

Daniel J. Gervais

PUBLICATIONS (Sept. 2012)

Books (authored)

1. THE TRIPS AGREEMENT: DRAFTING HISTORY AND ANALYSIS, 4th edn. (Sweet & Maxwell, 2012)
2. THE TRIPS AGREEMENT: DRAFTING HISTORY AND ANALYSIS, Asian edition (Sweet & Maxwell Asia, 2012)
3. INTELLECTUAL PROPERTY: THE LAW IN CANADA, 2nd edn. (Carswell, 2011) --with Prof. Elizabeth Judge, 1223 p.
4. L'ACCORD SUR LES ADPIC: PROPRIÉTÉ INTELLECTUELLE À L'OMC (Larcier, 2010), 733 p.
5. THE TRIPS AGREEMENT: DRAFTING HISTORY AND ANALYSIS, 3rd edn. (Sweet & Maxwell, December 2008), 785 p.
 - **Cited by the Supreme Court of the United States (majority opinion) in *Golan v. Holder* (2011)**
6. LE DROIT DE LA PROPRIÉTÉ INTELLECTUELLE, (Yvon Blais, 2006). 702 pages--with Professors Elizabeth Judge and Mistrale Goudreau
7. INTELLECTUAL PROPERTY: THE LAW IN CANADA (Carswell, 2005), with Prof. Elizabeth Judge
8. THE TRIPS AGREEMENT: DRAFTING HISTORY AND ANALYSIS, 2ND ed. (Sweet & Maxwell, June 2003). 590 p.
9. THE TRIPS AGREEMENT: DRAFTING HISTORY AND ANALYSIS. (Sweet & Maxwell, 1998). 444 p.
10. LA NOTION D'ŒUVRE DANS LA CONVENTION DE BERNE ET EN DROIT COMPARÉ. (Librairie Droz, 1998). 276 p.

Books (edited)

1. COLLECTIVE MANAGEMENT OF COPYRIGHT AND RELATED RIGHTS, 2nd ed. (Kluwer Law International, 2010) 495 p.
2. INTELLECTUAL PROPERTY, TRADE AND DEVELOPMENT (Oxford Univ. Press, 2007). 564 p.
3. COLLECTIVE MANAGEMENT OF COPYRIGHT AND RELATED RIGHTS (Kluwer Law International, 2006), 464 p.

Book chapters

1. *Traditional Innovation and the Ongoing Debate on the Protection of Geographical Indications*, INDIGENOUS PEOPLE'S INNOVATION (PETER DRAHOS AND SUSY FRANKEL, EDS) (*forthcoming*)
2. *Adjusting Patentability Criteria to Optimize Innovation: A Look at China and India*, GLOBAL PERSPECTIVES ON PATENT LAW (MARGO BAGLEY AND RUTH OKEDIJI, EDS). Oxford Univ. Press (*forthcoming*)

3. *The TRIPS Agreement and Climate Change*, in RESEARCH HANDBOOK ON INTELLECTUAL PROPERTY AND CLIMATE CHANGE (JOSHUA SARNOFF, ED.) (*forthcoming*)
4. *Copyright, Culture and the Cloud*, in BITS WITHOUT BORDERS (SEAN PAGER & ADAM CANDEUB, eds.) (*forthcoming*)
5. *Country Clubs, Empiricism, Blogs and Innovation: The Future of International Intellectual Property Norm-Making in the Wake of ACTA*, TRADE GOVERNANCE IN THE DIGITAL AGE (MIRA BURRI AND THOMAS COTTIER, EDS). Cambridge University Press (*forthcoming*)
6. *The TRIPS Agreement*, in MAX PLANCK ENCYCLOPEDIA OF PUBLIC INTERNATIONAL LAW (R. Wolfrum, ed.) (Oxford University Press, 2008-), online edition, [www.mpepil.com]
7. *TRIPS Articles 10; 63-71*, in CONCISE INTERNATIONAL AND EUROPEAN IP LAW, 2D ED. (THOMAS COTTIER AND PIERRE VÉRON, EDS). Kluwer Law International, 2011, pp. 38-42 and 168-186
8. *The International Legal Framework of Border Measures in the Fight against Counterfeiting and Piracy*, in ENFORCEMENT OF INTELLECTUAL PROPERTY RIGHTS THROUGH BORDER MEASURES, 2d ed. OLIVIER VRINS AND MARIUS SCHNEIDER EDS.). Oxford Univ. Press, 2012, 51-76;
9. [*User-Generated Content and Music File-Sharing: A Look at Some of the More Interesting Aspects of Bill C-32*](#), in FROM "RADICAL EXTREMISM" TO "BALANCED COPYRIGHT": CANADIAN COPYRIGHT AND THE DIGITAL AGENDA (MICHAEL GEIST, ED., Irwin Law, 2010)
10. *Of Silos and Constellations: Comparing Notions of Originality in Copyright Law*, in INTELLECTUAL PROPERTY PROTECTION OF FACT-BASED WORKS (ROBERT F. BRAUNEIS, ED, Edward Elgar, 2010) 74-106—coauthored with Professor Elizabeth Judge;
 - Also published as an article (see below)
11. *Policy Calibration and Innovation Displacement*, in DEVELOPING COUNTRIES IN THE WTO LEGAL SYSTEM (JOEL TRACHTMAN, AND CHANTAL THOMAS, EDS.) (Oxford Univ. Pr., 2009) 363-394;
12. *TRIPS 3.0*, in THE DEVELOPMENT AGENDA: GLOBAL INTELLECTUAL PROPERTY AND DEVELOPING COUNTRIES (NEIL W. NETANEL, ED) 51-75. (Oxford Univ. Pr., 2009)
13. [*A Uniquely Canadian Institution: The Copyright Board of Canada*](#), in A NEW INTELLECTUAL PROPERTY PARADIGM: THE CANADIAN EXPERIENCE (YSOLDE GENDREAU ED). (Edward Elgar, 2009)
14. *TRIPS Article 10; Articles 63-71*, in CONCISE INTERNATIONAL AND EUROPEAN IP LAW (THOMAS COTTIER AND PIERRE VÉRON, EDS). (Kluwer Law International, 2008), 39-42 et 153-170
15. [*Intellectual Property and Human Rights: Learning to Live Together*](#), in INTELLECTUAL PROPERTY AND HUMAN RIGHTS (PAUL TORREMANS, ED). (Wolters Kluwer, 2008) 3-24
16. *A Canadian Copyright Narrative*, in COPYRIGHT LAW: A HANDBOOK OF CONTEMPORARY RESEARCH. (PAUL TORREMANS, ED.) (Edward Elgar, 2007) 49-82;
17. *The Changing Landscape of International Intellectual Property*, in, INTELLECTUAL PROPERTY AND FREE TRADE AGREEMENTS. (CHRISTOPHER HEATH AND ANSEL KAMPERMAN SANDERS, EDS) (Oxford: Hart Publishing, 2007), 49-86;
18. *TRIPS and Development*, in INTELLECTUAL PROPERTY, TRADE AND DEVELOPMENT (D. GERVAIS, ED, 3-60
 - See under Books (edited) above
19. *A TRIPS Implementation Toolbox*, in *idem*, 527-545
20. *Traditional Knowledge and Intellectual Property; A TRIPS Compatible Approach*, in, IPR

PROTECTION AND TRIPS COMPLIANCE. (VEENA, ED.) (Amicus/ICFAI University Press, 2007), 146-178;

- Republication of article listed under No. 26 below
21. *Em busca de uma Norma Internacional para os Direito de Autor: O 'Teste dos Três Passos Reversos'*, in PROPIEDADE INTELECTUAL (EDSON BEAS RODRIGUES JR ET FABRÍCIO POLIDO, EDS), (Rio de Janeiro, Elsevier, 2007), 201-232 (republication of article listed under No 24 in list below)
 22. *The TRIPS Agreement and the Changing Landscape of International intellectual Property*, in INTELLECTUAL PROPERTY AND TRIPS COMPLIANCE IN CHINA. (PAUL TORREMANS ET AL., EDS). (Edward Elgar, 2007), 65-84
 23. *The TRIPS Agreement and the Doha Round: History and Impact on Development*, in INTELLECTUAL PROPERTY AND INFORMATION WEALTH. (PETER YU, ED), (Praeger, 2006), vol. 3, 23-72.
 24. *The Changing Role of Copyright Collectives*, in COLLECTIVE MANAGEMENT OF COPYRIGHT AND RELATED RIGHTS. (DANIEL GERVAIS, ED.) (Kluwer Law International, 2006), 3-36
 25. *The Role of International Treaties in the Interpretation of Canadian Intellectual Property Statutes*, in THE GLOBALIZED RULE OF LAW: RELATIONSHIPS BETWEEN INTERNATIONAL AND DOMESTIC LAW. (O. FITZGERALD, ED), (Toronto: Irwin Law, 2006), 549-572
 26. *Le rôle des traits internationaux dans l'interprétation des lois canadiennes sur la propriété intellectuelle*, in RÈGLE DE DROIT ET MONDIALISATION : RAPPORTS ENTRE LE DROIT INTERNATIONAL ET LE DROIT INTERNE (O. FITZGERALD, ED) (Yvon Blais, 2006), 679-712;
 - French version of previous item in list
 27. *The TRIPS Enforcement Provisions*, in, CONCISE COMMENTARY OF EUROPEAN INTELLECTUAL PROPERTY LAW (THOMAS DREIER, CHARLES GIELEN, RICHARD HACON, EDS.) (Kluwer Law International, 2006)
 28. *The TRIPS Agreement*, in BORDER MEASURES IN THE EUROPEAN UNION. (OLIVIER VRINS AND MARIUS SCHNEIDER, EDS.), (Oxford University Press, 2006), 37-62;
 29. [*Use of Copyright Content on the Internet: Considerations on Excludability and Collective Licensing*](#), in IN THE PUBLIC INTEREST: THE FUTURE OF COPYRIGHT LAW IN CANADA (MICHAEL GEIST, ED). (Toronto: Irwin Law, Oct. 2005);
 30. *Copyright and eCommerce: License or Lock-up?*, in INTELLECTUAL PROPERTY IN THE GLOBAL MARKETPLACE : 2001 UPDATE. (NEIL WILKOF ET AL. EDS.), (New York: John Wiley & Sons, 2002). 18 p.

Articles in English

1. *The Scope of Computer Program Protection after SAS: Are We Closer to Answers?* (with Estelle Derclaye), [2012] EUR. INT. PROP. REV. 565-572;
2. *Cloud Control: Copyright, Global Memes and Privacy*, J. TELECOM. & HIGH TECH L. (2011) (coauthored with Dan Hyndman)
3. *Golan v. Holder, A Look at the Constraints Imposed by the Berne Convention*, 64 VANDERBILT LAW REVIEW EN BANC 147-163(2011)
 - **Cited by the SCOTUS in Golan v Holder (2011)**
4. *The Landscape of Collective Management*, 24:4 COLUM-VLA J. L & ARTS 423-449 (2011)

5. Pamela Samuelson et al., *The Copyright Principles Project*, 25:3 BERK. TECH. L.J. 1175-1246 (2010)
6. [*Making Copyright Whole: A Principled Approach to Copyright Exceptions and Limitations*](#), 5:1/2 UNIV. OTTAWA L. & TECH. J. 1-41 (2008)*
 - Published in March 2011
7. [*The Google Book Settlement and the TRIPS Agreement*](#), 2011 STAN. TECH. L.R. 1-11;
8. *Fair Use, Fair Dealing, Fair Principles: Efforts to Conceptualize Exceptions and Limitations to Copyright*, 57:3 J. COPYRIGHT. SOC.Y OF THE USA 499-520 (2010);
 - **Reprinted in INTELLECTUAL PROPERTY LAW REVIEW (2011) as one of best intellectual property articles of 2010**
9. [*Reinventing Lisbon: The Case for a Protocol to the Lisbon Agreement*](#) , 11:1 CHICAGO J. INT'L L.67-126 (2010);
10. [*The Regulation of Inchoate Technologies*](#), 47 HOUSTON L. REV. 665 (2010);
11. [*The 1909 Copyright Act in Historical Context*](#), 26:2 SANTA CLARA HIGH TECH L.J.185-214 (2010);
12. *Towards a Flexible International Framework for the Protection of Geographical Indications*, 1:2 WIPO JOURNAL 147-158 (2010) (coauthored with Prof. Christophe Geiger, Norbert Olszak and Vincent Ruzek)
13. [*The Misunderstood Potential of the Lisbon Agreement*](#), 1:1 WIPO JOURNAL 87-102 (inaugural issue - on invitation) (2010)
14. [*Of Silos and Constellations: Comparing Notions of Originality in Copyright Law*](#), 27:2 CARDOZO ARTS & ENTERTAINMENT L. J. 375-408 (2009)--with Professor Elizabeth Judge;
15. [*Traditional Knowledge: Are We Closer to the Answers?*](#), 15:2 ILSA J. OF INT'L. AND COMP. LAW 551-567 (2009);
16. [*The Tangled Web of User-Generated Content*](#), 11:4 VAND. J. OF TECHNOLOGY AND ENTERTAINMENT LAW 841-870 (2009);
17. *World Trade Organization panel report on China's enforcement of intellectual property rights*, 103:3 AM. J. INT'L L.549-554 (2009) (International Decision--on invitation);
18. [*Of Clusters and Assumptions: Innovation as Part of a Full TRIPS Implementation*](#), 77:5 FORDHAM L. R. 2353-2377 (2009)
19. [*A Canadian Copyright Narrative*](#), 21 INT. PROP. J. (Can.) 269 (2009)
 - Republication of book chapter with same title
20. [*The Protection of Databases*](#), 82:3 CHI-KENT L. REV. 1101-1169 (2007);
21. [*The Purpose of Copyright Law in Canada*](#), 2:2 UNIV. OTTAWA. J. L. & TECH. 315-356 (2006);
22. *The Changing Landscape of International Intellectual Property*, 2 J. OF INTELL. PROP. LAW & PRACTICE 1-8 (2006);
23. [*Intellectual Property and Development: The State of Play*](#), 74 FORDHAM LAW REVIEW 505-535 (2005);
24. [*Towards A New Core International Copyright Norm: The Reverse Three-Step Test*](#), 9 MARQ. INTELL. PROP. L. REV. 1-37 (2005);
25. *Copyright in Canada: An Update After CCH*, REVUE INT. DROIT D'AUTEUR RIDA 2-61(2005);

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26. [*Traditional Knowledge & Intellectual Property: A TRIPS-Compatible Approach*](#), [2005] MICH. ST. L. REV. 137-166;
 27. *International Intellectual Property and Development: A Roadmap to Balance?*, 2:4 J. OF GENERIC MEDICINES 327-334 (2005);
 28. [*The Price of Social Norms: Towards a Liability Regime for File-Sharing*](#), 12 J. INTELL. PROP. L. 39-74 (2004);
 29. *The Compatibility of 'Skill & Labour' with the Berne Convention and the TRIPS Agreement*, [2004] 2 EUR. INT. PROP. REV. 75-80;
 30. *Canadian Copyright Law Post CCH*, 18:2 INTELL. PROP. J. (Can.) 131-168 (2004);
 31. [*Spiritual but Not Intellectual? The Protection of Sacred Intangible Traditional Knowledge*](#), 11 CARDOZO J. OF INT'L & COMP. LAW 467-495(2003);
 32. *TRIPS, Doha & Traditional Knowledge: A Proposal*, 6 J. WORLD INT. PROP. 403-419 (2003);
 33. *Fragmented Copyright, Fragmented Management: Proposals to Defrag Copyright Management*, 2 CAN. J. OF L. & TECH 15-34 (2003) (with Prof. Alana Maurushat)
 34. [*Feist Goes Global: A Comparative Analysis of the Notion of Originality in Copyright Law*](#), 49:4 J. COPYRIGHT. SOC.Y OF THE USA 949-981(2002);*
 - Winner, **Charles Best Seton Award**, Best Article of 2002-3, Copyright Society of the USA
 - Article cited by the Chief Justice of Canada in *CCH Canadian Inc. v. Law Society of Upper Canada*, [2004] 1 S.C.R. 339 (Can.), at para. 18.
 35. [*The Internationalization of Intellectual Property: New Challenges from the Very Old and the Very New*](#), 12:4: FORDHAM INTELL. PROP., MEDIA & ENTERTAINMENT L. J. 929-990 (2002);
 36. *Collective Management of Copyright and Neighboring Rights in Canada: An International Perspective*, 1 CAN. J. OF LAW & TECH. 21-50 (2002);
 37. [*Transmission of Music on the Internet: A Comparative Study of the Laws of Canada, France, Japan, the U.K. and the United States*](#), 34:3 VANDERBILT J. OF TRANSNAT'L L. 1363-1416 (2001);
 - Article cited in the majority opinion of the Supreme Court of Canada in *Society of Composers, Authors and Music Publishers of Canada v. Canadian Association of Internet Providers*, 2004 SCC 45 (Can.), at para. 75.
 38. *The TRIPS Agreement After Seattle: Implementation and Dispute Settlement Issues* 3 J. OF WORLD INT. PROP. 509-523(2000);
 39. *Electronic Rights Management Systems*, 3 J. OF WORLD INT. PROP. 77-95 (2000);
 40. *The TRIPS Agreement: Interpretation and Implementation*, 3 EUR. INT. PROP. REV., 156-162 (1999);
 41. *Intellectual Property in the MAI: Lessons to Be Learned*, 2 J. WORLD INT. PROP. 257-274 (1999) (with Vera Nicholas)
 42. *Electronic Rights Management and Digital Identifier Systems*, J. ELEC. PUBLISHING, online only, March 1999. Available at <http://www.press.umich.edu/jep/04-03>. (18 pages)
 43. *The Protection Under International Copyright Law of Works Created with or by Computers*, 5 IIC INTERN'L REV. INDL PROP. AND COPYRIGHT L. 629-660 (1991).

Articles in other languages

1. *L'Arrangement de Lisbonne, un véhicule pour l'internationalisation du droit des indications géographiques ?* 35 PROPRIÉTÉS INTELLECTUELLES 691 (2010) (coauthored with Prof. Christophe Geiger, Norbert Olszak and Vincent Ruzek
 - French version of article mentioned at no 12 in list above
2. *Trente ans de droit d'auteur à la Cour suprême du Canada*, 21 :2 CAHIERS DE PROPRIÉTÉ INTELLECTUELLE 419-448 (2009)
3. *Propiedad intelectual y derechos humanos: aprendiendo a vivir juntos*, 3:5 REVISTA IBEROAMERICANA DE DERECHO DE AUTOR (2009)
 - Edited translation of book chapter with same title
4. Roberston c. Thomson Corp. : *Un commentaire sur le droit des pigistes à la lumière de l'intervention de la Cour suprême du Canada*, 3 :2 REVUE DE DROIT & TECHNOLOGIE DE L'UNIVERSITÉ D'OTTAWA/UNIVERSITY OF OTTAWA LAW & TECHNOLOGY JOURNAL, 601-614 (2006);
 - French version of article mentioned at no 25 in list above
5. *Le droit d'auteur au Canada après CCH*, 203 REVUE INT. DROIT D'AUTEUR RIDA 2-61(2005);
6. *Essai sur la fragmentation du droit d'auteur : Deuxième partie* 16 CAHIERS DE PROPRIÉTÉ INTELLECTUELLE 501-536 (2004);
7. *Être au parfum: La protection des marques olfactives en droit canadien*, 15 CAHIERS DE PROPRIÉTÉ INTELLECTUELLE 865-904(2003);
8. *Essai sur la fragmentation du droit d'auteur : Première partie*, 15 CAHIERS DE PROPRIÉTÉ INTELLECTUELLE 501-536 (2003);
9. *L'affaire Thérberge*, 15 CAHIERS DE PROPRIÉTÉ INTELLECTUELLE 217-240 (2002);
10. *Los sistemas básicos de derecho de autor y copyright: La noción de obra y la gestión de los derechos de autor*, 26 REVISTA DE DERECHO PRIVADO, 15-27(2001);
11. *La Responsabilité des États à l'égard des actes des organes judiciaires*, 6 R.Q.D.I. 71-82 (1989-1990);
12. *Le Droit de refuser un traitement psychiatrique au Québec*; 26 CAHIERS DE DROIT 807 (1985)

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- *Le droit d'auteur au Canada: fragmentation ou gestion fragmentaire*, in INSTITUTIONS ADMINISTRATIVES DU DROIT D'AUTEUR (Y. Gendreau, ed., Cowansville : Éditions Yvon Blais, 2002), 459-477

Other Publications—All languages

1. *Derivative Works, User-Generated Content, and (Messy) Copyright Rules*, 16:1 [THE COPYRIGHT & NEW MEDIA LAW NEWSLETTER](#) 7-9 (2012)

2. *The International Legal Framework for the Civil Enforcement of Copyright & Criminal Enforcement of Copyright in the United States*, IP ENFORCEMENT AND LITIGATION 2012, PLI, 2012, 361-399
3. [How Canada can Be an Innovation Leader](#), THE GLOBE AND MAIL, November 30, 2011
4. [The Rise of 360 Deals in the Music Industry](#), 3:4 LANDSLIDE 1-6 (2011)
5. [The Google Book Settlement and International Intellectual Property Law](#), 15:9 ASIL INSIGHT (Apr, 11, 2011)
6. *Foreword*, in IMPLEMENTING THE WIPO DEVELOPMENT AGENDA (Jeremy DeBeer, Ed.). Ottawa: Wilfrid Laurier University Press. 2009. ix-xii
7. *Collective Management of Copyright and Related Rights in North America*, in ASIAN COPYRIGHT SEMINAR, (Tokyo, Feb. 25, 2009) 17-72
8. *La Parodie et le moyen de défense fondé sur l'« intérêt du public »*, in DROIT D'AUTEUR ET LIBERTÉ D'EXPRESSION/COPYRIGHT AND FREEDOM OF EXPRESSION, 2006 BARCELONE, (ALAI, 2008)
9. *Litigation, not politics, drives change in IP*, 25:28, THE LAWYERS WEEKLY (November 25, 2005) 2 pages
10. *TRIPS: A Question of Balance*. IPR INFO (Helsinki: Imateriaalioikeuinstituutti), 2/2005, 26-27
11. ***The Realignment of Copyright in Canada. Twelfth National Conference on Communications Law, Toronto, April 7, 2005 (51 pages)***
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13. *Arbitration Concerning Intellectual property Rights: A Key to the Success of the Doha Round*, 7:2 J. OF WORLD INT. PROP. 245-248 (2004)
14. *The Evolving Role(s) of Copyright Collectives*, in DIGITAL RIGHT MANAGEMENT - THE END OF COLLECTING SOCIETIES?" (Christoph Beat Graber, ed.) (Lucerne, 2005)
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16. "Copyright and the Use Paradigm," in COPYMART: THE PRODUCT AND ITS PROSPECTS: PROCEEDINGS OF THE BERLIN SYMPOSIUM. (Z. Kitagawa, ed.), (Kyoto: IIAS, 2003), 109-116
17. "Traditional Knowledge: A Challenge to the International Intellectual Property System," in, 7 INTERNATIONAL INTELLECTUAL PROPERTY LAW AND POLICY. (New York: Juris, 2002). ch 76-1
18. "The TRIPS Agreement: Life After Seattle?," in 6 INTERNATIONAL INTELLECTUAL PROPERTY LAW AND POLICY. (New York: Juris, 2001). ch. 40-1
19. *E-Commerce and Intellectual Property: Lock-it Up or License?*, in 6 INTERNATIONAL INTELLECTUAL PROPERTY LAW AND POLICY. (New York: Juris, 2001). ch. 87-1
20. *Electronic Rights Management Systems*, in Y2C: COPYRIGHT LAW 2000 (Jon A. Baumgarten and Marybeth Peters, eds),. (New Jersey: Glasser Legal Works: 2000) (15 pages)
21. *An Overview of TRIPS: Historical and Current Issues*, in 5 INTERNATIONAL INTELLECTUAL PROPERTY LAW AND POLICY. (New York: Juris, 2000), ch. 40
22. *Digital Distance Education: Exemption or Licensing?*, in, 4 INTERNATIONAL INTELLECTUAL PROPERTY LAW AND POLICY. (New York: Juris, 1999), ch. 87
23. *Copyright Aspects of Electronic Publishing*, in PROCEEDINGS OF EP'94, (Beijing: The Science Press, 1994) 4-12

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27. « Gestion des droits », in ACTES DU COLLOQUE LES AUTOROUTES DE L'INFORMATION : ENJEUX ET DÉFIS », HUITIÈMES ENTRETIENS DU CENTRE JACQUES CARTIER RHÔNE-ALPES. (Lyons: Université de Lyon-2, 1996)
28. « Les 'œuvres multimédia' : le point de vue de l'OMPI », in LE MULTIMÉDIA : MARCHÉ, DROIT ET PRATIQUES JURIDIQUES. ACTES DU JURISCOPE 94. (Paris : P.U.F., 1995). (8 pages)
29. « Identificación de las obras utilizadas en sistemas digitales », in NUM NOVO MUNDO DO DIREITO DE AUTOR. (Lisbon: COSMOS/Arco-Iris, 1994). (17 pages)
30. "El principio del trato nacional en los acuerdos internacionales de propiedad intelectual", same book— (15 pages)

Book Reviews

- *T. Scassa and M. Deturbide. Electronic Commerce Law In Canada* (Toronto: CCH, 2004). Reviewed at 42 CAN. BUS. L. J. 292-310 (2005)
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5. THE LAW AND PRACTICE OF DIGITAL ENCRYPTION. (Amsterdam: University of Amsterdam, 1998). (64 pages)
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