

Curriculum Vitae

Prof. dr. Carlos H.M. Gussenhoven

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1. Educational background

- 1959-1965 Gymnasium α , St Ignatius College, Amsterdam.
1965-1971 BA, MA in English Language and Literature, University of
 Amsterdam, with a 1-year programme in Phonetics and Lin-
 guistics at the University of Edinburgh.
June 1984 PhD, Radboud University Nijmegen

2. Professional experience

- 1972-1986 *Teaching and Research* in the Department of English, Radboud
 University Nijmegen.
1981-1982 *Research Fellow* at the University of Edinburgh.
1986-1994 *Associate Professor*, Radboud University Nijmegen.
1991 *Visiting Professor* (full teaching load), UC Berkeley.
1992-1994 Secretary to the Dutch Ministerial Foresight Commission for
 the Modern Languages (*De Moderne Letteren in Nederland*).
1995-2004 *Full Professor*, Radboud University Nijmegen (Personal chair
 of General and Experimental Phonology).
2003-2008 Standing Visiting Professor, Universität Konstanz.
2004 *Full Professor*, Queen Mary, University of London.
2005-2011 *Full Professor*, Radboud University Nijmegen, Queen Mary,
 University of London.
2012-present *Emeritus Professor*, Radboud University Nijmegen.

3. Invited Postgraduate Teaching

- LOT Winter School, January 2002. Leiden.
DGfS/GLOW Summer School, August 2006. Stuttgart.
LSA Linguistics Institute, July-Aug 2009. UC Berkeley.
LOT Winter School, January 2010. Vrije Universiteit Amsterdam.
Phonology/Typology, Nanjing University, Oct-Nov 2011, 2012.
Prosodic Interfaces School, Maceió (Alagoas, Brazil), Oct 2013.

4. Funding awards

- 1975, 1981 NWO scholarships *LSA Linguistics Institute*
- 1985-86 NWO Visiting Scholarship, Stanford University.
- 1990 NWO development grant *Transcription of Dutch Intonation* (ToDI).
- Fall term Fulbright Research Fellowship (UC Berkeley).
- 1995
- Fall 1998 Research grant University of Konstanz. k€6.
- 2000 NWO Replacement Grant. k€21.
- 2000-2001 NWO development grant for web-based *Transcription of Dutch Intonation* (ToDI) (with A. Rietveld, J. Terken) k€15.
- 2000-2002 INTAS grant for TYPiST *Typology of Intonation, Stress and Tone in Baltic, Germanic and Slavic Languages* (with Tomas Riad, Stockholm, Aditi Lahiri, Konstanz). k€60.
- 2000 Conference grants from KNAW, NWO. k€110.
- 2001-2004 European Science Foundation Network *Tone and Intonation in Europe* (TIE, Chief convenor). k€80.
- 2001-2004 Vlaams-Nederlands Comité grant *Tonal Accents in Varieties of Dutch: Form, Function, Perception* (with Dr. M. Swerts, Dr. E. Kraemer). k€550. Awarded 'excellent'.
- 2001-2006 Connected Signing. NWO Research programme (2 postdoc, 1 technician) k€480
- 2002 NWO Visitor's Grant for Professor Wendy Sandler, Haifa. k€11.
- 2006-2010 NWO Research Programme *Intonation in Varieties of Dutch* (1 postdoc, 2 PhD). k€502.
- 2007 British Academy Small Grant, with Colleen Cotter (London, QM) and Hans van de Velde (Utrecht). k€10.
- 2007 Conference grants KNAW, NWO. k€7.
- 2008 British Academy/ACU Collaboration grant (University of Uyo, Nigeria). k€9.
- 2008-2010 NWO Internationalisation Grant (Leiden, the Basque Country, Lisbon, Oxford, Stockholm, UMass). k€74.

5. Editorial work

- Associate Editor *Journal of Laboratory Phonology*
- Member Editorial Board *The Linguistic Review*, *Studia Linguistica*
- Past member Editorial Board *Speech Communication*, *Linguistics*
- Various scientific, editorial and evaluation committees.

6. Plenary lecture invitations since 2000

18th Scandinavian Linguistics Congress, Lund, 2000;

Keynote *First International Conference on Speech Prosody 2002*, Aix-en-Provence, 2002;

Prosodic Interfaces, Nantes, March 2003;

Third Conference on Cross-linguistic Tonal Phenomena, Tokyo, December 2003;

Second TIE Conference, Berlin, September 2006;

Conference on the Phonetics and Phonology in Iberia (PaPI 2007), Braga, June 2007;

Second International Conference on the Linguistics of Contemporary English, Toulouse, July 2007.

Keynote *Teaching and Research on English Pronunciation and Intonation in China*, Nantong, Sept 2008.

Keynote *Conference on Phonetics and Phonology*, Shanghai University, School of International Studies, May 2010.

International Symposium on Accent and Tone, NINJAL, Tokyo, December 2010.

Conference on the Phonetics and Phonology in Iberia (PaPI 2011), Tarragona, June 2011.

Fifth European Conference on Tone and Intonation (TIE5) (with Jörg Peters). September 2012.

Nordic Prosody XI, Tartu, August 2012.

Keynote *Tone: Theory and Practice*. Max Planck Institute for Evolutionary Anthropology, Leipzig. September 2012.

7. Memberships

Algemene Vereniging voor Taalwetenschap

Nederlandse Vereniging voor Fonetische Wetenschappen (NVFW)

Linguistic Society of America (LSA), since 1975.

Linguistic Association of Great Britain (LAGB), since 1978.

International Phonetic Association (IPA) (since 1970, Life member)

Society for Laboratory Phonology, since 2010.

Academia Europæa, since 2011.

8. List of publications

Available [here](#)

Many of these can be downloaded from the list.

9. PhD supervision

‘Caught between Norms: The English pronunciation of Dutch learners’, (*Monique van der Haagen, joint supervision with Ton Broeders, 1997*).

‘Comparative Intonational Phonology of English and German’, (*Esther Grabe, joint supervision with Anne Cutler, 1998*).

‘Tonal and phrasal structures in French intonation’, (*Brechtje Post, joint supervision with Haike Jacobs, 2000*).

‘Intonation in Spoken Language Generation’, (*Erwin Marsi, joint supervision with Peter-Arno Coppen, Toni Rietveld, 2001*).

‘Speaking of Questions. A Study of Dutch question intonation’, (*Judith Haan, joint supervision with Vincent van Heuven, 2002*).

‘Universal and language-specific aspects in the meaning of intonation contours’, (*Aoju Chen, joint supervision with Tone Rietveld, 2004*).

‘Perception of lexical tone in Central Limburgian dialects’, (*Rachel Fournier, joint supervision with Marc Swerts, 2008*).

‘Mandarin-accented Dutch prosody’, (*HE Xuliang, joint supervision with Vincent van Heuven, 2012*).

‘The phonetics and phonology of the intonation of varieties of Dutch’ (*Judith Hanssen, joint supervision with Jörg Peters, expected 2013*).

‘The acquisition of a lexical tone system by children acquiring East-Limburgian’, *Stefanie Ramachers, joint supervision with Paula Fikkert, expected 2016*.

‘The effectiveness of a Dutch-English accent in the UK, the USA, France, Germany and China’, *Warda Nejari, joint supervision with Marinel Gerritsen, expected 2016*.

‘Cross-linguistic perception of word-based prominence’, (*Hamed Rahmani, joint supervision with Toni Rietveld, expected 2015*).