

Articles

excluded from this list are interviews given to journals and newspapers in Austria, Belgium, Brazil, China, Hungary, Italy, the Netherlands, Spain etc; all reviews, including review articles, of whatever length; and short contributions to works of reference such as the *Encyclopaedia Britannica*; the *Fontana Dictionary of Modern Thought*, ed. Lord Bullock; *The Concise Encyclopaedia of the Renaissance*, ed. Sir John Hale; and *Blackwell's Dictionary of Historians*, ed. John Cannon.

1. 'The Great Unmasker: Paolo Sarpi', *History Today* (1965), 426-32.
2. 'The Popularity of Ancient Historians 1450-1700', *History and Theory* 5 (1966), 135-52, Portuguese trans in my *Mundo como teatro*, 1992.
3. 'Humanists, Reformers and French Culture', and 'The Two Faces of Calvinism', in *French Literature and its Background*, ed. J. Cruickshank (OUP 1968), pp.32-62
4. 'Tacitism', in *Tacitus*, ed. T. A. Dorey (Routledge, 1969), pp.149-71.
5. 'The Cunning of Unreason', in *Good Talk* 2, ed. D. May (London, Gollancz, 1969), 195-211.
6. 'The Sense of Historical Perspective in Renaissance Italy', *Journal of World History* 11 (1968), 615-32.
7. 'Problems of the Sociology of Art: the Work of Pierre Francastel', *European Journal of Sociology* (1971), 141-54.
8. 'L'histoire sociale des rêves', *Annales E.S.C.* 28 (1973), 329-42 (German trans, *Freibuter* 27, 1986; Portuguese translation in my *Mundo como teatro*, 1992)
9. 'Patrician Culture', *Transactions of the Royal Historical Society* 23 (1973). 135-52.
10. 'Gli studi sulle città in Inghilterra nei secoli xviii-xix', *Quaderni Storici* 27 (1974), 816-26.
11. 'Italian Literature and Society, 1350-1650', in *The Old World, Discovery and Rebirth*, ed. D. Daiches and A. K. Thorlby (1974), 325-61.
12. 'Reflections on the Preindustrial City', *Urban History Yearbook* (1975).
13. 'The Idea of Decline from Bruni to Gibbon', *Daedalus* (1976), 137-52, Italian trans.1980; Portuguese trans. in my *Mundo como teatro*, 1992.
14. 'Oblique Approaches to the History of Popular Culture', in *Approaches to Popular Culture*, ed. Christopher Bigsby (Arnold, 1977), pp.69-84.
15. 'Popular Culture in 17th-Century London', *London Journal* (1977), revised in *Popular Culture in 17th-Century England*, ed. Barry Reay (Croom Helm, 1985).
16. 'G. F. Pico and his *Strix*', in *The Damned Art*, ed. Sydney Anglo (Routledge, 1977), 32-52.
17. 'The European Context', in *The Urban Setting* (Milton Keynes, 1977), 47-78.
18. 'Investment and Culture in Three Seventeenth-Century Cities', *European Journal of Economic History* 7 (1978), 311-36, rpr *Investimenti e civiltà urbana, secoli xiii-xviii*, ed. A. Guarducci (Florence, Le Monnier, 1989), 515-30.
19. 'Reflections on the Historical Revolution in France', *Review* 1 (1978), 147-56.
20. 'L'artista: momenti e aspetti', *Storia dell'arte italiana* 2 (Einaudi, 1979), 87-113; original version, 'The Italian Artist and his Roles', *History of Italian Art* 1, (Cambridge, 1996)
21. 'Le domande del vescovo e la religione del popolo', *Quaderni Storici* 41 (1979), 540-54, English trans in my *Historical Anthropology*, 1987.
22. 'European Ideas of Decline and Revival', *Parerga* (1979).
23. 'Braudel', in *The Historian at Work*, ed. John Cannon (A. & Unwin, 1980), 188-202.

24. 'Did Europe exist before 1700?' *History of European Ideas* 1 (1980), 21-9, Portuguese trans. in my *Mundo como teatro*, 1992.
25. 'Renaissance, Reformation, Revolution', in *Niedergang*, ed. R. Koselleck (Klett-Cotta, 1980), 137-47.
26. 'The History of Mentalities in Great Britain', *Tijdschrift voor Geschiedenis* 93 (1980), 529-40.
27. 'Languages and Anti-Languages in Early Modern Italy', *History Workshop Journal* 11 (1981), 24-32.
28. 'The Bibliothèque Bleue in Comparative Perspective', *Quaderni del '600* (1981), 59-66, Portuguese trans. in my *Mundo como teatro*, 1992.
29. 'The Classical Tradition and Popular Culture', in *Les intermédiaires culturels*, ed. M. Vovelle (Vrin, 1981), 237-44.
30. 'Donec auferatur luna', *Journal of the Warburg and Courtauld Institutes* 44 (1981), 238-9.
31. 'Material Civilisation in the Work of Braudel', *Itinerario* (1981), 37-43.
32. 'People's History or Total History?' in *People's History and Socialist Theory*, ed. Raphael Samuel (Routledge, 1981), 4-8.
33. 'The Discovery of Popular Culture', *ibid.*, 216-221
34. 'A Question of Acculturation?', in *Scienze, credenze occulte, livelli di cultura*, ed. Paola Zambelli (Olschki, 1982), 197-204. Portuguese trans in my *Mundo como teatro*, 1992.
35. 'Le roi comme héros populaire', *History of European Ideas* 3 (1982), 267-71.
36. 'Conspicuous Consumption in 17th-Century Italy', *Kwartalnik Historyczny Kultury Materiałnej* 30 (1982), 43-56; rpr my *Historical Anthropology*, 1987.
37. 'Le carnaval de Venise', in *Les jeux à la Renaissance* (Vrin, 1982), ed. Philippe Ariès and Jean Margolin, 55-64. English trans. in my *Historical Anthropology*, 1987.
38. 'Urban History and Urban Anthropology of Early Modern Europe', *The Pursuit of Urban History*, ed. Derek Fraser and Anthony Sutcliffe (Arnold, 1983), 69-82. Portuguese trans. in my *Mundo como teatro*, 1992.
39. 'The Virgin of the Carmine and the Revolt of Masaniello', *Past and Present* 99 (1983), 3-21, rpr in my *Historical Anthropology*, 1987.
40. 'The Reform of European Universities in the 16th and 17th Centuries', *CRE_Information* (1983), 59-67, Portuguese trans. in my *Mundo como teatro*, 1992.
41. 'Rabelais', in *Medieval Literature*, ed. Boris Ford (Penguin, 1983), 333-44.
42. 'Il mondo come teatro', *Prometeo* 6 (1984), 6-15; Portuguese trans. in my *Mundo como teatro*, 1992.
43. 'How to be a Counter-Reformation Saint', in *Religion and Society*, ed. Kaspar von Greyerz (Allen and Unwin, 1984), 45-55, rpr my *Historical Anthropology*, 1987 and *The Counter-Reformation*, ed. David M. Luebke (Oxford, 1999).
44. 'Popular Culture between History and Ethnology', *Ethnologia Europea* 14 (1984) 5-13. (Hungarian trans., 1986).
45. 'Death in the Renaissance', in *Dies Illa*, ed. Jane Taylor (Cairns, 1984) 59-70.
46. 'Mediterranean Europe', in *Religion and Rural Revolt*, ed. János Bák and Gerhard Benecke (Manchester U.P., 1984), 75-85.
47. 'South Italy', in *Crisis of the 1590s*, ed. P. Clark (Allen and Unwin, 1985), 177-90.
48. 'The Politics of Reformation History: Burnet and Brandt', in *Clio's Mirror*, ed. Alasdair Duke and Coen Tamse (De Walburg Pers, 1985), 73-85.
49. 'European Views of World History from Giovio to Voltaire', *History of European Ideas* 6 (1985), 237-51.

50. 'La historiografia en Inglaterra desde la segunda guerra mundial', in *La historiografia en occidente*, ed. Valentín Vazquez de Prada (1985), 19-34, updated English version 'A Long Revolution? Historical Writing in England, 1945-90', in *Geschichtswissenschaft vor 2000: Festschrift für Georg Iggers*, eds. K. H. Jarausch, Jörn Rüsen and Hanns Schleier (Hagen: Rottman, 1991), 284-98. Italian trans.
51. 'Il mondo alla rovescia', in *L'età moderna*, ed. Niccolò Tranfaglia and Massimo Firpo (UTET, 1986), 413-40. Polish translation, 1988.
52. 'Mentalitetshistoriens styrker og svagheder', *Den Jyske Historiker* (1986), 116-28. (English version in *History of European Ideas* 8 (1987); German translation in *Mentalitäten-Geschichte*, ed. Ulrich Raulff, Berlin 1987, Portuguese translation in my *Mundo como teatro*, 1992). Revised version in my *Varieties*.
53. 'Cultural History: Past, Present and Future', *Theoretische Geschiedenis* 13 (1986), 187-96. Portuguese translation, 1992.
54. 'Revolution in Popular Culture', in *Revolution in History*, ed. Roy Porter and Mikulaš Teich (Cambridge, 1986), 206-225.
55. 'City-States', in *States in History*, ed. John Hall (Oxford, 1986), 137-53.
56. 'The Humanist as Professional Teacher', in *The Professional Teacher*, ed. John Wilkes (Leicester, 1986), 19-27.
57. 'Structural History in the 16th and 17th Centuries', *Storia della Storiografia* 10 (1986), 71-6.
58. 'Information and Its Communication, c.1500-c.1800', *Book Trade History Group Newsletter* 4 (1987), 20-4.
59. 'Introduction', to *The Social History of Language*, ed. Peter Burke and Roy Porter (Cambridge, 1987), 1-20.
60. 'The Uses of Literacy in Early Modern Italy', in *The Social History of Language*, ed. P. Burke and R. Porter (Cambridge, 1987), 21-42, Italian trans in my *Lingua società e storia*, 1990.
61. 'Ranke als Gegenrevolutionär', *Storia della Storiografia* 11 (1987), 189-200, rpr in *Leopold von Ranke und die moderne Geschichtswissenschaft*, ed. Wolfgang J. Mommsen (Stuttgart, Klett-Cotta, 1988), 189-200; English version, 'Ranke the Reactionary', *Syracuse Scholar* 9 (1988), 25-30, rpr *Leopold von Ranke and the Shaping of the Historical Discipline*, ed. Georg Iggers and J. Powell, Syracuse 1990; Portuguese trans. in my *Mundo como teatro*, 1992.
62. 'Mündlichen Kultur und Druckkultur im Spätmittelalterlichen Italien', in *Volkskultur des Europäischen Spätmittelalters*, ed. Peter Dinzelbacher and Hans-Dieter Mück (Stuttgart, 1987), 59-71.
63. 'Les îles anthropologiques et le territoire de l'historien', in *Philosophie et histoire* (Paris, 1987), 49-65.
64. 'The Art of Insult in Early Modern Italy', in *Culture and History* 2 (1987), 68-79, French trans. in *Injures et blasphèmes*, ed. Jean Delumeau, Paris, Imago, 1989. Extended version in my *Historical Anthropology*, 1987.
65. 'Det komparativa studiet av Europas häxväsende', in *Häxornas Europa*, ed. Bengt Ankarloo and Gustav Henningsen (Lund, 1987), 372-6; English version, 'The Comparative Approach to European Witchcraft', *Early Modern European Witchcraft*, OUP 1990.
66. 'Los intelectuales: un esbozo de retrato colectivo', *Estudios* 10 (1987), 7-12, rpr.
67. 'Republics of Merchants', in *Europe and the Rise of Capitalism*, ed. Jean Baechler, John Hall and Michael Mann (Oxford, 1988), 220-233; Portuguese trans. 1989.
68. 'William Dell, the Universities, and the Radical Tradition', in *Reviving the English Revolution*, ed. Geoff Eley and William Hunt (London, Verso, 1988), 181-9.

69. 'Il cortegiano', in *L'uomo del Rinascimento*, ed. Eugenio Garin (Bari, Laterza, 1988), 135-65, rpr as 'Tutti gli uomini del re', *Ulisse 2000* 62, May 1989, pp.52-64. English, French, German, Spanish translations 1990-1.
70. 'Popular Piety', in *The Counter-Reformation: a Guide to Research*, ed. John O'Malley (St Louis, Center for Reformation Research, 1988), 113-32, Portuguese trans in my *Mundo como teatro*, 1992.
71. 'The Renaissance Dialogue', *Renaissance Studies* 3 (1989), 1-12.
72. 'New Reflections on World History', *Culture and History* 5 (1989), 9-18.
73. 'Il fascino discreto di "Millain the great" nelle memorie di visitatori britannici del '600', in '*Millain the great*': *Milano nelle brume del '600*, Milan, CARIPLO, 1989, 141-52.
74. 'History as Social Memory', in *Memory*, ed. Thomas Butler, Oxford, Blackwell, 1989, 97-113; German trans in *Mnemosyne*, ed. Aleida Assmann and Dieter Harth (Frankfurt 1991); Portuguese trans in my *Mundo como teatro*, 1992.
75. 'French Historians and their Cultural Identities', in *History and Ethnicity*, ed. Elizabeth Tonkin, Mario McDonald and Malcolm Chapman, London 1989, 157-67.
76. ['The New History and Popular Culture'], *Shiso* (1989).
77. 'The Spread of Italian Humanism', in *The Impact of Humanism on Western Europe*, ed. A. Goodman and Angus Mackay, London 1990, 1-22.
78. 'Introduction', to J. Burckhardt, *The Civilization of the Renaissance in Italy* (new ed., Harmondsworth 1990), 1-15.
79. 'Das College in Oxbridge - ein Männerbund?', in *Männerbande, Männerbünde*, ed. G. Völger and Karin von Welck, Stadt Köln 1990, 2, 65-70.
80. 'The Annales in Global Context', *International Review of Social History* 35 (1990) 420-31, German trans. in *Österreichische Zeitschrift für Geschichtswissenschaft*, 1 (1990), 9-24, Russian trans. in *Novaia et noveychaia historia*.
81. 'Chivalry in the New World', in *Renaissance Chivalry*, ed. Sydney Anglo, Boydell and Brewer 1990, 253-62.
82. 'Historians, Anthropologists and Symbols', in *Culture Through Time*, ed. Emiko Ohnuki-Tierney (Stanford, U. P., 1990), 268-83.
83. 'Popular Culture Reconsidered', in *Mensch und Objekt*, ed. Gerhard Jaritz (Krems 1990) 181-91, rpr. *History of Historiography* 17 (1990) 41-50.
84. 'Reflections on the Origins of Cultural History', in *Interpretation and Cultural History*, ed. Joan Pittock and Andrew Wear (Aberdeen U. P. and Macmillan 1991), 5-23, rpr *Varieties*.
85. 'Tacitism, Scepticism, and Reason of State', in *The Cambridge History of Political Thought 1450-1700*, ed. James H. Burns (Cambridge, 1991), 479-98, French trans forthcoming
86. 'The Courtier Abroad', in *Die Renaissance im Blick der Nationen*, ed. Georg Kauffmann (Wiesbaden, Harrassowitz, 1991), 1-16, rpr *Revista Brasileira de Literatura Comparada* 2 (1994), 165-79; Italian trans in Burke, *Il Rinascimento* (Bologna, Il Mulino, 1990) 67-88; abbreviated French version in *Traité de Savoir-Vivre italiens*, ed. Alain Montandon (Clermont, Faculté des Lettres, 1993).
87. 'Aby Warburg as Historical Anthropologist', in *Warburg*, ed. Horst Bredekamp, M. Diers and Charlotte Schoell-Glass (Weinheim, Acta Humaniora, 1991) 17-21
88. 'Anthropologists and Historians: Reflections on the History of a Relationship', *Wissenschaftskolleg Jahrbuch* 89-90 (Berlin, 1991), 151-60, Hungarian trans., BUKSZ, Winter 1992, 490f.

89. 'The Uses of Italy', in *The Renaissance in National Context*, ed. Roy Porter and Mikulaš Teich (Cambridge, 1991), 6-20
90. 'Overture: the New History, its Past and its Future', in *New Perspectives on Historical Writing*, ed. P. Burke (Cambridge, 1991), 1-23, Portuguese trans. 1992
91. 'History of Events and the Revival of Narrative', *ibid.* 233-48
92. 'Heu Domine adsunt Turcae: a Sketch for a Social History of Post-medieval Latin', in *Language Self and Society*, ed. P. Burke and R. Porter (Cambridge, 1991), 23-50, Portuguese translation 1994
93. 'The Language of Gesture in Early Modern Italy', in *A Cultural History of Gesture*, ed. J. Bremmer-H. Roodenburg (Cambridge, Polity, 1991), 71-83
94. 'Reflections on the History of Information in Early Modern Europe', *Scientiarum Historia* 17 (1991) 65-73
95. 'The Historian and the Language of Orders', in *Social Orders and Social Classes in Europe since 1500*, ed. Michael Bush (Longmans, 1992), 1-12
96. 'We, the People: Popular Culture and Identity in Modern Europe', in *Modernity and Identity*, ed. Scott Lash and Jonathan Friedman (Oxford, Blackwell, 1992), 293-308
97. 'The Fabrication of Louis XIV', *History Today* 42 (1992), 24-30, German trans *Damals* 25, Oct 1993, 16-23
98. 'Learned Culture and Popular Culture in Renaissance Italy', *Pauvres et riches: Mélanges offerts à Bronislaw Geremek*, ed. Maurice Aymard, S. Bylina et al. (Warsaw, PWN, 1992), 341-9, rpr *Revista de História* 125-6 (1991-2), 53-64
99. 'Anthropology of the Renaissance', *Journal of the Institute for Romance Studies* 1 (1992), 207-15
100. 'Introduction', to Marc Bloch, *The Historian's Craft*, new ed. Manchester U. P. 1992, vii-xviii
101. 'Louis XIV, for and against: the propaganda war of the 1690s', *Seventeenth-Century French Studies* 14 (1992), 53-64
102. 'Collective Psychology and Social Change: Achievements and Problems', in *Geschichte und Psychologie: Annäherungsversuche*, ed. B. Loewenstein, Pfaffenweiler, Centaurus, 1992, 19-36
103. 'The Renaissance', in *Perceptions of the Ancient Greeks*, ed. Sir Kenneth Dover, Oxford, Blackwell, 1992, 128-46
104. 'L' Ambrosiana e l'Europa del tempo', in *Storia dell'Ambrosiana: il Seicento*, ed. M. Lanza (Milan, Cariplò, 1992), 391-413.
105. 'Res et Verba: Conspicuous Consumption in the Early Modern World', in *Consumption*, ed. John Brewer and Roy Porter, London, Routledge, 1993, 148-61.
106. 'What will remain of 20th-Century History?' in *Entscheidung für Europa: Europäisches Forum Alpbach* 1992, ed. H. Pfusterschmidt-Hardtenstein, Vienna, Ibera, 1993, 106-12.
107. 'Some Seventeenth-Century Anatomists of Revolution', *Storia della Storiografia* 22 (1992), 23-35.
108. 'La costruzione dell'uomo nuovo nel Rinascimento', in *La comunicazione nella storia*, ed. Amleto Lorenzini, vol. 2, part 2, Rome (SEAT) 1993, 4-145
109. 'Cities, Spaces and Rituals in the Early Modern World', in *Urban Rituals in Italy and the Netherlands*, ed. Heidi de Mare and Anna Vos, Assen (Van Gorcum), 1993, 29-38
110. 'Le Courtisan à l'étranger', in *Traité de savoir-vivre italiens*, ed. Alain Montandon, Clermont-Ferrand (Université Blaise-Pascal) 1993, 237-42
111. 'La cultura popular', in *La Cultura del Renaixement: Homenatge al Pare Miquel Batllori, Monografies Manuscrits* 1 (1993), 141-52

112. 'Prosopografie van der Renaissance', *Millennium* 7 (1993), 14-22.
113. 'The Rise of Literal-Mindedness', *Common Knowledge* 2 (1993), 108-21.
114. 'La nueva historia socio-cultural', *Historia Social* 17 (1993), 105-14
115. 'Varieties of Cultural History', *Geschichte und Gegenwart* 13 (1994), 48-53, rpr (abbreviated) in *A Historia a Debate* (Santiago de Compostela 1995), 157-9
116. 'Religious and Civic Festivals', in *Popular Culture*, ed. Wim Blockmans and Robert Muchembled, Danbury, Conn. (GROLIER) 1994, 57-68
117. 'Reflections on the Concept of Cultural Technology', *Iichiko Intercultural* 6 (1994), 74-80
118. 'La sociología del retrato renacentista', in *El Retrato en el Museo del Prado*, ed. Carlos Zurita, Madrid 1994, Grupo Distribuidor Editorial, 99-115, 2nd edn.
119. 'The Renaissance Sense of the Past Revisited', *Culture and History* 13 (1994), 42-56
120. 'Historical Facts and Historical Fictions', *Filozofski Vestnik* 2 (1994), 169-86; German version, 'Geschichte: Fakten, Fiktionen', *Freibeuter* 62 (1994), 47-68.
121. 'The Invention of Leisure in Early Modern Europe', *Past and Present* 146 (1995), 136-50
122. 'The Renaissance, Individualism and the Portrait', *History of European Ideas* 21 (1995), 393-400, rpr in *Die Renaissance und die Entdeckung des Individuums in der Kunst*, ed. Enno Rudolph, Tübingen, Mohr Siebeck 1998, 65-78
123. 'Concepts of the Golden Age in the Renaissance', in *Süleyman the Magnificent and his Age*, ed. Christine Woodhead and Metin Kunt, London, (Longmans), 1995, 154-63
124. 'America and the Rewriting of World History', in *America in European Consciousness*, ed. Karen O. Kupperman, Chapel Hill, University of North Carolina Press, 1995, 33-51
125. 'Introduction', in *Languages and Jargons*, ed. Peter Burke and Roy Porter, Cambridge, Polity Press, 1995, 1-21, Italian trans in my *Arte della conversazione* (Bologna, 1997)
126. 'The Jargon of the Schools', ibid. 22-41, Italian trans in my *Arte della conversazione* (Bologna, 1997)
127. 'Myth and history', *La Corona Ferrea* 1, ed. Gina Buccellati, Milan, Mondadori, 1995, 3-8
128. 'História como alegoria', *Estudos Avançados* 25, 1995, 197-212; Russian trans., English version, *Inti* 45 (1997), 337-51
129. 'A cidade pré-industrial como um centro de informação e comunicação', *Estudos Históricos* 16 (1995), 193-204
130. 'The Myth of 1453: Notes and Reflections', *Querdenken: Dissens und Toleranz im Wandel der Geschichte: Festschrift Hans Guggisberg*, ed. Michael Erbe et al., Mannheim 1996, 23-30
131. 'A Map of the Underground: Clandestine Communication in Early Modern Europe', in Günter Gawlick and Friedrich Niewöhner (eds.) *Jean Bodins Colloquium Heptaplomeres*, Wiesbaden, Harrassowitz 1996 (Wolfenbütteler Forschungen 67), 59-72
132. 'Carnival in Two Worlds', *Revista de Dialectología y Tradiciones Populares* 51 (1996), 7-18
133. 'Historia cultural y historia total', in *La 'Nueva' historia cultural*, ed Ignacio Olábarri and Francisco Javier Caspistegui, Madrid, Complutense, 1996, 115-22
134. 'Humanism and Friendship in Sixteenth-Century Europe', *Groniek* 134 (1996), 90-8, revised in *Friendship in Medieval Europe*, ed. Julian Haseldine, Stroud (Sutton) 1999, 262-74

135. 'La storia e le scienze sociali', in *La storia americana e le scienze sociali in Europa e negli Stati Uniti*, ed. Daniele Fiorentino, Rome, Istituto della Enciclopedia Italiana, 1996, 47-54
136. 'La reconstruction des rituels politiques au siècle de Louis XIV', in *Le Protocole ou La mise en forme de l'ordre politique*, ed. Yves Deloye, Claudine Haroche et Olivier Ihl, Paris-Quebec, L'Harmattan, 1996, 171-83
137. 'Reflections on the History of Encyclopaedias', *The Social Philosophy of Ernest Gellner*, ed. John A. Hall and Ian Jarvie, *Poznań Studies in the Philosophy of the Sciences and the Humanities* 48 (1996), 193-206
138. 'Civilization, Disorder, Discipline: Three Case-Studies in History and Social Theory', *Theoria* 87 (1996) 21-35
139. 'The Philosophy of the Road in Brazil: Lorries and their Mottoes', *Journal of Popular Culture* 30 (1996), 209-22
140. 'The Self from Petrarch to Descartes', in *Rewriting the Self: Histories from the Renaissance to the Present*, ed Roy Porter, London, Routledge, 1997, 17-28
141. 'State-Making, King-Making and Image-Making from Renaissance to Baroque: Scandinavia in a European Context', *Journal of Scandinavian History* 22 (1997), 1-8
142. 'Fables of the Bees', in *Nature and Society in Historical Context*, ed. Mikulaš Teich, Roy Porter, and Bo Gustafsson, Cambridge UP, 1997, 112-23
143. 'The Humanities: Past, Present and Future', in Peter Burke, Rainer Grübel and Arnold Labrie, *De veerkracht van de geesteswetenschappen*, Groningen, 1997, 11-20
144. 'Frontiers of the Comic in Early Modern Italy', in *A Cultural History of Humour*, ed. Jan Bremmer and Herman Roodenburg, Cambridge, Polity, 1997, 61-75
145. 'Die Metageschichte von Metahistory', in *Metageschichte: Hayden White und Paul Ricoeur*, ed. Jörn Stuckrath and Jürg Zbinden, Baden-Baden (Nomos), 1997, 73-85
146. 'The Invention of Leisure in Early Modern Europe: Reply', *Past and Present* 156 (1997), 192-7
147. 'The Rhetoric and Anti-Rhetoric of History in the Early Seventeenth Century', in *Anamorphosen der Rhetorik: Die Wahrheitsspiel der Renaissance*, ed. Gerhard Schröder et al, Munich, Fink, 1997, 71-9
148. 'Individuality and Biography in the Renaissance', *The European Legacy* 2 (1997), 1372-82
149. 'Gilberto Freyre e a nova história', *Tempo Social* 9, no. 2 (1997), 1-12
150. 'Civilization, Sex and Violence in Early Modern Italy: reflections on the theories of Norbert Elias', *Journal of the Institute of Romance Studies* 5 (1997), 71-80
151. 'As Fronteiras Instáveis entre História e Ficção', in *Gêneros de Fronteira*, ed. Flávio Aguiar et al., São Paulo, Centro Angel Rama, 1998, 107-14
152. 'From Cultural History to Histories of Cultures', *Memoria y Civilización* 1 (1998), 7-24, Spanish trans *Edades* 4 (1998), 8-22
153. 'Oral Culture and Print Culture in Renaissance Italy', *ARV: Nordic Yearbook of Folklore* 1998, 7-18
154. 'Two Crises of Historical Consciousness', *Storia della Storiografia* no. 33 (1998), 3-16
155. 'Langage de la pureté et pureté du langage', *Terrain* 31 (1998), 103-112
156. 'L'età barocca', in *Storia Moderna*, Rome, Donzelli editore, 1998, 229-48
157. 'Reflections on the Frontispiece Portrait in the Renaissance', *Bildnis und Image*, ed. A. Köstler and E. Seidl, Cologne (Böhlau), 1998, 151-62

158. 'The Demise of Royal Mythologies', in Allan Ellenius, ed., *Iconography, Propaganda and Legitimation*, Oxford, UP, 1998, 245-54
159. 'History and Anthropology in 1900', in *Photographs at the Frontier: Aby Warburg in America 1895-96*, ed. Benedetta Cestelli, London, Merrell Holberton in association with the Warburg Institute, 1998, 20-7
160. 'L'art de la propagande à l'époque de Pisanello', in *Pisanello*, ed. D. Cordellier, Paris (La documentation française) 1998, 253-62
161. 'Elective Affinities: Gilberto Freyre and the *nouvelle histoire*', *The European Legacy* 3, no. 4 (1998), 1-10
162. 'The Renaissance Sense of Anachronism', *Die Renaissance und ihr Bild in der Geschichte*, ed. Enno Rudolph, Tübingen, Mohr Siebeck, 1998, 17-36
163. 'The Philosopher as Traveller: Bernier's Orient', in *Voyages and Visions: towards a Cultural History of Travel*, ed. Jaś Elsner and Joan-Pau Rubiés, London, Reaktion, 1999, 124-37
164. 'Translation into Latin in Early Modern Europe', in R. Avesani (ed.) *Il Latino nell'età moderna*, Rome, Bulzoni,
165. 'Erasmus and the Republic of Letters', *European Review* 7, no. 1 (1999), 5-17
166. 'Westliches historisches Denken in globaler Perspektive - 10 Thesen', and 'Erwiderung', in *Westliches Geschichtsdenken - eine interkulturelle Debatte*, ed. Jörn Rüsen, Göttingen, Vandenhoeck and Ruprecht, 1999, 31-52 and 306-17; English, Chinese translation
167. 'Les langages de la politesse', *Terrain* 33 (1999), 111-26.
168. 'Information and Communication', in *History of Humanity* V, ed. P. Burke and H. Inalcık, Paris and London, UNESCO and Routledge, 1999, 117-24
169. 'Ein Zeitalter der Entdeckungen?' in *Tausend Jahre Abendland*, ed. ZDF Nachtstudio, Frankfurt, Suhrkampf, 1999, 86-104
170. 'Il ritratto veneziano nel cinquecento', in *La pittura nel Veneto: il '500*, vol. 3, ed. Mauro Lucco, Milan (Electa) 1999, 1079-1118
171. 'Lucien Febvre, Ecclesiastical Historian?', *Journal of Ecclesiastical History* 50 (1999), 760-6
172. 'Response to Berlin: Vico Disparaged?', *New Vico Studies* 17 (1999) 7-10
173. 'Presenting and Re-presenting Charles V', in *Charles V 1500-1558*, ed. Hugo Soly, Antwerp, Mercatorfonds, 2000, 393-475
174. (with B. Harrison and Paul Slack), 'Keith Thomas', in *Civil Histories: Essays Presented to Sir Keith Thomas* (Oxford University Press, 2000), 1-30
175. 'A Civil Tongue: Language and Politeness in Early Modern Europe', in *Civil Histories*, 31-48
176. 'Assumptions and Observations: Eighteenth-Century French Travellers in South America', in *L'Invitation au Voyage*: ed. John Renwick, Oxford, Voltaire Foundation, 2000, 1-8
177. 'Foundation Myths and Collective Identities in Early Modern Europe', in *Europe and the Other and Europe as the Other*, ed. Bo Stråth (Brussels, Peter Lang, 2000), 113-22
178. 'The Web and the Seams: Historiography in an Age of Specialization and Globalization', in *British and German Historiography, 1750-1950: Traditions, Perceptions and Transfers*, ed. Benedikt Stuchtey and Peter Wende, Oxford, OUP, 2000, 401-9
179. 'Unité et diversité de la civilisation européenne', in *Les Européens*, ed. Hélène Ahrweiler and Maurice Aymard, Paris, Hermann 2000, 287-94
180. 'Early Modern Venice as a Center of Information and Communication', in *Venice Reconsidered: the History and Civilization of an Italian City-State 1297-*

- 1997, ed. John Martin and Dennis Romano, Baltimore, Johns Hopkins UP, 2000, 389-419
181. ['The New Sociocultural History'] *Li Shi JiaoXue WenTi* [Research on Historical Problems] 4 (2000), 25-9
182. 'Directions for the History of Travel', *Rätten: en Festschrift till Bengt Ankarloo*, ed. Lars M. Andersson et al., Lund, Nordic Academic Press, 2000, 176-98
183. 'Art et Musique après le Concile de Trente', in *L'époque de la Renaissance*, vol. 4: *Crises et essors nouveaux, 1560-1610*, Amsterdam and Philadelphia, J. Benjamins, 2000, 749-60
184. 'Seaports in Early Modern Europe: Notes for a Model', *Journal of Mediterranean Studies* 10 (2000), 223-27
185. 'The Place of Material Culture in *Ingleses no Brasil*', in *Novo Mundo nos Trópicos*, ed. Fátima Quintas, Recife, 2000, 140-5
186. 'Reflections on the Fabrication of Charles V', *Frühneuzeit-Info* 11 (2000) no. 2, 7-12
187. 'Gutenberg Bewältigen. Die Informationsexplosion im frühneuzeitlichen Europa', *Jahrbuch für Europäische Geschichte* 2 (2001), 237-48
188. 'The Central European Moment in British Cultural Studies', in *REAL* 17 (2001), 279-88
189. 'The Sense of Anachronism from Petrarch to Poussin', in *Time in the Medieval World*, ed. Chris Humphrey and W. M. Oramrod, York, York Medieval Press, 2001, 157-73
190. 'Cultura della politica e politica della cultura: Riflessioni sulla sfera pubblica nell'Europa dell'età moderna', *Il Mulino* 6 (2001), 987-99
191. 'The Black Legend of the Jesuits: an Essay in the History of Social Stereotypes', *Christianity and Community in the West: Essays for John Bossy*, ed. Simon Ditchfield, Aldershot, Ashgate, 2001, 165-82
192. 'Context in Context', *Common Knowledge* 8: 1 (2002) 152-77
193. 'Rome as a Centre of Information and Communication', in *From Rome to Eternity*, ed. Pamela Jones and Thomas Worcester, Leiden, Brill, 2002, 253-69
194. 'Festivals through the Ages', in *Feste Feiern*, ed. Eva Kreisst, Andrea Scheichl and Karl Vocelka, Linz 2002, 36-44
195. 'Las lecciones de la historia: los humanistas del Renacimiento y el estudio del passado', in *Studia Humanitatis: la nova dimensió de l'humanista del segle xxi*, ed. Javier Antón Pelayo, Barcelona, UAB, 2002, 47-60
196. 'El auge del libro de referencia en Europa, 1500-1800', in P. Burke et al., *Educación y transmisión de conocimientos en la historia*, Salamanca, Ediciones Universidad, 2002, 13-24
197. 'O pai do homem: Gilberto Freyre e a história da infância', in Gilberto Freyre, *Casa Grande e Senzala, edição crítica*, ed. Guillermo Giucci, Enrique Rodríguez Larreta and Edson Nery da Fonseca, Paris, ALLCA XX, 2002, 786-796
198. 'Civilizations and Frontiers: the Anthropology of the Early Modern Mediterranean', in *Early Modern History and the Social Sciences: Testing the Limits of Braudel's Mediterranean*, ed. John A. Marino, Kirksville, Truman State University Press, 2002, 123-41
199. 'Le frontiere del mostruoso', *Prometeo* 20, no. 80, December 2002, 6-13
200. 'The Art of Re-Interpretation: Michel de Certeau', *Theoria* 100 (2002), 27-37
201. 'The *Annales*, Braudel and Historical Sociology', in *Handbook of Historical Sociology*, ed. Gerard Delanty and Engin F. Isin, London (Sage) 2003, 58-64
202. 'L'histoire dans un genre neuf: *I Promessi Sposi* come storia sociale', in Franco Moretti (ed.) *Il romanzo*, vol. 4: *Temi, luoghi, eroi* (Turin, 2003), 263-77

203. 'Images as Evidence in Seventeenth-Century Europe', *Journal of the History of Ideas* 64 (2003) 273-96
204. 'Frontiers of the Monstrous: Perceiving National Characters in Early Modern Europe', in Laura L. Knoppers and Joan B. Landes (eds.) *Monstrous Bodies/Political Monstrosities* (Ithaca, Cornell UP, 2004), 25-39
205. 'Local, national and European identities: the old continent facing the challenge of immigration', in *Con-vivere la città: immigrazione e convivenza nelle città europee*, Bologna, Nautilus, 2004, 17-26 (and 27-38 in Italian)
206. 'History and Folklore', *Folklore* 115 (2004), 133-9
207. 'Reflections on the Cultural History of Time', *Viator* 35 (2004), 1-10
208. 'Art, market and collecting in early modern Europe', in Ján Bakoš (ed.) *Artwork through the Market: the Past and the Present* (Bratislava, Nadácia, 2004), 71-8
209. 'Renaissance Europe and the World' in Jonathan Woolfson (ed.) *Renaissance Historiography* (Basingstoke, 2005), 52-70
210. 'Decentering the Renaissance: the Challenge of Postmodernism', in *At the Margins: Minority Groups in Pre-Modern Italy*, ed. Stephen Milner, Minneapolis, University of Minnesota Press, 2005, 36-49
211. 'Is there a Cultural History of the Emotions?' in Penelope Gouk and Helen Hills (eds.) *Representing Emotions*, Aldershot, Ashgate 2005, 35-47
212. 'The Renaissance Translator as Go-Between', in Werner von Koppenfels, ed., *Renaissance Go-Betweens*, Berlin (De Gruyter) 2005, 18-31
213. 'Historical Reflections on Urban Violence', *Arv* 2005, 9-28
214. 'Performing History: the Importance of Occasions', *Rethinking History* 9, no. 1 (2005), 35-52
215. 'I pennelli della storia', *Prometeo* 24, no. 90 (June 2005), 6-13
216. 'Tropicalizzazione, tropicalismo, tropicologia: il contributo di Gilberto Freyre', *Ágalma* 10 (2005), 10-19
217. 'Pintores como historiadores na Europa do século 19', in Cornelia Eckert, José de Souza Martins and Sylvia Caiuby Novães (eds.) *O imaginário e o poético nas Ciências Sociais*, Bauru (Edusc) 2005, 15-32
218. 'Publicando lo privado: la aparición de la "historia secreta"', in José-Miguel Marinas (ed.) *Lo íntimo y lo público: Una tensión de la cultura política europea*, Madrid, Biblioteca Nueva, 2005, 71-80
219. 'Afterword' to David N. Livingstone and Charles W. J. Withers (eds.) *Geography and Revolution* (Chicago UP 2005), 351-62
220. 'Cultural Frontiers of Early Modern Europe', *Przegląd Historyczny* 96 (2005), 205-16
221. 'Reflexiones sobre los medios de comunicación de masas en la Europa moderna', *Manuscrits* 23 (2005) 21-9
222. 'The Jesuits and the Art of Translation in Early Modern Europe', in John O'Malley et al. (eds.) *The Jesuits, II: Cultures, Sciences and the Arts, 1540-1773*, Toronto, University of Toronto Press, 2006, 24-32
223. 'How to Write a History of Europe: Europe, Europes, Eurasia', *European Review* 14 (2006) 233-40
224. 'Qualche riflessione sull'antropologia storica del collezionismo', in Bernard Aikema, Rosella Lauber and Max Seidel (eds.) *Il collezionismo a Venezia e nel Veneto ai tempi della Serenissima* (Venice, Marsilio, 2006), 11-15
225. 'Imagining Identity in the Early Modern City', in Christian Emden, Catherine Keen and David Midgley (eds.) *Imagining the City*, Oxford, Peter Lang, 2006, vol.1, 23-38
226. 'Die Drei Sprachen der Metapher', *Historische Anthropologie* 14 (2006), 1-10

227. 'Freud a kulturní dějiny', *Teologie & Společnost* 3 (2006), 6-11
228. 'Gilberto Freyre e a história cultural', in Joshua Lund and Malcolm Mcnee (eds.) *Gilberto Freyre e os estudos latino-americanos* (Pittsburgh, IILI, 2006), 335-50
229. 'Sarpi storico', in Corrado Pin (ed.) *Ripensando Paolo Sarpi: Atti del Convegno Internazionale di Studi nel 450 anniversario*, Venice, Ateneo Veneto, 2006, 103-9
230. 'Triumphs and Poverties of Anachronism', *Scientia Poetica* 10 (2006), 291-8.
231. 'Piero Camporesi e la cultura popolare', in Elide Casali (ed.) *Academico di nulla Academia: Saggi su Piero Camporesi*, Bologna, Bononia University Press, 2006, 59-66
232. 'Lenguas e identidades en los comienzos de la Europa moderna', *Arbor* 182 (2006), 825-9
233. 'Freud and Cultural History', *Psychoanalysis and History* 9 (2007), 5-15
234. 'Cultures of Translation in Early Modern Europe', in Peter Burke and R. Po-chia Hsia (eds.) *Cultural Translation in Early Modern Europe*, CUP 2007, 7-38
235. 'Translations into Latin in Early Modern Europe', in Peter Burke and R. Po-chia Hsia (eds.) *Cultural Translation in Early Modern Europe*, CUP 2007, 65-80
236. 'Translating Histories', in Peter Burke and R. Po-chia Hsia (eds.) *Cultural Translation in Early Modern Europe*, CUP 2007, 125-41
237. 'From Antiquarianism to Anthropology', in P. Miller (ed.) *Momigliano and Antiquarianism* (Toronto: University of Toronto Press) 2007, 229-47
238. 'Eessõna eesti väljaandele', introduction to Estonian translation of Max Weber, *Protestant Ethic*, Tallinn (Varrak) 2007, 7-16
239. 'The New History of the Enlightenment: an Essay in the Social History of Social History', in Roberta Bivins and John V. Pickstone (eds.) *Medicine, Madness and Social History: Essays in Honour of Roy Porter*, Basingstoke, Palgrave Macmillan, 2007, 36-45
240. 'Cultura, tradição, educação', in Décio Gatti Jr and Joaquim Pintassilgo (eds.) *Percursos e desafios da pesquisa e do ensino de História da Educação*, Uberlândia: EDUFU, 2007, 13-22
241. 'The Circulation of Knowledge', in J. J. Martin (ed.) *The Renaissance World* (London: Routledge, 2000), 191-207
242. 'A Social History of Knowledge Revisited', *Modern Intellectual History* 4 (2007), 521-35
243. 'The return of the history of mentalities?', in K. Johnson and M. Lindstedt Cronberg (eds.) *Vänskap över gränser: en Festschrift till Eva Österberg*, Lund 2007, 61-75
244. 'La historia cultural y sus vecinos', *Alteridades* 17 (2007).111-17
245. 'La historia intelectual en la era del giro cultural', *Prismas* 2 (2007), 159-64
246. 'Cultural History', in Tony Bennett and John Frow (eds.) *The Sage Handbook of Cultural Analysis*, London, 2008, 107-25
247. 'Algunas reflexiones sobre la circularidad cultural', *Historia Social* 60 (2008), 139-44
248. 'Cómo interrogar a los testimonios visuales', in Joan Lluís Palos and Diana Carrió-Invernizzi (eds.), *La historia imaginada: construcciones visuales del pasado en la Edad Moderna*, Barcelona, CEEH, 2008, 29-40
249. 'Paradigms Lost: from Göttingen to Berlin', *Common Knowledge* 14 (2008), 244-57
250. 'Commentary', *Archival Science* 7 (2007) 391-7
251. 'Reflections on the Information State', in Arndt Brendecke, Markus Friedrich and Susanne Friedrich (eds.) *Information in der Frühen Neuzeit: Status, Bestände, Strategien*, Berlin, Hopf, 2008, 51-64

252. 'Mazzini and Brazil', in C. Bayly and E. Biagini (eds.) *Giuseppe Mazzini and the Globalisation of Democratic Nationalism*, PBA 152 (2008), 347-54
253. 'L'espace public et privé à Gênes à la fin de la Renaissance: l'humanisme civique d'Andrea Spinola', in G. Chaix (ed.) *La ville à la Renaissance*, Paris, Champion, 2008, 99-105
254. "Pas de culture, je vous prie, nous sommes britanniques": L'histoire culturelle en Grande-Bretagne avant et après le tournant', in Philippe Poirrier (ed.) *L'histoire culturelle: un "tournant mondiale" dans l'historiographie?*, Dijon, éditions universitaires, 2008, 15-25
255. 'A comunicação na história', in Ana Paula Goulart Ribeiro and Micael Herschmann (eds.) *Comunicação e história*, Rio de Janeiro (Mauad) 2008, 61-82
256. 'The Invention of Micro-history', *Rivista di Storia Economica* 24 (2008), 259-73
257. 'Modernidade, cultura e estilos de vida', in M. L. Bueno and Luiz Octávio de Lima Camargo (eds.) *Cultura e consumo* (São Paulo, SENAC, 2008), 25-40
258. 'Invitation to historians: An intellectual self-portrait, or the history of a historian', *Rethinking History* 13 (2009), 269-281
259. 'The Crisis in the Arts of the Seventeenth Century: a crisis of representation?', *Journal of Interdisciplinary History* 40 (2009), 239-61
260. 'Representing Women's Work in Early Modern Italy', in Josef Ehmer and Catharina Lis (eds.) *The Idea of Work in Europe from Antiquity to Modern Times*, Farnham, Ashgate, 2009, 177-87
261. 'Translating Knowledge, Translating Cultures', in Michael North (ed.) *Kultureller Austausch: Bilanz und Perspektiven der Frühneuzeitforschung*, Cologne (Böhlau) 2009, 69-77
262. 'Translatio Studii: the contribution of exiles to the establishment of sociology and art history in Britain, 1933-1960', *Arbor* 185, Sept-Oct 2009, 903-908
263. 'La historia del futuro, 1500-2000', *Historia y Sociedad* 16 (2009) 11-22
264. 'Jack Goody and the Comparative History of Renaissances', *Theory, Culture and Society* 26 (2009), 1-17
265. 'On the Margins of the Public and the private: Louis XIV at Versailles', *International Political Anthropology* 2 (2009), 29-36
266. 'Turn or Return? The Cultural History of Cultural Studies, 1500-2000', in Mihaela Irimia and Dragoș Ivana (eds.) *Literary into Cultural History*, Bucharest (Institutul Cultural Român) 2009, 11-29
267. 'Foreword: the history of the future, 1350-2000', in Andrea Brady and Emily Butterworth (eds.) *The Uses of the Future in Early Modern Europe* (London: Routledge, 2010), ix-xx