

**Roger Parker: Curriculum Vitae**  
Born 2 August 1951, London, UK

**Address**

Music Department, King's College, Strand, London WC2R 2LS, UK  
email: roger.parker@kcl.ac.uk

**Education**

Goldsmiths' College: BMus (1973)  
King's College London: MMus (1975); PhD (1981)

**Employment**

Cornell: Assistant Professor (1982-7); Associate Professor (1987-93)  
Oxford: Lecturer (1994-6); Reader (1996-7); Professor (1997-9); Fellow, St Hugh's College (1994-9)  
Cambridge: Professor of Music; Fellow, St John's College (1999-2006)  
King's College London: Thurston Dart Professor of Music (2007-)

Princeton: Visiting Associate Professor (1987)  
Berkeley: Ernest Bloch Visiting Professor (2002)  
Gresham College: Professor of Music (2006-10)  
Institute for Advanced Study (Princeton): Director's Visitor (2007, 2008, 2009)

**Publications**

I Books

1. *Giacomo Puccini: La bohème* (Cambridge, 1986). With Arthur Groos
2. *Studies in Early Verdi (1832-1844)* (New York, 1989)
3. *Leonora's Last Act: Essays in Verdian Discourse* (Princeton, 1997)
4. "Arpa d'or": *The Verdian Patriotic Chorus* (Parma, 1997)
5. *Remaking the Song: Operatic Visions and Revisions from Handel to Berio* (Berkeley, 2006)
6. *New Grove Guide to Verdi and his Operas* (Oxford, 2007); revised entries from *The New Grove Dictionaries* (see VIII/2 and VIII/5 below)
7. *Opera's Last Four Hundred Years* (in preparation, to be published by Penguin Books/Norton). With Carolyn Abbate

II Books (edited/translated)

1. Gabriele Baldini, *The Story of Giuseppe Verdi* (Cambridge, 1980); trans. and ed.
2. *Reading Opera* (Princeton, 1988); ed. with Arthur Groos
3. *Analyzing Opera: Verdi and Wagner* (Berkeley, 1989); ed. with Carolyn Abbate
4. Pierluigi Petrobelli, *Music in the Theater: Essays on Verdi and Other Composers* (Princeton, 1994); trans.
5. *The Oxford Illustrated History of Opera* (Oxford, 1994); translated into German (Stuttgart, 1998), Italian (Milan, 1998), Spanish (Barcelona, 1998), Japanese (Tokyo, 1999); repr. (slightly revised) as *The Oxford History of Opera* (1996); repr. paperback (2001); ed.
6. *Reading Critics Reading: Opera and Ballet Criticism in France from the Revolution to 1848* (Oxford, 2001); ed. with Mary Ann Smart
7. *Verdi in Performance* (Oxford, 2001); ed. with Alison Latham
8. *Pensieri per un maestro: Studi in onore di Pierluigi Petrobelli* (Turin, 2002); ed. with Stefano La Via
9. *Puccini: Manon Lescaut*, special issue of *The Opera Quarterly*, 24/1-2 (2008); ed.

III Editions

1. Giuseppe Verdi, *Nabucodonosor*, Series 1/3, *The Works of Giuseppe Verdi* (Chicago/Milan, 1987; vocal score, 1996)
2. Giacomo Puccini, *Tosca* (Milan, 1989; vocal score, 1995; German vocal score, 1998)
3. Gaetano Donizetti, *Elisabetta* (ROH, London, 1997). With Will Crutchfield
4. Gaetano Donizetti, *Lucrezia Borgia* (La Scala, Milan, 1998)
5. Gaetano Donizetti, *Poliuto*, in *Le opere di Gaetano Donizetti* (Milan, 2000; vocal score, 2001). With William Ashbrook
6. Gaetano Donizetti, *Le convenienze ed inconvenienze teatrali*, in *Le opere di Gaetano Donizetti* (Milan, 2002; vocal score, 2003). With Anders Wiklund
7. Gaetano Donizetti, *Adelia*, in *Le opere di Gaetano Donizetti* (Milan, in press)

8. Gaetano Donizetti, *Lucia di Lammermoor*, in *Le opere di Gaetano Donizetti* (Milan, in press). With Gabriele Dotto
9. Giacomo Puccini, *Manon Lescaut* (Milan, in press)
10. Vincenzo Bellini, *Norma*, in *Le opere di Vincenzo Bellini* (Milan, in preparation)
11. Gaetano Donizetti, *Le Duc d'Albe* (Milan, in preparation).
12. Gaetano Donizetti, *Don Pasquale* (Milan, in preparation). With Gabriele Dotto

#### IV Editorial (Music)

1. General Editor, *Le opere di Gaetano Donizetti* (Ricordi, 1987-). With Gabriele Dotto. Volumes produced: *Maria Stuarda* (1989), *La Favorite* (1991), *Il campanello* (1994), *Poliuto* (2000), *Le convenienze ed inconvenienze teatrali* (2002), *Dom Sébastien* (2003), *Linda di Chamounix* (2006), *Pia de' Tolomei* (2007), *Deux Hommes et une femme* (2008); volumes in press: *Betty*, *Maria di Rohan*, *Lucia di Lammermoor*, *Adelia*; volumes in preparation: *Anna Bolena*, *Lucrezia Borgia*, *La Fille du régiment*, *Parisina*, *Don Pasquale*, *Belisario*, *Les Martyrs*

#### V Editorial (Journals, series, dictionaries)

1. Founding Editor, *Cambridge Opera Journal* (1989-98). With Arthur Groos
2. Series Editor, Princeton Studies in Opera (Princeton University Press, 1989-). With Carolyn Abbate
3. Consulting Editor, *The New Grove Dictionary of Opera* (1989-92)
4. External Advisory Editor, *The New Grove Dictionary of Music and Musicians* (1993-2001)
5. Editorial/Advisory Boards: *The Opera Quarterly* (1984-9, 1993-); *Journal of the Royal Musical Association* (1995-9); *Cambridge Opera Journal* (1998-); *Opera* (2000-); *Musicalia* (2003-); *South African Music Studies (SAMUS)* (2006-)

#### VI Articles in journals

1. "La composition d'*Attila*: Etude de quelques variantes", *Revue de Musicologie*, 62/1 (1976), 104-24. With Michel Noiray
2. "The Dramatic Structure of *Il trovatore*", *Music Analysis*, 1/2 (1982), 155-67
3. "Levels of Motivic Definition in Verdi's *Ernani*", *19th-Century Music*, 6/2 (1982), 141-50
4. "Verdi and the *Gazzetta privilegiata di Milano*: An 'Official' View seen in its Cultural Background", *RMA Research Chronicle*, 18 (1982 [1984]), 51-65
5. "*Un giorno di regno*: From Romani's Libretto to Verdi's Opera", *Studi verdiani*, 2 (1983), 38-58
6. "Motivic and Tonal Interaction in Verdi's *Un ballo in maschera*", *JAMS*, 36/2 (1983), 243-65; repr. in Ellen Rosand, ed., *The Garland Library of the History of Western Music*, vol. 14 (New York, 1986), 363-85. With Matthew Brown
7. "'Classical' Music in Milan during Verdi's Formative Years", *Studi musicali*, 13/2 (1984), 259-73
8. "*Maria Padilla*: Some Historical and Critical Remarks", *Journal of the Donizetti Society*, 6 (1984), 20-34
9. "*Oberto*, *Ernani*, and 'In fin che un brando vindice'", *AIVS Newsletter*, 12 (1984), 5-7
10. "'Ancora un bacio': Three Scenes from Verdi's *Otello*", *19th-Century Music*, 12/1 (1985), 50-62. With Matthew Brown
11. "The Critical Edition of *Nabucco*", *Opera Quarterly*, 5/2-3 (1987), 91-8
12. "Dismembering Mozart", *Cambridge Opera Journal*, 2/2 (1990), 187-95. With Carolyn Abbate.
13. "Counterpoint: The Key of *chi*?", *19th-Century Music*, 15/3 (1992), 229-34
14. "'One Priest, one Candle, one Cross': Some Thoughts on Verdi and Religion", *Opera Quarterly*, 12/1 (1995), 27-34
15. "*Alzira*: In Search of Verdi's Intellectual Enthusiasms", *Opera* (June, 1996)
16. "Caught up in the Web of Words: Musicology and Literary Studies", *Acta Musicologica*, LXIX/1 (1997), 10-15
17. "The Sea and the Stars and the Wastes of the Desert", *University of Toronto Quarterly*, 67/4 (Fall, 1998), 750-60
18. "Verdi politico: The Late Stage", *Opera* (January, 2001), 35-41
19. "Musicology: A Global Perspective", *27th Annual Congress of the Musicological Society of Southern Africa* (Belleville, 2001), 10-14
20. "Sudden Charms: The Progress of an Aria", *SAMUS* 21 (2001), 47-57
21. "Richard Strauss and the 21st century", *Opera* (September, 2002), 1053-9.
22. "Philippe and Posa Act II: The Shock of the New", *Cambridge Opera Journal*, 14/1-2 (2002), 133-47
23. "Maestro of his Day" (on Giovanni Pacini), *Opera* (November, 2006), 1294-8
24. "Shouted, not Sung" (on Donizetti's *Parisina*), *Opera* (November, 2008), 1289-93
25. "*Manon Lescaut*: La Scala 1930", *Opera Quarterly*, 24/1-2 (2008), 93-106

## VII Chapters in books

1. "The Genesis of *Aida*", in Nicholas John, ed., *Aida* (London, 1980), 31-40
2. Chapters on "Verdi" and "Bellini", in *Heritage of Music II: The Romantic Era* (New York, 1989 [written 1981-2])
3. "The Music of *Rigoletto*", in Nicholas John, ed., *Rigoletto* (London, 1982), 15-24
4. "Analysis: Act One in Perspective", in Mosco Carner, ed., *Tosca* (Cambridge, 1985), 117-42; repr. in Italian trans. in Virgilio Bernadoni, ed., *Puccini* (Bologna, 1996), 121-51
5. "Motives and Recurring Themes in *Aida*", in Abbate and Parker, *Analyzing Opera* (see II/3), 222-38
6. "On Analyzing Opera", in Abbate and Parker, *Analyzing Opera* (see II/3), 1-24. With Carolyn Abbate
7. "'Infin che un brando vindice' e le cavatine del primo atto di *Ernani*", in *Ernani. Ieri e Oggi* (Parma, 1987), 142-60
8. "On Reading Nineteenth-Century Opera: Verdi through the Looking-glass", in Groos and Parker, *Reading Opera* (see II/2), 288-305
9. "A Donizetti Critical Edition in the Postmodern World", in Francesco Bellotto, ed., *L'opera teatrale di Gaetano Donizetti* (Bergamo, 1993), 57-68
10. "'Ghosts from Christmas Past' nella *Bohème* di Leoncavallo", in Jürgen Maehder and Lorenza Guiot, eds., *Ruggero Leoncavallo nel suo tempo* (Milan, 1993), 71-81
11. "Reading the *livrets*, or the Chimera of 'Authentic' Staging", in Pierluigi Petrobelli and Fabrizio Della Seta, eds., *La realizzazione scenica dello spettacolo verdiano* (Parma, 1996), 345-66
12. "'Insolite forme', or Basevi's Garden Path", in Martin Chusid, ed., *Verdi's Middle Period* (Chicago, 1997), 129-46; repr. in Italian trans. in Emanuele Ferrari, ed., *Estetica e drammaturgia della "Traviata"* (Milan, 2001), 67-96
13. "Elisabeth's Last Act", in Mary Ann Smart, ed., *Siren Songs* (Princeton, 2000), 93-117
14. "*Manon Lescaut* and the Apotheosis of Private Man", in *Raccolto di studi in onore di Marcello Conati* (Lucca, 2000), 321-8
15. "Leonoras Letzte Akt", in Sieghart Döhring and Wolfgang Osthoff, eds., *Verdi-Studien* (Munich, 2000), 239-80
16. "Il 'Vate del Risorgimento': *Nabucco* e 'Va pensiero'", in Francesco Degrada, ed., *Giuseppe Verdi: l'uomo, l'opera, il mito* (Milan, 2000), 35-43
17. "*Nabucodonosor*: 'Va pensiero', 'Immenso Jeovha'", in Fabrizio Della Seta and Pierluigi Petrobelli, eds., *Giuseppe Verdi: gli autografi del Museo Teatrale alla Scala* (Milan, 2000), 1-29
18. "Verdi alla Scala, 1832-1901", in Francesco Degrada, ed., *Verdi e La Scala* (Milan, 2001), pp.3-64
19. "Introduction: On Reading Critics Reading", in Parker and Smart, eds., *Reading Critics Reading* (see II/8), 1-9
20. "The Pains and Pleasures of Liberation", in Latham and Parker, eds., *Verdi in Performance* (see II/9), 1-8
21. "The Opera Industry", in Jim Samson, ed., *The Cambridge History of Nineteenth-Century Music* (Cambridge, 2002), 87-117
22. "In Search of Verdi", in Fabrizio Della Seta, Roberta Montemorra Marvin and Marco Marica, eds., *Verdi 2001* (Florence, 2003), 929-35
23. "Canonic Variations: The 'Rediscovery' of *Adelia*", in *Il teatro di Donizetti: percorsi e proposte di ricerca* (Bergamo, 2004), 23-34
24. "The Presence of Grand Opera in Verdi and Wagner", in Jean-Jacques Nattiez, ed., *Enciclopedia della musica* (Turin, 2004). With Carolyn Abbate; trans. in *Musiques: Une Encyclopédie pour le XXIe siècle* (Arles, 2006), 1205-20.
25. "'Easy reading is damned hard writing': Puccini at Work", in *Tosca di Giacomo Puccini: Facsimile Edition* (Milan, 2004)
25. "John Rosselli and the History of Opera in the Nineteenth Century", in Pierluigi Petrobelli and Antonio Rostagno, eds., *John Rosselli nella cultura italiana* (Quaderni del Circolo Rosselli, Nuova serie 4/2005) (Florence, 2005), 71-8
26. "Verdi and *verismo*: The Case of *La traviata*," in James P. Cassaro, ed., *Music, Libraries, and the Academy: Essays in Honor of Lenore Coral* (Middleton, WI, 2007), 215-22
27. "The Act I Love Duet: Some Models (Interpretative and Otherwise)", in Arthur Groos, ed., *Madama Butterfly: l'orientalismo di fine secolo, l'approccio pucciniano, la ricezione* (Lucca, 2008), 247-56
28. "The Composer Paints: Verdi, Puccini and their Scenic Worlds", in Gabriele Dotto, ed., *That's Opera: 200 Years of Italian Music* (Milan, 2008), 134-46
29. "Two styles in 1830s London: 'The form and order of a perspicuous unity'", in Nicholas Mathew and Benjamin Walton, eds.,

## VIII Dictionary entries

1. "Bellini" and "Puccini", in Justin Wintle, ed., *Dictionary of Nineteenth-Century Culture* (London, 1982)
2. "Verdi" (with entries on all his operas) and "Editing", in Stanley Sadie, ed., *The New Grove Dictionary of Opera* (London, 1992)
3. "Puccini" (with entries on all his operas), in Amanda Holden, ed., *The Viking Dictionary of Opera* (London, 1993). With Elizabeth Hudson
4. "Nabucco" (s.v. "Verdi"), in Carl Dahlhaus and Sieghart Döhring, eds., *Pipers Enzyklopädie des Musik Theaters*, VI (Munich, 1997)
5. "Verdi" and "Opera, ca.1790-1900", in Stanley Sadie and John Tyrell, eds., *The New Grove Dictionary of Music and Musicians* (London, 2001)
6. "Verdi" and numerous other entries and revisions, in Alison Latham, ed., *The Oxford Companion to Music* (Oxford, 2002)
7. "Nabucco", "Milan" and 20 smaller entries in Roberta Marvin, ed., *The Verdi Encyclopaedia* (Cambridge, in press)

## IX Long reviews

1. "The Case for Donizetti", in *Opera Quarterly*, 2/1 (1984), 171-9
2. "De-frosting the Princess", in *Opera Quarterly*, 2/3 (1984), 218-21
3. Philip Gossett, *Anna Bolena and the Artistic Maturity of Gaetano Donizetti*, in *JAMS*, 41/2 (1988), 368-75
4. Alan Walker, *Franz Liszt. Vol. II: The Weimar Years 1848-1861* and Ernst Burger, *Liszt*, in *London Review of Books* (December, 1989)
5. "Mozart's Rascal" (Volkmar Braunbehrens, *Mozart in Vienna 1781-1791*, and other books on Mozart), in *London Review of Books* (May, 1991)
6. "High, Hermeneutic Windows" (Lawrence Kramer, *Music as Cultural Practice*), in *Journal of Musicological Research*, 12 (1992), 247-52
7. John Rosselli, *Singers of Italian Opera: The History of a Profession*, in *TLS* (May 1993)
8. *The Original Staging Manuals for Twelve Parisian Operatic Premières*, ed. H. Robert Cohen, in *Opera Quarterly*, 10/1 (1993), 120-5
9. "Carpeople" (Susan McClary, *Carmen*), in *19th-Century Music*, XVII/2 (1993), 193-7
10. "Verdi, 2001 and Us" (review article of the 2001 Verdi literature), in *Studi verdiani*, 18 (2004), 295-312. With Mary Ann Smart
11. "Don't Sing the High C" (Philip Gossett, *Divas and Scholars*), in *London Review of Books* (December, 2007)
12. "Don Carlo(s): 'Live' on DVD", in *The Opera Quarterly*, forthcoming

## X Brief reviews

William Weaver, *Verdi. A Documentary Study*, in *Studi verdiani*, 1 (1982), 175-6; Frank Walker, *The Man Verdi*, in *Opera Quarterly*, 2/2 (1983), 130-1; *Maria Padilla* (Stony Brook), in *Opera News* (August, 1983); George Martin, *Verdi: His Music, Life and Times*, in *Opera Quarterly*, 2/2 (1984), 187-8; Julian Rushton, *The Musical Language of Berlioz*, in *Opera Quarterly*, 2/4 (1984), 173-4; Edmond Strainchamps and Maria Rika Maniates, eds., *Music in Civilization*, in *Opera Quarterly*, 3/2 (1985), 155-7; H.C. Robbins Landon, *Handel and his World* and Winton Dean, *The New Grove Handel*, in *Opera Quarterly*, 3/3 (1985), 131-3; Julian Budden, *Verdi*, in *Music and Letters*, 67/1 (1986), 214-16; *Andrea Chenier*, in *Opera Quarterly*, 3/4 (1986), 108-9; *Ernani*, in *Notes*, 43/3 (1987), 663-4; *Il viaggio a Reims*, in *Opera Quarterly*, 4/4 (1987), 110-12; *Sancia di Castiglia*, in *Opera Quarterly*, 5/1 (1987), 145-7; Hans Busch, *Verdi's "Otello" and "Simon Boccanegra"*, in *TLS* (January 1989); Tim Carter, *Le nozze di Figaro*, and Thomas Bauman, *Die Entführung aus dem Serail*, in *Opera Quarterly*, 6/3 (1989), 110-12; David Kimbell, *Italian Opera* and Rodolfo Celletti, *The History of Bel Canto*, in *TLS* (December 1991); John Rosselli, *Music and Musicians in Nineteenth-Century Italy*, in *Music and Letters*, 73 (1992); William Weaver, trans., *The Verdi-Boito Correspondence*, in *TLS* (February 1995); Donizetti, *Maria di Rohan*, in *International Opera Collector* (Winter, 1997); Rossini, *L'inganno felice*, in *International Opera Collector* (Spring, 1998); Amanda Glauert, *Hugo Wolf and the Wagnerian Inheritance*, in *TLS* (June 1999); Donizetti, *Parisina*, in *Opera Quarterly*, 16/3 (2000), 504-5; Donizetti, *Roberto Devereux*, in *Opera Quarterly*, 16/3 (2000), 505-8; *Roberto il diavolo*, in *Opera Quarterly*, 19/3 (2003), 563-5

## XI Reviews in Opera

*Parsifal* (ENO: April 1999); *Pelléas et Mélisande* (GO: July 1999); *Rodelinda* (GO: August 1999); *Der Freischütz* (ENO: November 1999).

*Alcina* (ENO: February 2000); *Roméo et Juliette* (ROH: April 2000); *Norma* (ROH: August 2000); *Peter Grimes* (GO: August 2000); *Tristan und Isolde* (ROH: December 2000). *Roméo et Juliette* (RFH:

January 2001); *Nabucco* (ENO: January 2001); *Cenerentola* (ROH: February 2001); *Turandot* (ROH: April 2001); *Il trittico* (ENO: May 2001); *Die Entführung* (ROH: August 2001); *Don Carlo* (ROH: September 2001); *Otello* (GO: October 2001); Verdi Prom (RAH: October 2001); *Die Frau ohne Schatten* (ROH: December 2001); *The Rake's Progress* (ENO: February 2002); *The Turn of the Screw* (ROH: March 2002); *Un ballo in maschera* (ENO: April 2002); *La rondine* (ROH: July 2002); *Madama Butterfly* (ENO: July 2002); *Don Giovanni* (GO: August 2002); *Roberto Devereux* (ROH: September 2002); *Die Zauberflöte* (ROH: April 2003); *Der Rosenkavalier* (ENO: May 2003); *Elektra* (ROH: June 2003); *Pagliacci* (ROH: September 2003); *Gustavo III* (CD: September 2003); *Benvenuto Cellini* (RAH: October 2003); Juan Diego Flórez (CD: October 2003); *Der fliegende Holländer, Tannhäuser, Lohengrin, Der Ring des Nibelungen* (Bayreuth: November 2003); *Thais* (ENO: December 2003); *Il mondo della luna* (RAM: February 2004); *Verdi Discoveries* (CD: February 2004); *Samson et Dalila* (ROH: May 2004); *Il trovatore* (ROH, July 2004); *The Enchantress* (Grange Park: September 2004); *Ariadne auf Naxos* (ROH: September 2004); *Carmen* (GO: October 2004); *La clemenza di Tito* (ROH: April 2005); Annie J. Randall and Rosalind Gray Davis, *Puccini and the Girl* (June 2005); *The Bartered Bride* (GO: August 2005); *Il corsaro* (CD: September 2005); *Otello* (ROH: September 2005); *Anna Bolena* (Tower of London: September 2005); *La fanciulla del west* (ROH: November 2005); *Macbeth* (ROH: April 2006); *Cyrano de Bergerac* (ROH: July 2006); *A Midsummer Night's Dream* (GO: August 2006); *Boris Godunov* (ROH: September 2006); *La traviata* (ENO: December 2006); *Pelléas et Mélisande* (ROH: July 2007); *Tristan und Isolde* (GO: October 2007); Bergman, *The Magic Flute* and Fracassi, *Aida* (DVDs: October 2007); *Carmen* (ENO: December 2007); *Rita* (ROH: December 2007); *Le nozze di Figaro* (RAM: January 2008); *Yevgeny Onegin* (ROH: May 2008); *Monkey: Journey to the West* (ROH: October 2008); *Love and Other Demons* (GO: October 2008); *Die Zauberflöte* (GO: December 2008); *Boris Godunov* (ENO: January 2009); *Turandot* (ROH: March 2009); *Il trovatore* (ROH: June 2009); *Falstaff* (GO: July 2009); *The Cunning Little Vixen* (Grange Park: August 2009); *Un ballo in maschera* (ROH: September 2009); *Lucrezia Borgia, Véronique* (Buxton: September 2009); *Le Comte Ory, Zelmira, La scala di seta* (Pesaro: November 2009); *Don Carlo* (ROH: November 2009)

#### XII Translations

Verdi. *Bollettino* 9 (Parma, 1982), pp. 1636-8, 1914-40, 1982-7, 2035-113; Pierluigi Petrobelli, "The Operas of Verdi", in *AIVS Newsletter*, 15 (1987), 3-6; Fabrizio Della Seta, "The 'Carlo Quinto' Act", in *Ernani. Yesterday and Today* (Parma, 1990); Luca Zoppelli, "'Stage Music' in Nineteenth-century Italian Opera", *Cambridge Opera Journal*, 2/1 (1990), 29-39, with Arthur Groos; Adriana Guarnieri Corazzol, "Opera and Verismo: Regressive Points of View and the Artifice of Alienation", *Cambridge Opera Journal*, 5/1 (1993), 39-53; "Singing" translation of *Tosca* (see III/2) (Milan, 1995)

#### XIII Programme books

*Un ballo in maschera* (WNO, 1982); *Il trovatore* (NIO, 1982); *Il trovatore* (DGG, 1984; repr. Michigan, 1988; Madrid, 2000); *Nabucco* (La Scala, 1986); *Macbeth* (Decca, 1987); *Falstaff* (Decca, 1987); *Le nozze di Figaro* (Bern, 1987-8; repr. Mannheim, 1987-8), with Carolyn Abbate; *Manon Lescaut* (Decca, 1988); *Madama Butterfly* (DGG, 1988; repr. La Scala, 1995); *Turandot* (DGG, 1989; repr. Atlanta, 1994); Leo Nucci recital (Decca, 1989).

Leoncavallo's *La bohème* (St. Louis, 1991; repr. Atlanta, 1993; ENO, 2000); *Tosca* (ROH, 1991; repr. Opera Zimbabwe, 1996); *Tosca* (Earls Court, London, 1991); *La fanciulla del West* (ROH, 1991); *Maria Stuarda* (Bergamo, 1991), with Gabriele Dotto; *Poliuto* (Ravenna, 1992; repr. Bergamo, 1993); *I puritani* (ROH, 1992); *La forza del destino* (ENO, 1992; repr. Philips, 1996; Kirov Opera at ROH, 2001); *Tosca* (Philips, 1993); *Stiffelio* (ROH, 1993; repr. La Scala, 1995; Opernhaus, Zürich, 2004); *Don Carlo* (EMI, 1993; repr. Kirov Opera at ROH, 2001); *Falstaff* (La Scala, 1993; repr. Opera North, 1997; ENO, 1997; Cagliari, 1998; Decca, 2000); *Un ballo in maschera* (ROH, 1994; repr. Pafos, 2006); *Don Pasquale* (La Scala, 1994); *Nabucco* (L'Opéra, Paris, 1995; repr. ROH, 1996); *Le convenienze ed inconvenienze teatrali* (Bergamo, 1995); *La bohème* (EMI, 1996); *Alzira* (ROH, 1996); *I Lombardi* (Decca, 1997; repr. Bergamo, 2001); *La rondine* (EMI, 1997); *Oberto* (Philips, 1997); *Manon Lescaut* (GO, 1997); *Tosca* (La Scala, 1997); *Don Carlo* (Philips, 1997); *Adelia* (Bergamo, 1997; repr. Dischi Ricordi, 1998); *Il trittico* (EMI, 1997; repr. Catania, 1997; ENO, 1998); *Elisabetta* (ROH, 1997); *Lucrezia Borgia* (La Scala, 1998); *Giovanna d'Arco* (Edinburgh, 1998); *Otello* (ENO, 1998); *Manon Lescaut* (GO, 1999); *Requiem* (ROH, 1999).

The Mozart/Da Ponte operas (GO, 2000); *Tosca* (EMI, 2000); *La battaglia di Legnano* (ROH, 2000); *Manon Lescaut* (ENO, 2000); *Messa di Gloria* (EMI, 2001); *Otello* (GO, 2001); *La traviata* (Barcelona, 2001); *Un giorno di regno* (Buxton, 2001; repr. La Scala, 2001); *Il trovatore* (EMI, 2002); *Un ballo in maschera* (ENO, 2002); *Tosca* (ENO, 2002), with Mary Ann Smart; *Rigoletto* (SO, 2003); *Maria Padilla* (Buxton, 2003); *Macbeth* (Edinburgh, 2003; repr. 2009); *Tosca* (BBC/Opus Arte DVD, 2003); *Turandot* (Toronto, 2003); *Aida* (SO, 2003); *Lucia di Lammermoor* (ROH, 2003); *Simon Boccanegra*

(Opera Rara, 2004); *Gianni Schicchi* (GO, 2004; repr. Tenerife, 2006); *La forza del destino* (ROH, 2004); *Un ballo in maschera* (ROH, 2005); *Requiem* (Edinburgh, 2005); *Macbeth* (SO, 2005); *Madama Butterfly* (ENO, 2005); *Nabucco* (Opera Rara, 2006); *Lucia di Lammermoor* (Bergamo, 2006); *La traviata* (ENO, 2006); *Macbeth* (GO, 2007); *Roberto Devereux* (Buxton, 2007); *Lucrezia Borgia* (Bergamo, 2007); *Aida* (ENO, 2007); *Lucia di Lammermoor* (ENO, 2008); *Tutti in maschera* (Wexford, 2008); *La bohème* (Axiom Films, 2009); *La bohème* (ENO, 2009); *Falstaff* (Glyndebourne, 2009); *Lucrezia Borgia* (Buxton, 2009); *Rigoletto* (Teatro Real, Madrid, 2009); *Maria Padilla* (Wexford, 2009); *Rigoletto* (ENO, 2009).  
*The Rake's Progress* (Glyndebourne, 2010); *Luisa Miller* (Buxton, 2010)

#### XIV Other work

Forward to William Ashbrook, *The Operas of Puccini* (Ithaca, 1985); "The Cornell Verdi-Wagner Conference", *Studi verdiani*, 3 (1985), with Carolyn Abbate; "Alla ricerca del vero *Nabucco*", *Music & Dossier*, 2 (December, 1986); "The Verdi Critical Edition", *The New Grove Newsletter*, 2/3 (1987); Giuseppe Chinzer, Sonata Op. 1 No. 6, ed. Susan Sheppard, continuo realization by Roger Parker (London, 1988); "Fonti", in Anders Wiklund, ed., *Maria Stuarda* (Milan, 1992), with Gabriele Dotto and Elizabeth Hudson; Surtitles for ROH: *I puritani* (1992), *Stiffelio* (1993), *Un ballo in maschera* (1994); Francesco Bellotto, ed., *L'opera teatrale di Gaetano Donizetti* (Bergamo, 1993), co-ordinating editor with Gabriele Dotto; "Donizetti musicista", *Amadeus* (April 1997); "When the libretto drops out of your hands", *ROH Magazine* (1997); "Verdi: Voice of the People?" *BBC Music Magazine* (November 1997); Alessandra Campana, Emanuele Senici and Mary Ann Smart, eds., *Donizetti a Casa Ricordi* (Bergamo, 1998), co-ordinating editor; "I can't live without... *Die Walküre*, Act I", *Opera* (September 2000); *Three Eighteenth-Century Cello Sonatas*, ed. Susan Sheppard, continuo realization by Roger Parker (London, 2000); "Drowned in a Sea of Praise" (on Verdi), *The Times* (16 January 2001); Introduction to Barbara Meier, *Giuseppe Verdi* (London, 2003); "Boris Christoff/Boris Godunov", *Opera* (July 2004); "Bring on the boiling oil!" (on *La Juive*), *Guardian* (1 September 2006); "One fine obscenity" (on *Madama Butterfly*), *Guardian* (13 February 2007); "Julian Budden (1924-2007)", *Opera* (May 2007); "If I came back as... Pasha Selim", *Opera* (December 2007); "Julian Medford Budden: 1924-2007", in *Proceedings of the British Academy*, 153 (2008), pp. 115-22 (with Pierluigi Petrobelli); "Profile: Anne Schwanewilms", *Opera* (January 2009); "Desert Island Haydn", *Opera* (May 2009); "William Ashbrook (1922-2009)", *Opera* (June 2009);

#### Grants, awards, honours

##### Grants

1. 1984 National Endowment for the Humanities, Research Division Grant (Cornell Verdi-Wagner Conference). With Carolyn Abbate
2. 1986 National Endowment for the Humanities Summer Stipend
3. 1988 Mellon Grant for Group Projects in Europe
4. 1997 Group project to edit Donizetti's *Elisabetta* (Royal Opera House)
5. 2007 Arts and Humanities Research Council: Research Leave (March/June)
6. 2009 London Centre for Arts and Cultural Exchange; Knowledge Exchange Seed Fund
7. 2010 European Science Foundation: Workshop of Music in European Cities (1815-48)

##### Awards/Honours

1. 1986 Premio "Giuseppe Verdi" (Istituto di studi verdiani)
2. 1989 John Simon Guggenheim Fellowship
3. 1991 Dent Medal (Royal Musical Association)
4. 2000 Member of Academia Europea
5. 2000 Socio corrispondente, Ateneo di Scienze, Lettere ed Arti, Bergamo
6. 2005-9 Vice-President of the Royal Musical Association
7. 2008 Fellow of the British Academy

#### Lectures (last 15 years)

##### I Universities

1995: Harvard, Princeton, Mozart Academy (Kraków). 1996: Berkeley, Stanford, Davis. 1997: Natal (Durban). 1998: Cornell (Grout Lecture), Bristol, Manchester. 1999: Princeton, Penn, Cambridge. 2000: St Hugh's Oxford (Bickley Lecture), Pavia, Stellenbosch, Cape Town, Port Elizabeth, Rhodes, Natal (Durban), Witwatersrand, Bloemfontein, UNISA (Pretoria), Pretoria. 2001: Iowa, King's London. 2002: Berkeley (Six Bloch Lectures), Stanford. 2003: Ferrara, Reading, Bangor. 2004: Witwatersrand, Southampton. 2005: Birmingham, Cardiff. 2006: Royal Holloway, Cornell. 2007: Cornell, University College London, Toronto. 2008: Richmond, VA (Neumann Lecturer); 2009: Southampton; 2010: Toronto

##### II Conferences

Scenografia verdiana (Parma, 1995); Representations of Gender and Sexuality in Opera (SUNY Stony Brook, 1995); New York City AMS (1995); Music and Power (Oxford, 1995); British Musicology Conference (King's London, 1996); Gaetano Donizetti ed il teatro musicale europeo (Venice, 1997); Vocalità donizettiana (Bergamo, 1997); Voices of Opera (Toronto, 1998); L'opera teatrale di Gaetano Donizetti (Bergamo, 1998); Fondazione Cini (Venice, 1999); 19th-Century Music Conference (Royal Holloway, 2000); South African Musicological Society Congress (Keynote Address; Cape Town, 2000); Verdi 2001 (Parma/New York, 2001); Da Verdi al verismo (Mantua, 2001); Primal Scenes (Berkeley, 2001); Convegno internazionale di studi in onore di William Ashbrook (Bergamo/Lucca, 2002); La musica italiana dell'Ottocento: omaggio a John Rosselli (Rome, 2004); RMA conference (Manchester, 2005); Los Angeles AMS (2006); Technologies of the Diva (Columbia, 2007); Tonality (King's London, 2008); Beethoven and Rossini (Cambridge, 2008); Puccini: la critica e la tradizione delle opere (Milan, 2008); Changing the Humanities/The Humanities Changing (Cambridge, 2009);

### III Gresham College (as Gresham Professor of Music, 2006-10)

"Italian Opera and its Cities" (6 Lectures, 2006-7); "The String Quartet" (6 Lectures with the Badke Quartet, 2007-8); "Music and Film" (6 Lectures, 2008-9); The Viennese String Quartet (6 Lectures with the Badke Quartet, 2009-10)

### IV Other

Numerous scripts, translations, talks and interviews for BBC (1980-), including many appearances on *Music Matters*, *CD Review*, Proms, etc.; "Donizetti's Final Mad Scene" (a dramatized documentary), BBC Radio 4 (March 1994: rebroadcast several times), presenter and co-author with Mary Ann Smart; "Verdi the Private Man", BBC Radio 3 (27 January 2001), presenter and author; consultant and contributor to BBC4 television series "Opera Italia" (2009).

Frequent talks/presentations/study days for national opera companies, in particular for ROH, ENO, Opera Rara and Glyndebourne.

## Other professional activities

### I Administration

#### CORNELL

##### *Music Faculty*

Lecture Committee (1982-93; Chair, 1985-9); Founder and Organizer of Colloquium Series (1982-9)

##### *Graduate School*

Graduate School Fellowship Committee (1985-90; Chair, 1987-9)

#### OXFORD

##### *Music Faculty*

Faculty Board (1994-9; Chair, 1999); Graduate Studies Committee (1994-9; Chair, 1995, 1997-8); Schools Examiner (1995-7; Chair, 1996); RAE Co-ordinator (1996)

#### CAMBRIDGE

##### *Music Faculty*

Faculty Board (1999-2006; Chair, 2000-2); all Appointments Committees (2000-6); Chair of all Promotions Committees (2000-6); Tripos Examiner (2000-6); RAE Co-ordinator (2001)

##### *St John's College*

Choir Advisory Committee (1999-6; Chair, 2005-6); Entertainments Committee (2001-6); Committee on University Governance (2001-6); Johnian Office Strategy Group (2003-5); Fund-raising Strategy Group (2005-6); Director of Studies in Music (2001-2; 2005-6)

##### *Council of the School of Arts and Humanities*

Member (2000-2); Deputy-Chair (2003-4); Chair (2005-6)

##### *General Board*

Member (2003-6); Review Committee for Department of Architecture (2002-5); Chair of Review Committee, Faculty of Philosophy (2003-4); Chair of Review Committee, University Library (2003-4); Education Committee (2003-4); Research Policy Committee (2004-6); Resource Management Committee (2005-6); Planning and Resources Committee (2005-6); Committee on Libraries (2003-6; Chair 2004-6); Library Syndicate (2005-6); Appointments Committees for Architecture and History of Art, Divinity, English, Faculty and Departmental Secretaries (2003-6), United Administrative Services, Archaeology and Anthropology (2003-4), Oriental Studies and Archaeology (2004), Slavonic Studies (2005), Italian (2005); Promotions Committee, Faculty of English (2003-6), Faculty of Philosophy (2004-6); CamSIS Project Board (2003-4); CETL Steering Group (2003-4); Professorial

Elector for Architecture (2005), Divinity, Oriental Studies and German (2006); Advisory Group, Faculty of Oriental Studies (2005-6); Advisory Group, South Asian Studies (2006).

#### KING'S COLLEGE LONDON

##### *Music Department*

Chair, Postgraduate and Research Committee (2008-); Director of Graduate Studies (2008-)

##### *School of Arts and Humanities*

Graduate School Studentships Committee (2009-)

#### ROYAL ACADEMY OF MUSIC

##### *Governing Body*

Member (2007-); Steering Committee (2007-); Search Committee for Principal (2007); Search Committee for Director of Programmes and Vice Principal (2008); Academic Board Representative (2009-)

### II Dissertations supervised

Numerous undergraduate and masters' dissertations supervised.

Undergraduate/masters' supervisees from Oxford, Cambridge and King's London continuing to academic careers elsewhere include: Nalini Ghuman (Berkeley; now Assistant Professor, Mills College); Laura Basini (Berkeley; now Assistant Professor, UC Sacramento); Roger Moseley (Berkeley; now Lecturer, University of Chicago); Laura Tunbridge (Princeton; now Senior Lecturer, Manchester); Martin Deasy (Berkeley; JRF, Emmanuel College, Cambridge); Ellen Lockhart (Cornell); Laura Protano-Biggs (Berkeley); Sasha Siem (Harvard); Ulrike Petersen (Berkeley); Gavin Williams (Harvard); Marina Romani (Berkeley)

PhD dissertations supervised are listed below.

#### CORNELL

Ruth Bingham (early 19th-century German song cycles) 1993; now Lecturer, University of Hawaii

Mary Ann Smart (mad scenes in 19th-century Italian opera) 1994; now Gladyce Arata Terrill Professor, UC Berkeley

Elizabeth Hudson (narrative in Verdi) 1995; formerly Associate Professor, Virginia; now Director, New Zealand School of Music

#### OXFORD

James Ross (late 19th-century French opera and politics) 1998; AHRB

Emma Dillon (Roman de Fauvel) 1999; AHRB; JRF Christ Church, Oxford; now Associate Professor, University of Pennsylvania

Shannon McKellar (Britten's operas) 1999

Danièle Reiber (Mahler's 4th Symphony and utopia) 1999

Rosa Solinas (Arrigo Boito) 1999

Suzanne Aspden (18th-century English opera and nationalism) 2000; JRF Robinson College, Cambridge; now Lecturer, Oxford

Karen Henson (men, women and others in 19th-century French opera) 2000; AHRB; JRF Christ Church, Oxford; BA postdoctoral fellow, Cambridge; now Assistant Professor, Columbia

Cormac Newark (19th-century French opera and *mise-en-scène*) 2000; AHRB; JRF Trinity Hall, Cambridge; now Lecturer, Ulster at Derry

Stephanus Muller (musical representations of South Africa) 2001; now Lecturer, Stellenbosch

Andrea Musk (French meridionalism in the 19th and 20th centuries) 2001

Shirli Gilbert (music in the ghettos and camps of Nazi Germany) 2002; postdoctoral fellow, Michigan Society of Fellows; now Lecturer, Southampton

Maria Joao Araujo (Wagnerism in Portugal) 2004

Andy Fry (African-American music in early 20th-century Paris) 2004; AHRB; now Lecturer, King's College London

Gundula Kreuzer (Verdi reception in Germany) 2004; JRF Merton College, Oxford; now Assistant Professor, Yale

#### CAMBRIDGE

Holly Rogers (music in avant garde film) 2005; AHRB; now Lecturer, Liverpool

James Davies (London in 1829) 2005; JRF Caius College, Cambridge; now Assistant Professor, UC Berkeley

Davinia Caddy (dance in early 20C Paris) 2005; AHRB; now Lecturer, University of Auckland

Delphine Mordey (music during the Paris Commune) 2007; AHRB; JRF Newnham College, Cambridge  
 Tim Williams (the symphony in Britain, 1850-1870) 2008; AHRC  
 Mi Zhou (literature, music and modernism) 2009; Gates Scholar; Mellon post-doctoral fellow, University College London  
 Chloe Valenti (Verdi in 19C England) in progress  
 Joanna Davis (Mathilde Kralik and her social-political context) in progress; AHRC  
 Lindelwa Dalamba (South African jazz musicians in England) in progress; Commonwealth Scholar  
 Ivano di Lillo (Opera and nationalism in 20th-century Italy) in progress; Aldobrandini Scholar

#### KING'S COLLEGE LONDON

Carlo Cenciarelli (Bach in film) in progress; AHRC  
 Flora Willson (French opera and urbanization) in progress; AHRC

#### III External Examining and Assessment

Royal Academy of Music, B Mus (1996-9); King's College London, M Mus (1997-2001); Royal Holloway College, M Mus (2000)  
 PhD theses examined at: King's College London (2005 (2)); Royal Holloway (2006)  
 University of Birmingham, Music Department Strategic Research Review (external assessor, 2005)

#### IV Conferences organized

Cornell Verdi-Wagner Conference (Ithaca, 1984); with Carolyn Abbate  
 Reading Opera (Ithaca, 1986); with Arthur Groos  
 Reading Critics Reading (Oxford, 1996)  
 Music, Culture and Politics in Early Nineteenth-Century Europe (King's College, 2010); with Michael Fend and Michel Noiray

#### V Programme committees, panels, etc.

##### AMS

Chair of "Italian Opera", Philadelphia (1984); Council (1984-7); Chair, Committee on Honorary and Corresponding Members (1986-7); Organizer and Chair of "Puccini", Baltimore (1988); Chair of "Race, Class, and Gender", Phoenix (1997); Chair of "19th-century Italian Opera", Kansas City (1999); Council (2000-2); Chair of "Voice and Spectatorship in Italian Opera", Houston (2003); member of Program Committee, Indianapolis (2010)

##### RMA

Programme Committee, Annual Conference (1993); Programme Committee, Annual Conference (1995); Chair of "19th-century Italian Opera", Annual Conference (1998); Council (1999-2003); Chair of "Opera's Other Voices", Annual Conference (2003)

##### Other

Advisory Board, American Institute for Verdi Studies (1984-); Advisory Council, US-RISM Libretto Project (1988-92); Respondent to "Verdi's *Requiem*", New York State MTS (Ithaca, 1992); Comitato scientifico, Le opere teatrali di Gaetano Donizetti (Bergamo, 1992); Consultative Committee, Royal Opera House Verdi Festival (1992-8); Programme Committee, LANCMAC (Lancaster, 1994); Comitato scientifico, La musica di Simon Mayr (Bergamo, 1995); Programme Committee, Performing Verdi (ROH, 1995); Comitato scientifico, Centro studi Giacomo Puccini (Lucca, 1996-); Organizer and Chair of Round Table "Musicology and Literary Studies", International Musicological Society (London, 1997); Comitato scientifico, Le opere teatrali di Gaetano Donizetti (Bergamo, 1998); Comitato consultivo, *Edizione critica delle opere di Vincenzo Bellini* (Ricordi, 2000-); Comitato scientifico, Mostra "Giuseppe Verdi" (Milan 2000-1); Comitato scientifico, *Verdi 2001* (Parma-New York, 2000-1); Programme Committee, 19<sup>th</sup>-century Music Conference (Manchester, 2006); Comitato nazionale per il bicentenario della fondazione della Casa Ricordi (Milan, 2006-8)

#### VI Advisory positions

Leverhulme Trust (Advisory Panel, 2003-)  
 Radcliffe Fellowship Program (Reader, 2004-)  
 Commonwealth Scholarships (Advisory Panel, 2005-)  
 University of Lisbon (Consultant, "O Teatro de São Carlos", 2008-)  
 European Research Council (Assessor, 2009-)

Occasional advice to: Guggenheim Foundation, McArthur Foundation, Mellon Foundation, National Endowment for the Humanities, Arts and Humanities Research Council; Atlantic Books, Cambridge University Press, Cornell University Press, Dent, Faber & Faber, Oxford University Press, Princeton University Press, Ricordi, University of California Press, University of Chicago Press, University of Michigan Press, Wits University Press, Yale University Press; *Acta Musicologica*, *COJ*, *JAMS*, *JRMA*, *Music & Letters*, *Notes*, *Twentieth-century Music*, *SAMUS*, etc.