Mawr Classical Review* 2020.08.17, (2) *Ploutarchos* 16 (2019) 103-105. (3) *The Classical Review*, 71.2 (2021) 350-352.
4. *Greek Medical Literature and its Readers: From Hippocrates to Islam and Byzantium*. London-New York: Routledge, 2018 (with P. Bouras-Vallianatos).
Book reviews: (1) *Bulletin of the History of Medicine* 94.3 (2020) 521-522. (2) *Byzantina Symmeikta* 30 (2020) 461-466. (3) *Quellen und Forschungen aus italienischen Archiven und Bibliotheken* 100 (2020) 635-637. (4) *The Classical Review* 69.2 (2019) 370-373. (5) *Bryn Mawr Classical Review* 2018.07.30. (6) *Medioevo Greco* 19 (2019) 405-406.

ARTICLES IN ACADEMIC JOURNALS AND CHAPTERS IN EDITED VOLUMES (PEER-REVIEWED) (42)

1. 'The Animal Turn and Byzantine Studies: Historiographical Trends and Future Directions', *Jahrbuch der Österreichischen Byzantinistik* 2026 (forthcoming March 2026).
2. 'Animal Agency and Plutarch's Elephants', *Trends in Classics* (forthcoming June 2026).
3. 'Gazing at the World through Animals' Eyes: Methodological Approaches to Highlighting the Animal Lens in Byzantine Literature through the Case-Study of Theodore Hyrtakenos's Horse', *Cheiron: The International Journal of Equine and Equestrian History* 5.1 (2025) 35-61.
4. 'Wonder Dogs of Byzantium from an Animal Point of View', *Byzantine and Modern Greek Studies* (2025) 1-18, FirstView: <https://doi.org/10.1017/byz.2025.8>.
5. 'The Didacticism of Greek Drama in Galen', *Logeion* 14, Special Issue entitled: *The Educational Dimension of Greek Drama* (2025).
6. 'Doxography in Galen's *On My Own Opinions*', in O. Karavas and V. Liotsakis (eds.), *Generic Interplays in Imperial Greek Literature*, Berlin-Boston: De Gruyter, 2025, 103-123.
7. 'Didactic Tales in Galen', in S. Constantinou and A. Andreou (eds.), *Storyworlds in Short Narratives: Approaches to Late Antique and Early Byzantine Tales*, Leiden: Brill, 2024, 83-106.
8. 'Medical Imagery in Maximus of Tyre's *Orations*', *Medical History* 67.3 (2023) 211–227.
9. 'Plutarch's Reception in Metochites' *Semeioseis gnomikai, Poems and Orations*', in F. Lauritzen (ed.), *Theodore Metochites, Philosopher and Statesman, 1270-1332*. Steubenville: Franciscan University Press, Theandrites, 2023, 27-41.
10. 'How to win Converts to Philosophy: Strategies of Attraction and Persuasion in Maximus of Tyre's *Dialexeis* 1, 3, 12 and 14', in A. Mavroudis (ed.), *Ἔτος ἡλθε περιπλομένων ἐνιαυτῶν ἑκατοστών. Τιμητικός τόμος για τον Καθηγητή – Ακαδημαϊκό Ν.Χ. Κονομή*. Athens: Academy of Athens, 2023, 259-282.
11. 'Το Υπόμνημα του Γεωργίου Παχυμέρη στα *Ηθικά Νικομάχεια* του Αριστοτέλη: Μια Σημαντική Πηγή για τη Διδασκαλία της Φιλοσοφίας και την Ηθική Διαπαιδαγώγηση στο Ύστερο Βυζάντιο', in M. Mouzala (ed.), *Αρχαία Φιλοσοφικά Θέματα στην Πατερική και Βυζαντινή Φιλοσοφία*, Athens: Papazisis, 2023, 299-332.
12. 'George Pachymeres' *Commentary on the Nicomachean Ethics* as a source for pseudo-Heliodoros' *Paraphrase of the Nicomachean Ethics*', *Philosophia* 51.2 (2022) 145-152.
13. 'Exploring Emotions in Late Byzantium: Theodore Metochites on Affectivity', *Byzantion. Revue Internationale des Études Byzantines* 91 (2021) 423-463.
14. 'George Pachymeres' *Commentary on Aristotle's Nicomachean Ethics*: A New witness to Philosophical Instruction and Moral Didacticism in Late Byzantium', in S.

- Xenophontos and A. Marmodoro (eds.), *The Reception of Greek Ethics in Late Antiquity and Byzantium*. Cambridge: Cambridge University Press, 2021, 226-248.
15. (with A. Marmodoro) 'Introduction', in S. Xenophontos and A. Marmodoro (eds.), *The Reception of Greek Ethics in Late Antiquity and Byzantium*. Cambridge: Cambridge University Press, 2021, 1-11.
 16. (with R. White, C. Macgeaghan, G. Miller) 'Other psychotherapies: Healing Interactions across Time, Geography, and Culture', *Transcultural Psychiatry* 57.6 (2020) 727-740.
 17. 'Plutarch's Reception in George Pisides' Panegyric Poems', *Byzantine and Modern Greek Studies* 44.2 (2020) 189-211.
 18. (with K. Oikonomopoulou) 'Introduction', in S. Xenophontos and K. Oikonomopoulou (eds.), *Brill's Companion to the Reception of Plutarch*. Leiden: Brill, 2019, 1-13.
 19. 'Plutarch and Theodore Metochites', in S. Xenophontos and K. Oikonomopoulou (eds.), *Brill's Companion to the Reception of Plutarch*. Leiden: Brill, 2019, 310-323.
 20. 'Plutarch and Adamantios Koraes', in S. Xenophontos and K. Oikonomopoulou (eds.), *Brill's Companion to the Reception of Plutarch*. Leiden: Brill, 2019, 546-562.
 21. 'The Byzantine Plutarch: Self-identity and Model in Theodore Metochites' Essay 71 of the *Semeioseis gnomikai*', in P. Mack and J. North (eds.), *The Afterlife of Plutarch*. London: Bulletin of the Institute of Classical Studies Supplement. Institute of Classical Studies, 2018, 23-39.
 22. 'Galen's *Exhortation to the Study of Medicine*: An Educational Work for Prospective Medical Students', in P. Bouras-Vallianatos and S. Xenophontos (eds.), *Greek Medical Literature and its Readers: From Hippocrates to Islam and Byzantium*. London-New York: Routledge, 2018, 67-93.
 23. 'Military Space and *Paideia* in the *Lives of Pyrrhus and Marius*', in A. Georgiadou and K. Oikonomopoulou (eds.), *Space, Time, and Language in Plutarch*. Berlin-New York: De Gruyter, 2017, 317-326. (The chapter was translated into Russian upon invitation; it features in *Hypothekai* [2020] 4: 207-223).
 24. 'Casting new Light on the Connection between Pseudo-Plutarch's *On the Education of Children* and Galen's *Exhortation to the Study of Medicine*', *Latomus* 75 (2016) 71-77.
 25. 'Introduction' to the annotated translation *Γαληνός Για την αποφυγή της λύπης, Η πραγματεία Περί άλυπίας*: Introduction: S. Xenophontos, Translation-Commentary: P. Kotzia-P. Sotiroudis, Closing Remarks: I. Polemis, Thessaloniki: Thyrathen, 2016, 9-48.
 26. 'The Cultural Dynamics of the Term *Hellanodikes* in Palaiologan Byzantium', *Byzantinische Zeitschrift* 108.1 (2015) 219-228.
 27. 'Plutarch', in M. Bloomer (ed.), *A Companion to Ancient Education*. Chichester: Wiley-Blackwell, 2015, 335-346.
 28. 'Xenophon, *Memorabilia* IV.1.4-5', *Zeitschrift für Papyrologie und Epigraphik* 192 (2014) 59-63.
 29. 'Psychotherapy and Moralising Rhetoric in Galen's Newly Discovered *Avoiding distress (Peri alypias)*', *Medical History* 58.4 (2014) 585-603.
 30. 'A Living Portrait of Cato: Self-fashioning and the Classical Past in John Tzetzes' *Chiliads*', *Estudios Bizantinos* 2 (2014) 187-214.
 31. 'Reading Plutarch in nineteenth-century Greece: Classical *Paideia*, Political Emancipation, and National Awareness – The Case of Adamantios Koraes', *Classical Receptions Journal* 6.1 (2014) 131-157.
 32. 'Resorting to Rare Sources of Antiquity: Nikephoros Basilakes and the Popularity of Plutarch's *Parallel Lives* in twelfth-century Byzantium', *Parekbolai* 4 (2014) 1-12.

33. ‘Imagery and Education in Plutarch’, *Classical Philology* 108 (2013) 126–138.
34. ‘From Chaeronea to Paris: Adamantios Koraes as a Reader of Plutarch and the Choice of Heroes’, in G. Pace, P. V. Cacciatore (eds.), *Plutarch’s Writings: Transmission, Translation, Reception, Commentary*, Naples: D’Auria, 2013, 455–464.
35. ‘Comedy in Plutarch’s *Parallel Lives*’, *Greek Roman and Byzantine Studies* 52.4 (2012) 603–631.
36. ‘Περὶ ἀγαθοῦ στρατηγοῦ: Plutarch’s *Fabius Maximus* and the Ethics of Generalship’, *Hermes* 140.2 (2012) 160–183.
37. ‘Plutarch’s Compositional Technique in the *An Seni Respublica Gerenda Sit*: Clusters vs. Patterns’, *American Journal of Philology* 113.2 (2012) 61–91.
38. ‘The Complementarity of Plutarch’s *Πῶς δεῖ τὸν νέον ποιημάτων ἀκούειν* and *Περὶ τοῦ ἀκούειν*. Two Educational ‘Sessions’ (re)visited’, *Rosetta* 8.5 (2010) 164–185.

OTHER CONTRIBUTIONS

39. (with P. Bouras-Vallianatos) ‘Critical edition with English translation of Symeon Seth’s Ἀντιρρητικός πρὸς Γαληνόν’, in the article: ‘Galen’s Reception in Byzantium: Symeon Seth and his Refutation of Galenic Theories on Human Physiology’ by P. Bouras-Vallianatos published in *Greek Roman and Byzantine Studies* 55 (2015) 431–469, at 458–469.

FORTHCOMING ARTICLES AND CHAPTERS

40. ‘Medical Ethics’, in G. Irby (ed.), *A Companion to Science, Medicine, and Technology in Ancient Greece and Rome*. Chichester: Wiley-Blackwell.
41. (with P. Bouras-Vallianatos), ‘The Reception of the Classical Tradition in Byzantine Literature and Thought (330–1453 AD)’, in J. J. McInerney, C. Constantakopoulou and H. Beck (eds.), *The Oxford History of the Classical Greek World*. Oxford: Oxford University Press.
42. ‘Pythagoras as Moral Authority in Theodore Metochites’ (chapter in the edited volume on *Pythagoras and Pythagoreanism in Byzantium*, eds. E. Delli, C. Macris, D. O’Meara, special issue for the journal *Philosophia* of the Academy of Athens).

WORK IN PROGRESS

1. Edited volume *The Medical Paratext* (with P. Bouras-Vallianatos)
2. Edited volume *Premodern Animal Emotions*, Brill: Leiden-Boston, Series: ‘Elements, Nature, Environment’.
3. ‘Making Galen accessible through Paratexts: The case of Yale University Library, Beinecke MS.1121’, chapter to be published in the edited volume *The Medical Paratext*, eds. P. Bouras-Vallianatos and S. Xenophontos
4. ‘Elephant Emotions: Ancient and Modern Perspectives’, chapter to be published in the edited volume *Premodern Animal Emotions*, ed. S. Xenophontos, Brill: Leiden-Boston, Series: ‘Elements, Nature, Environment’.
5. ‘Mental Illness in Theodore Metochites’, article in a special issue on ‘Mental Disorders in the Greek Middle Ages’ (ed. Sandro Passavanti) to be published in the journal *Medicina nei Secoli: Journal of the History of Medicine and Medical Humanities*

OTHER PUBLICATIONS (for general public)

‘Η Ηθική και Φιλοσοφική Παιδεία στον Πλούταρχο’, *Athens Review of Books* (special issue devoted to Plutarch, 2025).

BOOK REVIEWS (UPON INVITATION) (11)

1. L. Lesage Gárriga, *Plutarch, On the Face Which Appears in the Orb of the Moon. Introduction, Edition, English Translation, and Commentary to the Critical Edition*. Leiden/Boston: Brill, 2021.
Gnomon 97.2 (2025) 412-414.
2. G. Cavallo, *Παραδείγματα. Le liste degli autori greci esemplari dall'antichità a Bisanzio*, Volume 8 in the series *Transmissions: Studies on conditions, processes and dynamics of textual transmission*. Berlin/Boston: De Gruyter, 2024, pp. 205.
The Byzantine Review 06.2024.078.
3. B. Bydén, *Theodoros Metochites: Paraphrase of Aristotle, De Anima. Critical Edition with Introduction and Translation*. Commentaria in Aristotelem Graeca et Byzantina. Series academica, 8. Berlin; Boston: De Gruyter, 2022. Pp. cxc, 379.
Bryn Mawr Classical Review 2024.05.37.
4. F. B. Titchener, A.V. Zadorojnyi (eds.), *The Cambridge Companion to Plutarch*. Cambridge: Cambridge University Press, 2023.
The Classical Review 74.2 (2024) 438-440.
5. J. A. Clúa Serena (ed.), *Mythologica Plutarchea. Estudios sobre los mitos en Plutarco*. Madrid: Ediciones Clásicas, 2020.
The Classical Review 72.2 (2022) 483-485.
6. J. Beneker and C. A. Gibson, eds. and trans., *The Rhetorical Exercises of Nikephoros Basilakes: Progymnasmata from Twelfth-Century Byzantium* (Dumbarton Oaks Medieval Library 43.) Cambridge, MA and London: Harvard University Press, 2016.
Speculum 93/3 (July 2018) 792-793.
7. P. Stadter. *Plutarch and his Roman Readers*. Oxford and New York: Oxford University Press, 2014.
The Classical Review 66.2 (2016) 377–379.
8. R. Rovira. *La educación política en la Antigüedad clásica. El enfoque sapiencial de Plutarco*. Madrid: UNED, 2012.
Latomus 74.4 (2015) 1168–1169.
9. M. Beck (ed.). *A Companion to Plutarch*. Blackwell companions to the ancient world, 98. Malden, MA; Oxford; Chichester: Blackwell, 2014.
Bryn Mawr Classical Review 2014.09.38.
10. S. P. Mattern. *The Prince of Medicine. Galen in the Roman Empire*. Oxford: Oxford University Press, 2013.
Latomus 73.2 (2014) 534–536.
11. J. Beneker. *The Passionate Statesman: Eros and Politics in Plutarch's Lives*. Oxford and New York: Oxford University Press, 2012.
The Classical Journal CJ-Online, 2013.03.02.

EVENT REVIEWS

12. 'Review of Greek Manuscripts at the Wellcome Library: A Symposium and Concert', *Society for the Social History of Medicine Gazette* 78 (2017) 3-4.

LECTURES AND PRESENTATIONS IN CONFERENCES AND SEMINARS (48)

1. 'Horses as Individualised Patients in the Medical Encounter: The Case of the *Hippiatrika*'.
Invited speaker for a thematic session on 'Byzantine Perspectives on Individuality in non-philosophical Contexts' (convener: Prof. Christophe Erismann), 25th International Congress of Byzantine Studies Vienna, 24-29/08/2026 'Byzantium beyond Byzantium'.

2. **Invited speaker** at the colloquium on ‘Attitudes towards Animals in Antiquity’, Cracow, 14-15 May 2026, organised by Katarzyna Jażdżewska and Bernard Collette.
3. ‘The Reception of Aristotle’s ethical works in Byzantium with special emphasis on the *Magna Moralia*’.
Invited speaker at the Conference “Text, Reception, and Translations of the *Magna Moralia* in the Greek, Latin, and Arabic Traditions”. University of Vienna, 21-22/11 2025.
4. ‘Time for a Change: Plutarch’s Unique Perspective on Animals as Rational, Emotional and Moral Agents’.
Keynote speaker at the Spanish Plutarch Society Congress “Transformations, Transfigurations and Changes in Plutarch”, University of Cordoba, Spain, 6-8/11 2025.
5. ‘Reading the Byzantine Animal: Zoocentric Perspectives on Non-Human Life’.
Invited lecture at the Centre for Middle Eastern Studies, University of California, Berkeley, USA, 4/09/2025.
6. ‘Galen’s Psychotherapy’.
Invited lecture at the Department of Classics and the Department of History, San Diego State University, USA, 2/09/2025.
7. ‘Animal Agency in Plutarch’.
13th International Plutarch Society Congress “Plutarch and the Natural World”, University of Groningen, Netherlands, 11-13/06/2025.
8. ‘Elephant Emotions in Plutarch’.
Paper at the ‘Premodern Animal Emotions’ International Conference, Academy of Athens, 27/05/2025.
9. ‘Mental Illness in Theodore Metochites’.
Invited speaker at the international conference ‘Being ‘Mad’ in Byzantium. Mental Disorders from Aetius of Amida to John Actuarius’, Danish Institute in Athens, 5–6/5/2025.
10. ‘Wonder Dogs of Byzantium from an Animal Point of View’.
Invited speaker at the ‘Byzantium in Progress’ seminar series, Princeton-Athens Centre, 13/03/2025.
11. ‘The Didacticism of Greek Drama in Galen’.
Invited speaker at the international conference ‘Ancient Drama and Education. From Ancient Times until Today’, University of Patras, 24-25/05/2024.
12. ‘Pythagoras as Moral Authority in Theodore Metochites’.
Invited speaker at the seminar of the research project ‘Pythagoras Byzantinus: Pythagoras and Pythagoreanism in Byzantine Thought and Culture’, Academy of Athens and CNRS, Paris (Laboratoire d’études sur les monothéismes), 06/2023.
13. ‘Doxography in Galen’.
Invited speaker at the international conference ‘Literary Genres in Greek Literature of the Imperial Period’, University of the Peloponnese, 2-3/06/2023.
14. ‘Παρακείμενα σε ελληνικά χειρόγραφα του Γαληνού’ (Paratexts in Greek manuscripts transmitting Galen).
Invited speaker at the seminar of the Hellenic Palaeographical Society on Greek medical Manuscripts, 05/2023.
15. ‘George Pachymeres, *Commentary on Aristotle’s Nicomachean Ethics*’.
Book presentation at the Second Online Edinburgh Book Festival, 03/2023.
16. ‘Boosting the Classics with shots of interdisciplinarity: Some remarks on the future of Classical Studies’.
Invited speaker at the international conference ‘The Future of the Past: Why Classical Studies still matter’, Academy of Athens, 23-26/11/2022.

17. 'Making Galen accessible through Paratexts: The Case of Yale University Library, Beinecke MS.1121'.
Paper at the international conference 'The Medical Paratext', University of Glasgow, 7-8/09/2022.
18. 'George Pachymeres' Commentary on Aristotle's *Nicomachean Ethics*'.
Invited speaker at the seminar of the Research Centre for Greek Philosophy, Academy of Athens, 01/2022.
19. 'Ethical works in Late Antiquity and Byzantium'.
Invited speaker at a workshop organised in the framework of the research project Sourcebook of Byzantine Philosophy funded by the Hellenic Foundation for Research and Innovation (Host Institution: National and Kapodistrian University of Athens), 01/2022.
20. 'Moral Medicine in Galen'.
Speaker at the Colloquia Ceranea IV, University of Lodz, Poland, 05/2022.
21. 'Moralising Tales in Galen'.
Invited speaker at the international conference Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale (2nd-7th c. CE), co-financed by the European Regional Development Fund and the Republic of Cyprus through the Foundation of Research and Innovation, University of Cyprus, 11/2021.
22. 'Teaching Aristotle in late Byzantium'.
Invited speaker at the First Vienna Annual Colloquium in Byzantine Philosophy, funded by the European Research Council, University of Vienna, 05/2019.
23. 'George Pachymeres' Commentary on Aristotle's *Nicomachean Ethics*'.
Invited speaker at the seminar series entitled 'Perspectives on Education from the Ancient and Medieval Mediterranean', Egyptology and Classics at University College, University of Oxford, 05/2019.
24. 'Plutarch's reception by George Pisides'.
Invited speaker at the XIII International Symposium of the Spanish Society of Plutarchists, University of Lleida, Spain, 10/2018.
25. 'First critical edition of George Pachymeres' Commentary on Aristotle's *Nicomachean Ethics*'.
Paper at the international conference 'The Reception of Greek Ethics in Late Antiquity and Byzantium: Continuities and Transformations', University of Oxford, 11/2018.
26. 'Plutarch in early Byzantine Panegyric'.
Invited speaker at the Borghesi-Mellon Workshop Plutarch in Byzantium, University of Wisconsin, Madison, USA, 09/2018.
27. 'Theodore Metochites on Affectivity'.
Invited speaker at the international conference 'Emotions Through Time: from Antiquity to Byzantium' funded by the Leverhulme Trust, Nicosia - Cyprus, 09/2017.
28. 'Comedy as Moralising Intertext in Plutarch's *Parallel Lives*'.
Speaker at the International Plutarch Society Congress 'The Dynamics of Intertextuality in Plutarch', University of Fribourg, Switzerland, 05/2017.
29. 'Exploring emotions in Theodore Metochites'.
Invited speaker at the workshop 'Emotions in late Byzantium', funded by the Leverhulme Trust, University of Edinburgh, 10/2016.
30. 'Ancient Psychotherapy'.
Invited lecture at the Department of Classics, University of St Andrews, 03/2016.
31. 'Plutarch in Late Byzantium'.
Speaker at the 8th Congress of Byzantinists, University of Athens, 12/2015.
32. 'Ο Πλούταρχος στο ύστερο Βυζάντιο'.

- Speaker at Η' Συνάντηση Ελλήνων Βυζαντινολόγων, Πανεπιστήμιο Αθηνών, 12/2015.
33. 'The Art of Persuasion in Galen's Medical and Ethical Writings'.
Speaker at the international conference 'Addressing Matters in Context: The Art of Persuasion across Genres and Times', University of Cyprus, 08/2015.
34. 'Plutarch's revival in late Byzantium'.
Invited speaker at the Late Antique & Byzantine seminar series, King's College London, 02/2015.
35. 'Galen as a healer of the soul'.
Invited lecture at the Scottish Hellenic Society of Edinburgh, 11/2015.
36. 'Philosophical Protreptic in Galen of Pergamum'.
Paper at the international conference 'Greek Medical Texts and their Audience: Transmission, Perception, Reception', King's College London, 12/2014.
37. 'Galen's Moralising Strategies'.
Invited speaker at the Classics Research Seminars, University of Glasgow, 11/2014.
38. 'The Military Field as an Educational Space for Greeks and Romans'.
Speaker at the International Plutarch Society Conference, Delphi, Greece, 05/2014.
39. 'Plutarch's Educational Theory'.
Invited lecture at the Université Libre de Bruxelles, 05/2014.
40. 'Plutarchan and Galenic *Hypomnemata*'.
Invited lecture at the Workshop on Ancient Greek and Roman Scientific, Medical and Technical Texts at Excellence Cluster TOPOI, Berlin, 03/2014.
41. 'Ethics and Medicine in Galen'.
Paper at the 33rd Reunion of Arbeitskreis Alte Medizin, Johannes Gutenberg-Universität Mainz, Germany, 07/2013.
42. 'Self-identity and Model in Theodore Metochites'.
Invited lecture at the Lecture series of Byzantine Literature, University of Oxford, 06/2013.
43. 'Plutarch's reception in Byzantium'.
Invited speaker at the international conference 'The Afterlife of Plutarch', Hosted by the Warburg Institute and the Institute of Classical Studies, London, 05/2013.
44. 'The Qualities of the Ideal Statesman in Plutarch's Fabius Maximus'.
Invited speaker for the panel on Plutarch organised by J. Marincola at the Classical Association Conference, University of Exeter, 04/2012.
45. 'Plutarch in the Modern Greek Enlightenment'.
Speaker at the International Plutarch Society Conference, University of Salerno, Italy, 10/2011.
46. 'Plutarch's Use of Comedy in the *Life of Pericles*'.
Speaker at the international conference 'Playful Plutarch', Faculty of Classics, University of Oxford, 07/2011.
47. 'The Interaction of Narrative Personae in *Odyssey's* Deuteronekuia'.
Invited speaker at the Classics seminar series, Faculty of Classics, University of Oxford, 11/2009.
48. 'Crossing Boundaries between Texts: The Complementarity of Plutarch's *Quomodo adolescens poetas audire debeat* and *De recta ratione audiendi*'.
Speaker at the Annual Meeting of Postgraduates in Ancient Literature, University of Birmingham, 11/2009.

COMMISSIONS OF TRUST

-Founder and Editor-in-Chief of the Book Series 'Theorising the Greek and Roman Classics', Routledge, UK.

-Member of the Editorial Board for the journal *Imago Temporis: Medium Aevum*.

-Referee for articles submitted to the following 19 academic journals in America, Australia, Canada and Europe:

- *American Journal of Philology*
- *Classical Journal*
- *Classical Quarterly*
- *Classical Receptions Journal*
- *Harvard Studies in Classical Philology*
- *History of Pharmacy and Pharmaceuticals*
- *Illinois Classical Studies*
- *Latomus*
- *Medical History*
- *Mnemosyne*
- *New Classicists*
- *Oxford Bibliographies*
- *Philosophies*
- *Philologus*
- *Phoenix*
- *Subseciva Groningana, Studies in Roman and Byzantine Law*
- *The Amphora Issue of the Melbourne Historical Journal*
- *Transcultural Psychiatry*
- *Wellcome Trust Open Research*

-Referee for book manuscripts submitted to the following 7 academic publishers:

- Bloomsbury Academic
- Brill (Brill's Plutarch Studies series)
- Cambridge University Press
- Latomus: Revue et collection d'études latines
- Oxford University Press
- Peter Lang
- University of Michigan Press

-Invited book reviewer for the following 8 journals in Europe and the US:

- *Bryn Mawr Classical Review*
- *Gnomon*
- *Histos*
- *Journal of Hellenic Studies*
- *Latomus*
- *Speculum*
- *The Byzantine Review*
- *The Classical Review*

RESEARCH COUNCILS SERVICE (8)

- Referee for European Research Council (ERC): Consolidator (CoG) and Advanced Grants (AdG).
- Member of the AHRC Peer Review College, UK.

- Co-optee for the Wellcome Trust Medical Humanities Early Career Expert Review Group for Research Fellowships, University Awards, the Research Awards for Health Professionals, and Doctoral Studentships, UK.
- Research Assessor for the Carnegie Trust (Research Incentive Grants; Undergraduate vacation scholarship scheme), UK.
- Outer Board Member and Evaluator for the Irish Research Council Postdoctoral International Assessment Board (Research Fellowship Scheme), Ireland.
- Evaluator of grant proposals for the National Science Center (Arts, Humanities and Social Sciences), Poland.
- External assessor for the European Science Foundation – (FWO) Research Foundation Flanders for Junior and Senior Postdoctoral Fellowships in the Humanities, Belgium.
- External Assessor for ELKE, University of Crete.

INTERNATIONAL COLLABORATIONS, PARTICIPATION IN RESEARCH PROJECTS, AND MEMBERSHIP TO PROFESSIONAL AND LEARNED SOCIETIES (17)

- June 2024 – to date: Member of Classical Association of Canada.
- January 2024 – to date: Member of the Society for Classical Studies.
- 2024 – 2025: Invited member of the Princeton-Athens Center for Byzantine Studies.
- November 2022 – 2025: External collaborator for the research project ‘Pythagoras Byzantinus: Pythagoras and Pythagoreanism in Byzantine Thought and Culture’, PIs: E. Delli, Research Centre for Greek Philosophy at the Academy of Athens and C. Macris, CNRS – Paris, Laboratoire d’études sur les monothéismes
- July 2020 – to date: Academic advisor for the series ‘Classical and Medieval Literature Criticism’ of Layman Poupard Publishing, LLC, USA.
- April 2020 – 2021: Academic advisor for the research project ‘Sourcebook of Byzantine Philosophy’ funded by the Hellenic Foundation for Research and Innovation (Host Institution: National and Kapodistrian University of Athens).
- 2018 – 2020: External collaborator for the Borghesi-Mellon Interdisciplinary Workshops in the Humanities: ‘Plutarch in Byzantium’, University of Wisconsin, Madison, USA.
- 2016 – to date: External collaborator for the Commentaria in Aristotelem Graeca et Byzantina (CAGB) project (under the auspices of the Berlin-Brandenburg Academy of Sciences and Humanities) (<https://cagb-digital.de/vorhaben/editionen>).
- 2016 – 2018: External collaborator for the Leverhulme-funded Network Project ‘Emotions through Time: from Antiquity to Byzantium’, PI Douglas Cairns, University of Edinburgh.
- 2016 – to date: Fellow of the Higher Education Academy (HEA), UK.
- 2016 – to date: Member of the Society for the Promotion of Byzantine Studies.
- 2014 – to date: Affiliated member of the Medical Humanities Research Centre, University of Glasgow.
- 2012 – 2018: Member of the Centre for the Study of Greek and Roman Antiquity, Corpus Christi College, University of Oxford.
- 2012 – to date: Member of the Onassis Scholars Association.

- 2012 – to date: Member of the Leventis Scholars Association.
 2011 – 2016: Academic visitor, Faculty of Classics, University of Oxford.
 2010 – to date: Member of the International Plutarch Society.

ORGANISATION OF INTERNATIONAL CONFERENCES (5)

- | | | |
|---------------------|-----------------------|---|
| 27 May 2025 | Academy of Athens | ‘Premodern Animal Emotions’. Sponsored by the Academy of Athens, the Kostas and Eleni Ourani Foundation, and the Wellcome Trust. |
| 7-8 September 2022 | University of Glasgow | ‘The Medical Paratext’. Sponsored by the Wellcome Trust (co-organised with P. Bouras-Vallianatos). |
| 14 November 2018 | University of Oxford | ‘The Reception of Greek Ethics in Late Antiquity and Byzantium: Continuities and Transformations’. Sponsored by the Arts and Humanities Research Council (co-organised with A. Marmodoro) |
| 3-4 April 2017 | University of Glasgow | ‘Other Psychotherapies – across time, space, and cultures’. Sponsored by the Wellcome Trust (co-organised with G. Miller, R. White, C. Macgeaghan) |
| 12-13 December 2014 | King’s College London | ‘Greek Medical Texts and their Audience: Perception, Transmission, Reception’. Sponsored by the A.G. Leventis Foundation and the Institute of Classical <i>Studies</i> (co-organised with P. Bouras-Vallianatos). |

OTHER SERVICE TO THE PROFESSION

Examiner for the following PhD Theses:

- Borja Méndez Santiago: ‘Modelos de masculinidad en las Vidas Paralelas de Plutarco. Variaciones de lo masculino en la Antigüedad clásica’, December 2021, Programa de Doctorado en Género y Diversidad, Universidad de Oviedo, Spain.
- Francesco Grillo: ‘Hero of Alexandria’s *Automata*. A Critical Edition and Translation, Including a Commentary on Book One’, June 2019, Department of Classics, University of Glasgow, UK.

Supervisor and Mentor for the Postdoctoral Fellow Dr C. Addey on the project “The reception of Aristotle in Byzantium” (2017-2018) funded by the AHRC. **She is now a permanent lecturer at University College Cork, Ireland.**

Supervisor for the following PhD Thesis and Masters dissertations:

- Co-supervisor: I. Bailach, University of Valencia (PhD, 2024-).
- Co-supervisor: P. Petropoulos, University of the Peloponnese (PhD, 2024-).
- Co-supervisor: I. McElroy: ‘Converting temples; converting minds: temple-church conversion in the Mediterranean A.D. 300-800’, Department of Classics, University of Glasgow (PhD, successfully completed in 2016).
- Co-supervisor: M. Girintli, MA dissertation: ‘Creative Writing as a Means of Active Learning of Ancient Greek’, in the framework of the Masters degree ‘Creative Writing’, co-organised by the Department of Early Childhood Education, School of

Social Sciences and Humanities, University of Western Macedonia and the School of Film, Faculty of Fine Arts of Aristotle University of Thessaloniki (2025-).

- Co-supervisor: G. Tsitsou, MA dissertation, ‘Stephanos as commentator of ancient medical works’, Department of History and Philosophy of Science, National and Kapodistrian University of Athens.
- Primary supervisor: M. Erdman, MPhil: ‘Mental disturbances in the Greek and Roman medical literature of the Imperial period’, Department of Classics, University of Glasgow (successfully completed in 2019 with Excellent).
- Primary supervisor: C. Koutoula, MLitt: ‘Plutarch’s sources in the Life of Alcibiades: creativity and transformation in writing biography’, Department of Classics, University of Glasgow (successfully completed in 2015).

Supervisor for the following undergraduate dissertations, Classics, University of Glasgow:

- Greek lyric poetry and audience response (2014-15)
- Mental illness in the Hippocratic corpus and Greek tragedy (2014-15) [dissertation prize]
- Social and religious attitudes to death in Greek and Roman antiquity (2014-15)
- Atheism in classical antiquity (2015-16)
- Mithraism and Christianity in the Roman Empire (2015-16)
- Aristotelian influence on Plutarch’s political thought (2015-16)
- Love in Plato’s *Symposium* and *Phaedrus* (2015-16)
- Suetonius and Tacitus and the fictional work *Claudius the God* by Robert Graves (2015-16)

PUBLIC ENGAGEMENT AND OUTREACH ACTIVITIES

- Main speaker on the TV series ‘The Open Book’, produced by ERT (Hellenic Broadcasting Corporation) and hosted by Giannis Sarakatsanis, dedicated to books and Greek authors. Episode topic: ‘The Usefulness of Philosophy in Our Lives Today’ (07/08/2025) <https://www.ertflix.gr/en/vod/vod.628723-anoikhto-biblio-22>.
- Organiser of the public event ‘Ancient Science: Myths and Realities’, funded by the Wellcome Trust. The event took place on 16 July 2024 at the Cephalonia Botanica.
- Interview on Galen’s treatise ‘Avoiding Distress’ and ancient psychotherapeutic practices (in Modern Greek), at the Hellenic Broadcasting Corporation Radio 1 (Proto Programma).
- Organiser of the Manuscripts Schools Day, 31 October 2018, funded by the AHRC. The event was attended by pupils aged 15-18 years from local schools (St George’s School in Edinburgh, High School of Glasgow, Hutcheson’s Grammar School in Glasgow), accompanied by their teachers.
- Organiser of the Annual Schools Day (23 March 2016) at the Subject Area of Classics, University of Glasgow (a strategic outreach event): Higher Latin classes on prescribed school texts for pupils from local schools: Calderside Academy, Hamilton College, Hutcheson’s Grammar School, St Aloysius’ College, Lanark Grammar.
- Video & podcasts of the international conference I organised on ‘Psychotherapies across time and space’ (University of Glasgow, 3-4 April 2017) available in an open access environment (YouTube: <https://www.youtube.com/watch?v=yb1Ecbbxvjk&t=2084s>; <https://www.youtube.com/watch?v=pGUGo8MsKXU&t=34s>), thus facilitating

greater reciprocity in knowledge exchange, and enhancing the potential acceptability of psychotherapies by broadening public access to them.

ADMINISTRATIVE EXPERIENCE

University of Glasgow, 2014-2022:

- Member of the Subject Area Committee in Classics (2014-2022)
- Member of the Student-Staff Liaison Committees in Classics (2014-2022)
- Member of the Exam Board Committees for Classics (2014-2022)
- Postgraduate Convenor [=Graduate Tutor for MA and research students] for Classics (Aug. 2016-2018): recruitment and selection of MA and PhD students; organisation and chairing of viva examinations, monitoring the progress of PhD students via Annual Progress reviews, advertisement of PhD scholarships (AHRC and internal studentships) and responsibility for the selection process, induction sessions for postgraduate students (MLitt in Classics and MLitt in Ancient Cultures); preparation of MA course documents and handbooks; monitoring MA dissertation marking (incl. allocation of first, second, and external examiner); organisation of MA final examination board; participation in postgraduate Open Days on behalf of the department; participation in postgraduate studies committees of the School of Humanities; advertisement of Teaching assistant opportunities and interviewing; allocation of GTA teaching
- Organiser and Chair of Reading Group (2014-15, Sem. 2): attended by postgraduate students and staff
- Convener for Classical Civilisation 1A (team-taught course): coordinating ca. 200 students, 3 administrators, 9 Graduate Teaching Assistants, and 6 Lecturers (2015-16, Sem. 1)
- Convener for Classical Civilisation 2B (team-taught course): coordinating 70 students, 2 administrators, 4 Graduate Teaching Assistants, and 4 Lecturers (2014-15, Sem. 2)
- Convener for Classical Civilisation 1B (team-taught course): coordinating 190 students, 2 administrators, 9 Graduate Teaching Assistants, and 5 Lecturers (2016-17, Sem. 2)
- Regular Panel Member of the Annual Progress Reviews for PhD students (2014-2022)
- Executive Member of the BOLD team in Classics [=Blended and Online Development project], University of Glasgow implementing online courses in Classics: course design, implementation, and assessment of Classical Civilisation 2B, 2015-16: video commentaries, weekly quizzes, and video packages on specific thematic areas; use of Echo-360 (lecture capture and personalised video bites), Moodle2 (e-learning, Online Forums, Online assessment, Online Reading Lists), Mahara (e-portfolio), Aropa (web peer assessment), and Camtasia (distance learning software for creating video tutorials and presentations),
- Organiser of and course convener for the Online Version of Classical Civilisation 1A and 1B (team-taught course) available via Moodle2: planning and implementation of the course, curriculum design
- Teaching observation of Graduate Teaching Assistants for pre-honours courses in Classics, and evaluation of their teaching practice through pre-observation meeting and de-briefing session
- Mentoring of Junior colleagues and Graduate Teaching Assistants involved in Classical Civilisation 1A

- Participation in appointment activities for new positions in Classics

LANGUAGES, SKILLS, AND OTHER COMPETENCIES

Ancient languages:

- Greek (excellent)
- Latin (excellent)

Greek palaeography and codicology (proficient)

Greek papyrology (proficient)

Modern languages:

- Modern Greek (mother tongue)
- English: excellent written and spoken command
- German: very good (GCE; MittelStufe)
- Italian: good
- French: good
- Arabic: good
- Spanish: reading skills

TEACHING EXPERIENCE

Associate Professor of Ancient Greek Literature, Aristotle University of Thessaloniki, Greece:

2022-2024 Greek Historiography-Rhetoric: Plutarch, *Life of Themistocles*
Other prose genres: Galen, *On Avoiding Distress* and *On my Own Opinions*.

Lecturer in Classics, University of Glasgow, UK:

2014 - 2022 I gave lectures on Homer and Greek lyric as part of ‘Classical Civilisation 1A: Greece from Troy to Plataea’; on Catullus, Sallust, and aspects of Roman society, culture, and politics for ‘Classical Civilisation 1B: Republican Rome’; and on the ancient biographical tradition especially Suetonius and Plutarch for ‘Classical Civilisation 2B: Imperial Rome’. At Honours level, I taught the Core Travel Course, and contributed to the ‘Greeks and Romans: Identity and Representation’. Honours courses I designed and implemented: ‘How to lead the good life: Greek and Roman ethics’, ‘Ancient Medicine’, ‘Ancient Biography’. I also taught Greek 2B and 2C. At Master’s level, I taught a course on Reception Studies entitled ‘Explorations in the Classical Tradition’ and the ‘Research Training course for postgraduates’.

Visiting Lecturer in Classics, Department of Classical Studies and Philosophy, University of Cyprus:

2011 - 2012 Introduction to Ancient Greek Literature
Sophocles’ *Ajax*
Plato’s *Ion* and *Republic* (Books 2 and 10)
Archaic Lyric Poetry
Euripides’ *Hippolytus*
Plutarch’ *On listening to poetry*

Language Instructor, Faculty of Classics, University of Oxford:

2010 - 2011 Herodotus, 8.56-110,
Aristophanes’ *Frogs*