

CURRICULUM VITAE

Geert Maria Jan LERNOUT

Born in Duffel, Belgium on March 23, 1954.

Married to Linde Dedrie on August 26, 1977. Two children.

Studies:

Candidate Germanic Languages, English/Dutch, at the University of Antwerp (UFSIA) (1973-1975).

Licentiate Germanic Languages, major Dutch and minor General Literature, Honours thesis on *Tel Quel*, at the University of Antwerp (UIA) (1975-1978), magna cum laude.

Teacher's Certificate, in UIA (1975-1978), cum laude.

M.A in Irish Literature, University College Dublin (1978-1979), First Class Honours.

Ph.D. in Comparative Literature (1981-1984) at the University of Toronto, thesis "James Joyce and Friedrich Hölderlin in Contemporary French Criticism." Conferred in Toronto on 14 March 1985 and accepted as a Belgian Doctorate on 26 May 1986.

Memberships, Honours and Prizes

Member of the Academia Europaea (2007).

James Joyce, Schrijver shortlisted for "Best non-fiction book in the Low Countries" of 1994 by jury of "De Gouden Uil".

The *Koninklijke Academie voor Nederlandse Taal- en Letterkunde* (Belgian Royal Academy of Dutch language and literature) gives the *Joris Eeckhoutprijs* for best Belgian study in Dutch of a writer in 1994-1995 on 23 October 1996 to *James Joyce Schrijver*.

Biannual prize for literary criticism of the Flemish Community, October 1996.

Fellow of the Center for Inquiry, Low Countries, since February 2008.

Academic Career:

teaching assistant Dutch at the University of Toronto from 1 September 1981 until 30 June 1983.

assistant Germanics department at UIA from 15 October 1983 until 15 April 1984 and from 1 October 1984 until 31 December 1984.

assistant in Instituut voor Taalonderwijs of the University of Brussels (VUB) from 1 January 1985 until 30 September 1985

university teacher at the English Department of the University of Amsterdam from 1 October until 31 December 1985.

assistant in Literary Theory and Comparative Literature at the Department of Germanic Philology in Universitaire Instelling Antwerpen from 1 January 1986.

Grants, fellowships

Scholarship for one academic year from the Irish government to study for an M.A. at University College, Dublin in 1978-1979.

Scholarship for two academic years from the Canadian government to study for a Ph.D. at the University of Toronto in 1981-1983.

Travel and research grant of 2.800 Can\$ from the Ministry of External Affairs of the Government of Canada for May 10-30 1987.

A Grant of 100.000 Bfr on 7 July 1989 from the National Science Council for a *Finnegans Wake* Notebook Project. Matching grant of 100.000 Bfr from the Science Council of the University of Antwerp.

A Grant of 75.000 Bfr on 5 July 1991 from the National Science Council for a second *Finnegans Wake* Notebook Project. Matching grant of 75.000 Bfr from the Science Council of the University of Antwerp.

A grant of 1.500.000 Bfr from the Science Council of the University of Antwerp, one of three projects from young researchers selected on 13 September 1991. One researcher, Wim Van Mierlo, is appointed for twelve months, starting on 1 November.

Scientific exchange project between the Antwerp Joyce research group and the Joyce-group of the Centre National de la Recherche Scientifique approved on 4 February 1992.

A grant of 750.000 Bfr from the Science Council of the University of Antwerp, one of three projects from young researchers selected on 1 May 1992. One senior researcher, Dr. Andrew Treip, is appointed for five and a half months, from 15 July to 31 December 1992.

A grant of 400.000 Bfr, a full-time researcher and half-time administrative assistant for two years, starting on 1 January 1993 from N.F.W.O., the National Science Council of Belgium.

A grant of 235.000 Bfr from the Science Council of the University of Antwerp for a fellowship of six months to enable Wim Van Mierlo to continue his work at the James Joyce Centre.

Scientific exchange project of 49.000 Bfr (on the Antwerp side) between the Antwerp Joyce research group and Professor Peter De Voogd of the department of English at the Rijksuniversiteit Utrecht, approved on 18 December 1992.

A grant of 4.744.000 Bfr of the Belgian National Science Council: Humanities Section: one researcher and a half-time secretary from 1 January 1993 to 31 December 1994; an annual budget of 200.000 Bfr.

A grant of 4.150.000 Bfr from the Science Council of the University of Antwerp for a project on *Gender and genre in the second half of the nineteenth century*. One senior researcher, Dr. Christine Delhay, is appointed for two years on 1 May 1995.

A grant of 3.916.000 Bfr from the Belgian National Science Council: Humanities Section; one researcher from 1 January 1996 to 31 December 1998.

Mellon Fellowship of \$2,000 for one month of research at the Harry Ransom Humanities Research Center at the University of Texas in Austin, awarded 24 March 1999.

Sabbatical funded by FWO, the Belgian National Science Council, 100.000 Bfr per month, from 1 October 1999 to 30 September 2000.

A grant of 150.000 Bfr from FWO, the Belgian National Science Council, for the organisation of *James Joyce in European literatures* in Antwerp on 26 and 27 March 2001, featuring contributors to a book on the reception of Joyce in Europe, edited for the School of Advanced Studies of the University of London.

A grant of 5.000.000 Bfr from the FWO, the Belgian National Science Council, for a

project on “The theoretical implications of electronic editing of literary texts”, with one researcher, Vincent Neyt, from 1 January 2002 to 31 December 2005.

Grant of 14.000 € from the European Science Foundation for an Exploratory Workshop on *James Joyce and Samuel Beckett: Translating Europe* at the University of Antwerp on 23-25 October 2003.

A VLAC grant for three months (3.750 € per month) for a project with Daniel Ferrer (CNRS-ITEM) on the James Joyce manuscripts at the Royal Flemish Academy of Belgium (1 September 2003 to 15 March 2004).

Promotor (with Michel Draguet of the ULB) of “Les XX & La Libre Esthétique (1884-1914). Critical Edition and Digitalisation of the Octave Maus record collection” of the Department of Modern Art, Archive for Contemporary Art in Belgium (Brussels) from January 2004 to December 2007 (204.000 €).

A grant of 2.500 € for the organisation of a conference at the Royal Flemish Academy of Belgium on 23 and 24 April 2004 in Brussels.

Mellon Fellowship of \$2,500 for one month of research at the Harry Ransom Humanities Research Center at the University of Texas in Austin, awarded March 2004.

International Network Grant from the British Academy in March 2004 for two years, with Elinor Shaffer (Cambridge), John Neubauer (Amsterdam) and Stefano Evangelista (Bristol).

A grant of 1.400 € from the European Science Foundation for an Exploratory Workshop on the theme of *From Europe to nations and back again: Scholarly editing between the universal appeal of the classics and the national pasts* in Amsterdam on 14 and 15 December 2005.

First James Joyce Fellowship (\$ 4000) of the Humanities Institute of the State University at New York in Buffalo for a research stay in October 2006.

Participation in European Thematic Project ACUME 2 from the summer of 2006.

BOF NOI project of the University of Antwerp of 130.000 € for a research project on the Dutch translations in the context of the literary historical reception of Charles Perrault’s “Cendrillon” De Nederlandstalige varianten van “Assepoester,” start of the project on 1 January 2009.

Mellon Fellowship of \$3,000 for a month’s research at the Harry Ransom Humanities Research Center of the University of Texas in Austin, awarded March 2008, stay March-April 2009.

Advisor for a research project of the Dutch Science Council, awarded in December 2008 on “Biblical criticism and Secularisation in the Seventeenth Century” by Dr. H.J.M. Nellen of the Huygens Institute (PR-08-13): twee post-doc researchers for three years.

Other Scientific and Administrative Activities

1. Co-organization of the first Easter Conference March 1986.
2. Co-organization of De/constructie conference in Antwerp.
3. Since 1 September 1988, Vice-President and Co-Founder of “Semiotiek en Sociale Wetenschappen,” a Contact-Group of the National Science Council.
4. Organization of the second Easter Conference in Antwerp on 23 and 24 March 1989.
5. Member of the “comité scientifique” for the IVth International Symposium of the *Centre d’études canadiennes* (23-24 November 1989).
6. Secretary of the jury for travel grants of the Ministry of the Flemish Community 1988:

Peter Jacobs, *So Unequally Made of Clay and Diamonds: an Approach to Virginia Woolf's Biographical Works "Orlando" "Flush" and "Roger Fry"* on 22 February 1989.

7. Supervisor doctoral dissertation of Wim Neetens, "Writing and Democracy: Literature, Politics and Culture: George Eliot to Robert Tressell" Defense on May 12, 1990.
8. Member of the advisory council for the "Discourse and Literature" section of Antwerp Cultural Capital of Europe 1993.
9. Advisor for "Irish Literature in English"-section of the inaugural conference of the European Society for the Study of English on September 4-8, 1991.
10. Expert advice for the Society of Authors ("Joyce Estate") in London to evaluate a translation of James Joyce's "Molly Bloom" on October 8, 1991.
11. Co-secretary of the Belgian Association for Anglicists in Higher Education from 15 November 1991 to 11 December 1993.
12. Peer-review for a Research Grant to the "Social Sciences and Humanities Research Council of Canada" in February 1992.
13. Co-organization of conference: "The Turn of the Century" in Antwerp on 21, 22 and 23 May 1992.
14. Member of the selection committee of international exchange grants administered by the Flemish Community on 12 January 1993.
15. Member of the Board of Consultants of the Züricher James Joyce Stiftung since 1 August 1993.
16. At the Second European Seminar for Graduate Students in Canadian Studies from 15 to 17 September 1993 in the Université Libre de Bruxelles, chair of session on Michael Ondaatje.
17. Founder and chairman of *Genese*, interuniversity association for the genetic study of literature in September 1993.
18. At the conference on Canon-formation in Scottish, Flemish and Other Minority Literatures organized by UIA on 20 and 21 September 1993, chair of a session on Forms of Reception.
19. Secretary of the *Belgian Association for Anglicists in Higher Education* from 11 December 1993.
20. Organization of the annual meeting of the *Belgian Association of Anglicists in Higher Education* in UIA on 11 December 1993.
21. External referee for the State University of New York Press of a book manuscript about Joyce, December 1993.
22. Member of the examination board of doctoral dissertation by El Habib Benrahhal-Serghini: *The Road to Istakhar: A Critical Study of the Text and Context of William Beckford's Vathek and the Episodes*. Defense on 19 March 1994 at U.I.A.
23. Vice-Chairman of the Belgische Vereniging voor Algemene en Vergelijkende Literatuurwetenschap (Belgian Association for Literary Theory and Comparative Literature from 1 October 1994.
24. Elected by the membership as Trustee of the International James Joyce Foundation in November 1994.
25. Advisory-editor of *Hypermedia Joyce: a quarterly electronic journal*, Temple University from April 1995.
26. Co-organisation and chair of morning sessions of the international conference and first meeting of *Genese* on 2 June 1995 in Ghent.
27. Organisation and chair of all sessions of a conference on the new Dutch translation of

Ulysses on 17 June 1995 in Antwerp.

28. Chair of the Department of Germanic Languages and Literatures from 1 October 1995.
29. External referee for the University of Michigan Press of a book manuscript on *Power and Sexuality in James Joyce's Texts: A Foucauldian Perspective*, November 1995.
30. Chairman of the Belgian Association of General and Comparative Literature from 1 April 1996 to 25 May 1999.
31. Member of the examination board of doctoral dissertation by Achmed Chaabihi: *Barbarian Cruelty: The Discourse of Moorish Piracy in Seventeenth and Eighteenth-Century England*. Defense on 9 September 1996 at U.I.A.
32. Member of the examination board of doctoral dissertation by Vivian Liska: *“Die Moderne - Ein Weib” Alternative Weiblichkeitsentwürfe in der deutschen Literatur von Frauen der frühen Moderne, dargestellt am Beispiel von Werken Ricarda Huchs, Else Lasker-Schülers und Annette Kolbs*. Defense on 23 October 1996.
33. Member of the selection committee of international exchange grants administered by the Flemish Community on 13 January 1997.
34. “Peer review” of a ms about Derrida and the Sokal-affaire for *Postmodern Culture* in January 1997.
35. Organisation of the annual meeting of the Belgian Association of Comparatists at the Free University Brussels (ULB) on 7 May 1997.
36. Organisation of a conference on “From Memory to History: controversies about holocaust remembrance” in Antwerp on 12 May 1997.
37. Organisation of a symposium “Genitricksling: Genetic Joyce” at UIA on 20 en 21 May 1997.
38. Organisation of a conference “Wetenschap en wetenschap: “War and Peace in the Sciences” at UIA on 31 May 1997.
39. Organisation and “convenor” of one of the four workshops of “Beyond Infrastructure: European and Canadian Identities in Cyberspace” at UIA on 11-13 September 1997. “Closing remarks”.
40. Initiative for, member of the advisory board, and chair of one session at the conference “Narrating Selves and Others: Feminist Theory in Practice” organized by the universities of Antwerp and Nijmegen in Antwerp on 28-29 November 1997.
41. Member of the “conseil scientifique” of *Genèses, deuxième congrès international de critique génétique*, an international genetic conference organized by ITEM-CNRS in Paris on 9-12 September 1998.
42. Reader’s report for a manuscript of an anthology of Irish literature for Cork University Press, June 1997.
43. Appointed editor (with Vivian Liska) of the *Modernism* project of the *Coordinating Committee for Comparative Literary History* in Leiden on August 14, 1997.
44. External member of the “literature” committee of the Royal Academy for Dutch Language and Literature, from October 1997.
45. Member of the Science Council of the University of Antwerp, UIA, from October 1, 1997 until 31 December 2003.
46. Member (substitute) of the Science Council of the University of Antwerp, from December 1, 1997.
47. Initiative for and closing statements at Seminar on Editorial Theory and Practice at the University of Antwerp on December 3, 1997.
48. Organisation of a conference on the future of the Flemish literary past, with the Royal Academy, on 17 February 1998 in Ghent.

49. Member of the jury for the Prize for Translations of the Flemish community for 1998.
50. Assessment of manuscript of a full Dutch translation of James Joyce's poetry (April 1998).
51. Nominated as "membre du bureau" of the *Association internationale des études de genèse littéraire, artistique et scientifique* (c/o ITEM, 61, rue de Richelieu, 75002, Parijs) on 9 September 1998.
52. Organisation of a conference *Genetic Networks: Second Conference on Genetic Joyce Criticism* in Antwerp on 10 and 11 December 1998.
53. "Referent" (external examiner) of a doctoral dissertation "The Genesis of Samuel Beckett's *Worstward Ho*" by Adriaan Van der Weel at the Rijksuniversiteit Leiden on 9 December 1998.
54. "Referent" (external examiner) of a doctoral dissertation "The Silencing of the Sphinx" by Rudolf Hisgen at the Rijksuniversiteit Leiden on 9 December 1998.
55. Editor of *Post-War Literatures in English: A Lexicon of Contemporary Authors* (Martinus Nijhoff) since 1 March 1999.
56. Organisation of *Convergences & Interferences* on 6, 7, en 8 April 2000 in Universiteit Antwerpen.
57. Participation, by invitation, as "observer" at the 18th Executive Council meeting of the International Association for Canadian Studies in Toronto from 24 to 28 May 1999.
58. Supervisor of doctorate by Ingeborg Landuyt, public defense in UIA on 4 June 1999 about "*Words in Distress*": *A Genetic Investigation into James Joyce's Early Work in Progress*.
59. Member of the jury for "Law and Humanities" for the Prize of the University of Antwerp Research Council, Summer 1999.
60. Participation at a "brainstorming" session as part of a project about the social relevance of the Archive and Museum of Flemish Culture in Antwerp on 15 July 1999.
61. "Opponents" at doctoral defense of Onno Kusters on *Ending in Progress: Final Sections in James Joyce's Prose Fictions* at the University of Utrecht on 1 September 1999.
62. Member of the Organising Committee for a conference about the fragmentation in the metropolis, to be organized by the Ghent Urban Studies Team on 19-21 October 1999 in Brussels.
63. Peer review of an article for *Text: An Interdisciplinary Journal of Textual Studies* (New York) in November 1999.
64. Supervisor of doctorate by Dirk Van Hulle on 17 December 1999 on "*Textual Awareness*": *A Genetic Approach to the Late Works of James Joyce, Marcel Proust, and Thomas Mann*.
64. Member of the *comité scientifique* of *Crucible of Cultures*, an international conference organised at the Université libre de Bruxelles, on 17-19 May 2001.
65. External reader of "The Mechanics of Creativity: A Genetic Study of James Joyce's *Finnegans Wak*, Book II, episode 2" by Luca Crispi at the State University of New York in Buffalo on 19 September 2000.
66. Member of "Comité scientifique" of *New Comparative Poetics/Nouvelle poétique comparatiste*, a series of Presses Interuniversitaires Européennes/Peter Lang from October 2000.
67. Expert advice on reading groups for Flemish Ministry of Culture on 6 November 2000.
68. Member of the disciplinary committee of the University of Antwerp (UIA) between 18 October 2000 and 31 December 2003.
69. Organisation of *James Joyce in European literatures* in Antwerp on 26 and 27 March

- 2001, featuring contributors to a book on the reception of Joyce in Europe, edited for the School of Advanced Studies of the University of London.
70. Organisation of *Genetic Joyce Studies* in Antwerp on 29 and 30 March 2001.
 71. Evaluation of libretto for an opera based on Roddy Doyle's *The Woman Who Walked into Doors* by Kris Defoort and Guy Cassiers for Het Muziek Lod in April 2001.
 72. Member of a committee to monitor personnel issues during the unification process of the University of Antwerp since May 2001.
 73. Member of the Committee Art on Campus since May 2001.
 74. Founding member of steering committee of the Institute for Jewish Studies of the University of Antwerp since June 2001.
 75. Confidential external advice on colleague's promotion at a Belgian university in July 2001.
 76. Supervisor of doctorate of Kenneth Crab on 11 January 2002 on "*Pasolini's Icarian Complex: The Narrativization of A Realist-Modernist Cine-Philosophy in Il Vangelo Secondo Matteo, Edipo Re and I Racconti di Canterbury*."
 77. Member of the promotion committee of the UIA between 1 April 2002 and 30 September 2003.
 78. Advisory Editor of *Joyce Studies Annual* since January 2002.
 79. Academic organiser, with Sebastian Knowles, of the XVIIIth International James Joyce Symposium in Trieste from 16 to 22 June 2002.
 80. Reader's report for manuscript for *Joyce Studies Annual* in November 2002.
 81. Advice for a committee of the Royal Dutch Academy of Sciences to appoint a director for the Constantijn Huygens Instituut in November 2002..
 82. Reader's report for manuscript for *Joyce Studies Annual* in December 2002.
 83. Reader's report for manuscript for *Joyce Studies Annual* in February 2003.
 84. Reader's report for a manuscript for *Joyce Studies Annual* in March 2003.
 85. Reader's report for manuscript for *Studies in the Novel* in June 2003.
 86. Member of the jury for "Humanities" for the Prize of the University of Antwerp Research Council, 2003.
 87. Member of the Arts committee of the University of Antwerp, since 1 October 2003.
 88. Representative of the Faculty of Letters and Philosophy in the Science Council of the University of Antwerp, from 1 January 2004.
 89. Representing the department in the University Graduate Council of the university, from 1 January 2004.
 90. Advice for a Dutch documentary film about literary executors, January 2004.
 - 91 "External examiner" for viva on 12-13 February 2004 for Ph.D. at University of East Anglia: Richard Robinson: *Border Space: Central and Eastern Europe in the Writings of Italo Svevo, Joseph Roth, Rebecca West and James Joyce*.
 92. Interviewed in Zürich as expert for a documentary film on the manuscripts of James Joyce, 16-18 February 2004.
 93. Organisation of a conference, "Literatuur en wetenschap: Een dialoog tussen twee culturen" about the relationship between science and literature in Antwerp on 3 April 2004.
 94. Organisation, with Daniel Ferrer (ITEM), of a conference at the Royal Flemish Academy of Belgium on 23 and 24 April 2004 on "A New Future for the James Joyce Manuscripts".
 95. Letter in support of the nomination of Linda Hutcheon to a Killam Memorial Grant in October 2004, the grant was awarded in April 2005.

96. Chairman of steering committee of the University of Antwerp's board of external communication: Wetenschap en Samenleving (Science and Society) since November 2004. Representative of the committee at the Council for Scientific and External Service.
97. Organization of a graduate conference about the book as object of research in Museum Plantin-Moretus on 25 November 2004.
98. Organization of a conference "Printed in Antwerp: The book in Antwerp from the fifteenth to the twentieth century" on 26 November 2004.
99. Appraisal for a promotion to the rank of Professor at the University of Toronto on 3 December 2004.
100. Associated member of the Dutch Onderzoekschool Literatuurwetenschap, Graduate School for Literary Criticism from January 2005.
101. Appraisal of application for post-doctoral research fellowship at the Free University of Brussels in February 2005.
102. Member of jury for "First Book" of Boek.be, the Flemish Book Promotion Institute from 2005.
102. Appraisal of book manuscript on Joyce for Continuum Publishers, London in July 2005.
103. Member of the Committee for Publications en Subsidies of the Universitaire Stichting/Fondation Universitaire in Brussels since October 2005.
104. Member of jury for the Flemish Community Prize for Prose 2002-2004 in November 2005.
105. Co-convenor with Dirk Van Hulle (University of Antwerp) and Joep Leerssen, Marita Mathijssen (University of Antwerp) and Huygensinstituut of "Scholarly editing and nation building in Europe" at Amsterdam on 13-16 December 2005.
106. Co-convenor with Dirk Van Hulle (University of Antwerp) and Joep Leerssen, Marita Mathijssen (University of Antwerp) and Huygensinstituut of "Histories of Editions", the second conference of the European Society of Textual Scholarship at Amsterdam on 16-17 December 2005.
107. Appraisal of book manuscript on Samuel Beckett for Continuum Publishers, London in December 2005.
108. Appraisal of application for post-doctoral research fellowship at the Free University of Brussels in January 2006.
109. Appraisal of book manuscript on James Joyce for University Press of Florida in January 2006.
110. Member of committee Research in the Arts: "Music" of the Hogeschool Antwerpen since February 2006.
111. Peer reviewer for the European Science Foundation since April 2006.
112. Member of appointment committee for professor of English literature at the Free University of Brussels, May-June 2006.
113. Supervisor doctoral dissertation of Gert Morreel, "Circles in the Sand: Utopian Encyclopedism from Antiquity to the Interwar Period (1919-1939)" Defense on 18 December 2006.
114. Reader's report for an article on genetic criticism for *Joyce Studies Annual* in December 2006.

115. Reader's report for an article on the text of *Ulysses* for a collection to be published by Cambridge Scholars Press in January 2007.
116. Co-organisator with Marysa Demoor of a conference on "Victorian Periodical Supplements: Defining the Field and the Genre" at the Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten (Royal Academy) on 10 March 2007.
117. Member of the "comité scientifique" of *Ungaretti e la traduzione*, at the Hoger Instituut voor Vertalers en Tolken of the Katholieke Universiteit Leuven on 27-29 November 2007.
118. Member of the "comité scientifique" of *Melodies and Modernisms*, at the University of Ghent, on 21 December 2007.
119. Reader's report for an article on the reception of Joyce for *James Joyce Quarterly* in July 2007.
120. Member of an expert jury to appoint a representative of the Flemish community in Warsaw, Berlin and Vienna in July 2007.
121. Expert opinion about a Dutch translation of stories by A.L. Kennedy submitted to the Flemish Literature Fund in October 2007.
122. Appraisal of research output of a candidate for tenure at Oberlin College, Ohio, in November 2007.
123. Member of jury for best thesis on reading habits of *Stichting Lezen* in December 2007.
124. Member of *comité scientifique* of the first conference of the European Network for Avant-Garde and Modernism Studies in the University of Ghent in 29-31 May 2008.
125. Member of the International Assessment Board of the Irish Research Council for the Humanities and Social Sciences in March 2008.
126. Reader's report for manuscript for *Joyce Studies Annual* in March 2008.
127. Supervisor of doctoral dissertation by Vanessa Joosen on *New Perspectives on Fairy Tales: The Intertextual Dialogue Between Fairy-Tale Criticism and Dutch, English and German Fairy-Tale Retellings in the Period from 1970 to 2006*. Public defense on 7 March 2008.
128. Supervisor of a doctorate "in the arts" by Pat Harris, "Reduction in Figural Painting." Public defense in London on 11 September 2008.
129. Member of a doctoral committee for Liesbeth Haagdorens; public defense in Antwerp on 19 September 2008.
130. Reader's report in September en October 2008 for an article on Samuel Roth in *Joyce Studies Annual*.
131. "External examiner" for a D. Phil. by Scarlett Baron on "Strandentwining Cable': An Intertextual Reading of the Works of Gustave Flaubert and James Joyce", Christ Church, Oxford, on 2 December 2008.
132. Member of a doctoral committee for a doctorate in the arts by Yves Senden, "Muzikale interpretatie vanuit het pragmatisme van Peirce" public defense on 29 January 2009 at the University of Antwerp-Hogeschool Artesis.
133. Re-elected by the members of the International James Joyce Foundation as "Trustee" in February 2009.
134. Member of the organizing committee of "ActUA-Actie Universiteit Antwerpen" since June 2009.
135. Chair of a panel on the new collected works by Walter Benjamin at the International Conference "Walter Benjamins Treue- True to Walter Benjamin?" in Antwerp on 16 September 2009.

136. Member of the jury for the 2009 Cultuurprijs van de Vlaamse Gemeenschap (Cultural Prize of the Flemish Community).
137. Evaluation of proposal for the European Science Foundation October 2009.
138. Reader's review for a special issue for *James Joyce Quarterly* in November 2009.
139. Evaluation of proposal for the European Science Foundation December 2009.