

VLADIMIR BITI

CURRICULUM VITAE

POSITIONS

- From 2018 Distinguished Chair Visiting Professor, School of International Studies, Zhejiang University (spring semester)
- From 2018 Distinguished Chair Visiting Professor, School of Foreign Languages, Shanghai Jiao Tong University (fall semester)
- 2008-2017 Chair Professor of South Slav literatures and cultures at the Institute of Slavic Studies, University of Vienna
- 1993-2008 Chair Professor of Literary Theory at the Department of Croatian Language and Literature, Faculty of Humanities and Social Sciences, University of Zagreb
- 1988-1993 Associate Professor of Literary Theory at the Department of Croatian Language and Literature, Faculty of Humanities and Social Sciences, University of Zagreb
- 1981-1988 Assistant Professor of Literary Theory at the Department of Croatian Language and Literature, Faculty of Humanities and Social Sciences, University of Zagreb

FIELDS OF RESEARCH

- Literary and Cultural Theory
- Narrative Theory
- Aesthetics and Philosophy of History
- Trauma Theory
- Literature between Cosmopolitanism and Nationalism
- Europe and its Others

- Modern South Slavic Literatures and Cultures
- Post-imperial Literatures

LIST OF PUBLICATIONS

(A SELECTION)

Monographs

1. *Bajka i predaja: Povijest i pripovijedanje* (Fairy Tale and Legend: History and Narration), Zagreb: Liber, 1981.
2. *Interes pripovjednog teksta: Prema prototeoriji pripovijedanja* (The Interest of Narrative: Toward a Proto-theory of Narrative), Zagreb: Liber, 1987.
3. *Pripitomljavanje drugog: Mehanizam domaće teorije* (Taming the Other: The Mechanism of the Domestic Theory), Zagreb: Hrvatsko filozofsko društvo, 1989.
4. *Upletanje nerečenog; Književnost/povijest/teorija* (The Interference of the Unsaid: Literature/History/Theory), Zagreb: Matica hrvatska, 1994.
5. *Pojmovnik suvremene književne teorije* (A Vocabulary of Contemporary Literary Theory), Zagreb: Matica hrvatska, 1997. (Second, extended edition 2000).
6. *Strano tijelo pri/povijesti* (The Foreign Body of Hi/story), Zagreb: Hrvatska sveučilišna naklada, 2000.
7. *Literatur- und Kulturtheorie: Ein Handbuch gegenwärtiger Begriffe*, Reinbek: Rowohlt, 2001.
8. *Doba svjedočenja: Tvorba identiteta u suvremenoj hrvatskoj prozi* (The Age of Testimony: The Identity Formation in the Croatian Contemporary Fiction), Zagreb: Matica hrvatska, 2005.
9. *Tracing Global Democracy: Literature, Theory, and the Politics of Trauma*, Berlin and Boston: Walter de Gruyter, 2016. (Second, paperback edition 2017).
10. *Attached to Dispossession: Sacrificial Narratives in Post-imperial Europe*, Leiden and Boston: Brill, 2018 (January).

Edited readers and collections

1. *Bahtin i drugi (Bakhtin and the Other(s))*, Zagreb: Naklada MD, 1992.
2. *Suvremena teorija pripovijedanja (Contemporary Narrative Theory)*, Zagreb: Globus, 1992.
3. (With N. Ivić und J. Užarević) *Trag i razlika: Čitanja suvremene hrvatske književne teorije (Trace and Difference: Reading Contemporary Croatian Literary Theory)*, Zagreb: Naklada MD, 1995.
4. (With D. Burkhart) *Diskurs der Schwelle. Aspekte der kroatischen Gegenwartsliteratur*, Frankfurt et al.: Peter Lang, 1996.
5. *Etika i politika pripovijedanja (Ethics and Politics of Narrative)*, Zagreb: Hrvatska sveučilišna naklada, 2002.
6. (With Nenad Ivić) *Prošla sadašnjost: Znakovi povijesti u Hrvatskoj (The Past Present: Signs of History in Croatia)*, Zagreb: Naklada MD, 2003.

Edited conference proceedings

a) Various journals' special issues

1. With Angela Esterhammer, „Framing Contingency: History and Heterology“, *arcadia* (Amsterdam) 2:2004 (39), 234-356 (peer reviewed).
2. “Facing the Other, Othering the Face: Identification as a Border Operation”, *Neohelicon* (Budapest) 2: 2005 (XXXII), 277-337 (peer reviewed).
3. „Sharing in/out Cultures“ (Section 5.3), *TRANS 17* (April 2010) – Internet-Zeitschrift für Kulturwissenschaften (http://www.inst.at/trans/17Nr/5-3/5-3_sektionsbericht17.htm)

b) Volumes

4. *Märchen in den südslawischen Literaturen*, Frankfurt am Main: Peter Lang, 2010 (co-edited with Bernarda Katušić; peer reviewed)
5. *Reexamining the National-Philological Legacy: Quest for a New Paradigm?*, Amsterdam and New York: Rodopi, 2014 (peer reviewed).
6. *Claiming the Dispossession: The Politics of Hi/storytelling in Post-imperial Europe*, Leiden and Boston: Brill, 2017 (peer reviewed).

Edited thematic clusters

„Entangled in (Post-)Empire: The Habsburgs and the South Slavs“, *Wiener Slawistischer Almanach* 78/2016, 5-95 (three contributions, peer reviewed).

Journal articles

1. "Die Rezeption der Semiotik in den Arbeiten der Zagreber Literaturwissenschaft", *Znakolog* (Bochum) 1/1989, 75-99.
2. „Preobrazbe suvremene teorije pripovijedanja“, *Književna kritika* (Belgrade) 1: XXI (1990), 53-85.
3. "Ideologia znaku literackiego - znak teoretycznej ideologii", *Pamiętnik Literacki* (Warszaw) 3/1990, 225-252.
4. "Die historiographische Fiktion als Herausforderung der Identitäts- bzw. Differenztheorie", *Filozofski Vestnik* (Ljubljana) 2/1991, 9-22 (peer reviewed).
5. "Geschichte als Literatur - Literatur als Geschichte?", *Österreichische Zeitschrift für Geschichtswissenschaften* (Wien) 4:3/1993, 371-396 (peer reviewed).
6. "The Institution of Semiotics in Croatian Academic Life", *S - European Journal for Semiotic Studies* (Wien) 1-2:5/1993, 189-201.
7. "Der Griff nach der Geschichte - eine Balkanspezialität?", *Neue Literatur* (Frankfurt/M.) 1/1993, 47-60.
8. "Samoreferenciskiot identitet na teorijata", *Kulturen život* (Skopje) 1/1994, 14-17.
9. "Ästhetische Erfahrung als Zufluchtsort des Humanismus", *Synthesis Philosophica* (Zagreb) 17/1994, 201-212.
10. "Form als Medium, Medium als Form", *Znakolog* (Bochum) 6-7/1994-95, 185-198.
11. "Zur Legitimierungsrolle der vorsprachlichen Erfahrung", *Semiotische Berichte* (Wien) 1-4/1995, 33-51.
12. "Wer widersteht der Intertextualität?", *S- European Journal for Semiotic Studies* (Wien) 3,4/1995, 371-389.
13. „Déjiny jako literatura – literatura jako déjiny“, *Kritický sborník* (Bratislava) 16: 1996, 5-17.
14. „Teorija kao etika“, *Lica* (Sarajevo) 7: II (1997), 61-65.
15. „Glas u tekstu?“, *Novi izraz* (Sarajevo) 2:1 (1998), 49-57.
16. „Mestopoložbata na tolkuvanjeteto“, *Kulturen život* (Skopje) 2: 1999, 35-42.
17. "Literatur als Gedächtnis, Literaturgeschichte als Erinnerung", *arcadia* (Amsterdam: de Gruyter) 2: 34 (1999), 217-224 (peer reviewed).

18. "The Site of Interpretation", *Semiotica* (Bloomington) 3-4: 2000, 221-231 (peer reviewed)
19. "Speaking for Literature", *Neohelicon* (Budapest: Springer) 1: XXVII (2000), 21-29 (peer reviewed).
20. "Identiteta", *Primerjalna književnost* (Ljubljana) 1: 2000, 11-22 (peer reviewed).
21. "History, Theory, and the Middle Voice", in: *Cultural History: Straddling Borders. John Neubauer zum 70. Geburtstag*, eds. Mieke Bal and Jan van Luxemburg. *arcadia* (Amsterdam: De Gruyter) 2:38(2003), 354-358 (peer reviewed).
22. „Pojeciownik współczesnej teorii literackiej i kulturowej“, *Przestrzenie teorii* (Poznań) 2: 2003, 225-247.
23. “Othering Whose Face? Levinas vs. Foucault”, *Neohelicon* (Budapest: Springer) 2: XXXII (2005), 279-287 (peer reviewed).
24. “Epistemological Frontier Criss-Crossings”, 54.412 characters, invited contribution for the on-line *Encyclopedia of Life Support Systems* (Oxford), /www.eolss.net/
25. „O ontološkom strukturalizmu“, *Književna republika* (Zagreb) 10-12/2007, 9-15.
26. „Gospodar i rob: Hermeneutika i poststrukturalizam“, *Nova Croatica* (Zagreb) 1/2007, 185-198.
27. “Europe and the Others: Holocaust and the Post/colonial Relation”, *Jadavpur Journal of Comparative Literature*, Vol. XLV/2007-2008, 35-67.
28. „From Literature to Culture – and Back?“, *Primerjalna književnost* (Ljubljana) 1: 31 (2008), 15-25 (peer reviewed).
29. “O razdiobi suvremenoga hrvatskog pjesništva”, *Književna republika* (Zagreb) 8-10/2008, 69-73.
30. „Narrative Identification“, *arcadia* (Amsterdam: de Gruyter) 1: 43 (2008), 28-40 (peer reviewed).
31. “Theory and Trauma.” *Primerjalna književnost* (Ljubljana) 2: 32 (2009), 23-30 (peer reviewed).
32. „Od književnosti do kulture – i natrag?“ *Quorum* (Zagreb) 5-6: 2009, 381-393.
33. „Distance and Proximity“, *Neohelicon* (Budapest: Springer) 2: 37 (2010), 469-475 (peer reviewed).
34. „Die Kollektivierung des Äußerungsgefüges: *Die Frühlinge des Ivan Galeb* von Vladan Desnica als polyphoner Roman“, *Wiener Slawistischer Almanach* (München: Kubon&Sagner) 64/2010, 121-143 (peer reviewed).

35. "The Self, the Novel and History: On the Limits of Bakhtin's Historical Poetics", *Orbis Litterarum* (Copenhagen: Blackwell-Wiley) 4: 66 (2011), 255-279 (peer reviewed).
36. "Die zerstreute Erbschaft: Das Ausagieren und das Durcharbeiten des Traumas im *Museum der bedingungslosen Kapitulation von Dubravka Ugrešić*", *arcadia* (Amsterdam: de Gruyter) 2: 47 (2012): 345-60 (peer reviewed).
37. "Szétszórt otthon", *Filológia közlöny* (Budapest) 2: LVIII (2012): 111-132.
38. "The Adulterous Theory", *Neohelicon* (Budapest: Springer) 1: 40 (2013), 11-21 (peer reviewed).
39. „The Divided Legacy of the Republic of Letters: Emancipation and Trauma”, *Journal of Literature and Trauma Studies* (Manchester: University of Nebraska Press) 2: 1 (2012), 1-30 (peer reviewed).
40. "The Fissured Identity of Literature. The Birth of National Literary History out of International Cultural Transfers", *Journal of Literary Theory* (Göttingen: De Gruyter) 1-2: 7 (2013), 1-30 (peer reviewed).
41. "Who Signs the 'Empirical Facts'?", *Neohelicon* (Budapest: Springer) 2: 41 (2014), 337-346 (peer reviewed).
42. "Disaggregating Territories: Literature, Emancipation, and Resistance", *Umjetnost riječi/ The Art of Words: Journal for Literature, Theatre and Film Studies* (Zagreb) 3-4: LVIII (2014), 277-308 (peer reviewed).
43. "Who Worlds the Literature? Goethe's *Weltliteratur* and Globalization", *Forum for World Literature Studies* (Shanghai/Wuhan/West Lafayette Universities) 3: 7 (September 2015), 364-397 (peer reviewed).
44. "Miroslav Krleža und die kroatische Enteignungsgeschichte", *Wiener Slawistischer Almanach* (München: Kubon & Sagner) 78/2016, 31-61 (peer reviewed).
45. „Otimanje pripadnosti: Ivo Andrić i postimperijalna trauma“, *Radnička komuna Links*, August 2016. http://www.komunalinks.com/home/2016/6/8/otimanje-pripadnosti#_ftn2
46. "Literary globalization's 'zones of indistinction'", *Foreign Literature Studies* (Central China Normal University, Wuhan) 4: 39 (August 2017), 11-18 (peer reviewed).
47. "The Transfigurations of Cosmopolitanism", *Interdisciplinary Studies of Literature* (Hong Kong: Knowledge Hub Publishing Company) 3/2017, 44-66 (peer reviewed).

48. "Miroslav Krleža i povijest hrvatskoga razvlaštenja", *Umjetnost riječi /The Art of Words: Journal for Literature, Theatre and Film Studies* (Zagreb) 1-2: 61 (2017), 1-26 (peer reviewed).
49. "The Un/worlding of Letters", *Forum for World Literature Studies* (Shanghai/Wuhan/West Lafayette Universities) 4: 9 (December 2017), 558-582 (peer reviewed).
50. „After Theory: Politics against the Police?", *Foreign Language and Literature Research* 1/2018 (forthcoming).
51. 世界主义的历时演绎 *Journal of Shanghai Jiao Tong University* (Philosophy and Social Sciences) 1: 26 (2018), 1-17.

Published conference talks

1. „Upisivanje govornog događaja“ (The Inscription of the Speech Event), in: *Usmeno i pisano/pismeno u književnosti i kulturi*, ur. Svetozar Petrović, Novi Sad: VANU (Vojvodina's Academy of Sciences and Arts), 1988, 261-283.
2. "Are the Universals Natural?", in: *The Construction of Nature*, eds. Stipe Grgas and Svend Erik Larsen, Odense: Odense University Press, 1994, 149-164.
3. "Demokratie und Reife", in: *Zeichenwandel im Osten Europas*, ed. Jeff Bernard, Vienna: ÖGS/ISSS, 1997, 27-32.
4. «Glas u tekstu?» (The Voice in the Text?), in: *Folklornite impulsi vo makedonskata literatura i umetnost na XX vek*, ed. M. Đurčinov, Skopje: MANU (Macedonian Academy of Sciences and Arts), 1999, 155-164.
5. "Die Quelle der Geschichte", in: *Modellierungen von Geschichte und Kultur*, eds. Jeff Bernard, Peter Grzybek und Gloria Withalm, Vienna: ÖGS/ISSS, 2000. 759-768.
6. "Framing Semiosis", in: *Semiotics and Culture*, eds. Gregoris Paschalidis and Elena Hodolidou, Thessaloniki: Thessaloniki University Press, 2001, 64-77.
7. "The Conflict of Loyalties: Location and Mobility", in: *Other Modernities in an Age of Globalization*, eds. Djelal Kadir and Dorothea Löbermann, Heidelberg: Carl Winter Universitätsverlag, 2002, 211-219.
8. "Die dargestellte Undarstellbarkeit: Der Mythos vom unentrinnbaren Wirklichkeitsentzug", in: *Mythen - Riten - Simulakra: Semiotische Perspektiven*, eds. Jeff Bernard und Gloria Withalm, Vienna: ÖGS/ISSS, 2002, 57-77.

9. "Stari i novi historizam" (The Old and the New Historicism), in: *Historizem v raziskovanju slovenskega jezika, literature in kulture*, Obdobja 18, ed. Aleksandra Derganc, Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2002, 495-505.
10. „Im Namen des ganz Anderen“, in: *Kako pisati literarno zgodovino danes?*, eds. Darko Dolinar und Marko Juvan, Ljubljana: Znanstvenoraziskovalni center SAZU (Slovenian Academy of Sciences and Arts), 2003, 81-96.
11. "Sharing Culture(s)", in: *Littérature et culture partagée*, eds. A. Diane and Ibra Diene, Dakar: Presses universitaires de Dakar, 2003, 15-23.
12. „Die Teilung des Zeichens“, in: *Macht der Zeichen/Zeichen der Macht*, eds. Gloria Withalm und Joseph Waldmannsberger, Vienna: INST, 2004, 151-164.
13. "In the Name of the Altogether Other", in: *Writing Literary History: Selected Perspectives from Central Europe*, eds. Darko Dolinar and Marko Juvan, Frankfurt/M. et al.: Peter Lang, 2006, 67-81.
14. „Bez drugoga? (Without the Other?)“ Velimir Visković i Marina Vujčić, eds., *Krleža danas*. Zagreb: Kazalište Ulysses, 2007, 65-73.
15. "Europe and the Others: Holocaust and the Post/colonial Relation." *Jadavpur Journal of Comparative Literature*, Vol. XLV/2007-2008, 35-67.
16. „Od literature do kulture – in nazaj?“ Darko Dolinar and Marko Juvan, eds., *Primerjalna književnost v 20. stoletju in Anton Ocvirk*, Ljubljana: Studia Litteraria, 2008, 275-283.
17. "Toward a Literary Community?" Theo D'haen und Iannis Goerlandt, eds., *Literature for Europe*, Amsterdam and New York: Rodopi, 2009, 27-42. (peer reviewed)
18. "Hermeneutics and Poststructuralism." Paola Mildonian, ed., *It Started in Venice: Legacies, Passages, Horizons. Fifty Years of ICLA*, Venice: Cafoscarina, 2009, 264-276.
19. „Märchen und Trauma.“ Vladimir Biti/ Bernarda Katušić, eds., *Märchen in den südslawischen Literaturen*, Frankfurt am Main etc.: Peter Lang, 2010, 33-43.
20. „The Cosmopolitan Literary Imperative.“ Libuša Vajdova and Róbert Gáfrik, eds., *New Imagined Communities: Identity Building in East and South-East Europe*, Bratislava: Kalligram, 2010, 34-44.
21. „Theorie und Weltbürgerlichkeit.“ Mario Grizelj and Oliver Jahraus, eds., *Theoriethorie: Gegen die neuerliche Theoriemüdigkeit in den Geistes- und Kulturwissenschaften*, Paderborn and Munich: Wilhelm Fink, 2011, 291-303 (peer reviewed).
22. "The Divided Legacy of the Enlightenment: Herder's Cosmopolitanism as Suppressed Eurocentrism." Marc Maufort & Caroline de Wagter, eds., *Old Margins and New Centers: The European Literary Heritage in the Age of Globalization*, Brussels et al.: Peter Lang, 2011, 73-83 (peer reviewed).

23. „Literature as Deterritorialization: Gilles Deleuze and Jacques Rancière.” Sonja Stojmenska-Elzeser and Vladimir Martinovski, eds., *Literary Dislocations*, Skopje: Institute of Macedonian Literature, 2013, 19-27.
24. „Princip bilješke u Konstantinovićevoj prozi“, *Sarajevske sveske* 41-42/2013, 68-79.
25. „Die verinnerlichte Außerhalbfindlichkeit: Über die weltbürgerliche Legitimierung der theoretischen Wahrheit.“ Mario Grizelj und Oliver Jahraus, eds., *Vor der Theorie: Immersion – Materialität - Intensität*, Würzburg: Königshausen & Neumann, 2014, 163-183 (peer reviewed).
26. „Katastrophe – Bruch oder Konstellation?“ Conter, Claude/ Jahraus, Oliver/ Kirchmeier, Christian, eds., *Der Erste Weltkrieg als Katastrophe: Deutungsmuster, Diskurs, Ereignis*, Würzburg: Königshausen & Neumann, 2014, 21-33 (peer reviewed).
27. „After Theory: Politics against the Police?“, *Policing Literary Theory*, ed. Yokota-Murakami, Takayuki and Calin Mihailescu, Leiden and New York: Brill, 2017. 10-20. (peer reviewed).
28. “Ruling (Out) the Province and Its Consequences: Sovereignty, Dispossession, and Sacrificial Violence”, *Claiming the Dispossession: The Politics of Hi/storytelling in Post-imperial Europe*, ed. Vladimir Biti, Leiden and New York: Brill, 2017, 19-49 (peer reviewed).

Chapters in books

1. "Avanti adaggio, quasi indietro. Verknotung von Subjekten in der frühen Prosa von S. Novak", in: *Diskurs der Schwelle. Aspekte der kroatischen Gegenwartsprosa*, eds. Dagmar Burkhart and Vladimir Biti, Frankfurt/M.: Peter Lang, 1996, 87-102 (peer reviewed).
2. "Periodization as a Technique of Cultural Identification", in: *Cultural History after Foucault*, ed. John Neubauer, Berlin and New York: Walter de Gruyter, 1999, 71-78 (peer reviewed).
3. "Die Züchtung der Sprengkraft: ‚Die Logik des Absurden‘ in Janko Polić Kamovs *Isušena kaljuža*", in: *Mundus narratus: Festschrift für Dagmar Burkhart zum 65. Geburtstag*, eds. Angela Richter and Renate Hansen-Kokoruš, Frankfurt et al.: Peter Lang, 2004, 229-245 (peer reviewed).
4. “The Face of the West: Democracy and Trauma”, in: *Produktive Paradokser: Festschrift til Svend Erik Larsen*, eds. Lis Møller and Mads Rosendahl Thomsen, Aarhus: Aarhus University Press, 2006, 261-276 (peer reviewed).
5. "Up and Down in Croatian Literary Geography: The Case of *Krugovaši*", in: *History of the Literary Cultures of East-Central Europe: Junctures and Disjunctures in the Nineteenth and*

Twentieth Century, eds. Marcel Cornis-Pope and John Neubauer, Amsterdam and New York: John Benjamins, 2006, 301-314 (peer reviewed).

6. Die eingebüßte Souveränität: Zur Phraseologie der gegenwärtigen Theorie“, in *Kritik und Phrase: Festschrift zum 65. Geburtstag von Wolfgang Eismann*, eds. P. Deutschmann et al., Wien: Präzens Verlag, 2007, 397-403 (peer reviewed).

7. „Wie ein Hund“ – Entmenschlichung der Sprache in Dubravka Ugrešićs *Das Ministerium der Schmerzen*“, in Davor Beganović und Peter Braun, eds., *Krieg sichten: Zur medialen Darstellung der Kriege in Jugoslawien*, Munich: Wilhelm Fink, 2007, 291-307 (peer reviewed).

8. “Die eingebüßte Souveränität: Zur Phraseologie der gegenwärtigen Theorie”, in: Peter Deutschmann et al., eds., *Kritik und Phrase: Festschrift zum 65. Geburtstag von Wolfgang Eismann*, Wien: Präzens Verlag, 2007, 397-403 (peer reviewed).

9. “Prema književnoj zajednici?” (Toward a Literary Community?). Nikša Gligo, Dalibor Davidović und Nada Bezić, eds., *Glazba prijelaza: Svečani zbornik za Evu Sedak*, Zagreb: HGZ, 2009, 41-48.

10. “Upletanje nerečenog: alegorija u krugovaškoj prozi šezdesetih godina” (Involving the Unsaid), in: Krešimir Mićanović, ed., *Prostor u jeziku/ Književnost i kultura šezdesetih*, Zagreb: Zagrebačka slavistička škola, 2009, 101-107.

11. „Wie nahe steht das Fremde: Das politische Lied in Kroatien.“ Newerkla, Stefan Michael/Poljakov, Fedor B./Schmitt Oliver Jens, eds., *Das politische Lied in Ost- und Südosteuropa*, Wien: Lit-Verlag, 2011, 233-251 (peer reviewed).

12. „Body.“ Katica Kulavkova and Natasha Avramovska, eds., *New Literary Theory and Hermeneutics, Interpretations 4/5*, Skopje: Macedonian Academy of Sciences and Arts, 2011, 165-179.

13. “Holokaust i životinje.” (The Holocaust and Animals) Suzana Marjanić i Antonija Zaradija Kiš, ur., *Književna životinja: Kulturni bestijarij 2*. Zagreb: Institut za etnologiju i folkloristiku / Hrvatska sveučilišna naklada, 2012, 923-32.

14. “Koliko nam je blizak tuđin? Politička pjesma u Hrvatskoj devedesetih.” (How Familiar is the Foreigner?) Davidović, Dalibor / Bezić, Nada, ur., *Nova nepoznata glazba. Svečani zbornik za Nikšu Gliga*. Zagreb: DAF, 2012, 351-59.

15. “Anschlussfähigkeit und postkoloniale Welt: Zum Stellenwert des Romans in Luhmanns Systemtheorie.“ Grizelj, Mario / Daniela Kirschstein, eds., *Riskante Kontakte: Postkoloniale Theorien und Systemtheorie?* Berlin: Kadmos, 2014, 251-78 (peer reviewed).

16. "Introduction: Reexamining the National Philological Legacy: Quest for a New Paradigm?" Vladimir Biti, ed., *Reexamining the National Philological Legacy: Quest for a New Paradigm?* Amsterdam and New York: Rodopi, 2014, 1-22 (peer reviewed).
17. "Two Concepts of Literary *Bildung*: Education and/or Self-Formation?" Vladimir Biti, ed., *Reexamining the National Philological Legacy: Quest for a New Paradigm?* Amsterdam and New York: Rodopi, 2014, 23-42 (peer reviewed).
18. "Die Grenze des Gesetzes." Schweighofer, Erich / Handstanger, Meinrad / Hoffmann, Harald / Kummer, Franz / Primosch, Edmund / Schefbeck, Günther & Withalm, Gloria, hgg., *Zeichen und Zauber des Rechts. Festschrift für Friedrich Lachmayer*. Bern: Editions Weblaw 2014, 1127-1147 (peer reviewed).
19. "Remembering Nowhere: Homeland-on-the-Move in the Exile Writing of Saša Stanišić and Ismet Prčić." Vladislav Beronja and Stijn Vervaet, eds., *Post-Yugoslav Constellations: Archive, Memory, and Trauma in Contemporary Bosnian, Croatian and Serbian Literature and Culture*, Berlin and Boston: De Gruyter, 2016, 45-64 (peer reviewed).
20. "The Dis/location of Solitude: Joseph Roth's *The Radetzky March*", in Sven Cvek, Borislav Knežević and Jelena Šesnić, eds., *The Errant Labor of Humanities: Festschrift Presented to Stipe Grgas*. Zagreb: FF Press, 2017, 35-48 (peer reviewed).
21. „Introduction: *Tua res agitur, tua fabula narratur*: In Search of Lost Sovereignty“, in *Claiming the Dispossession: The Politics of Hi/storytelling in Post-imperial Europe*, Leiden and Boston: Brill, 2017, 1-18 (peer reviewed).

Review articles

1. Peter V. Zima, *Das literarische Subjekt: Zwischen Spätmoderne und Nachmoderne*, Tübingen und Basel: A. Francke, 2001. *arcadia* (Amsterdam: De Gruyter) 2:38(2003), 424-428 (peer reviewed).
2. „Prema novoj književno-kulturnoj historiografiji“, *Književna republika* (Zagreb) 5-7/2008, 317-323.
3. "The *Doppelgänger* Reconsidered", *Orbis Litterarum* (Copenhagen: Blackwell) 67:1(2012), 82 (peer reviewed).
4. "Ein wichtiger Beitrag zur Anerkennung eines marginalisierten Erbes", *Wiener Slawistischer Almanach* (München: Kubon & Sagner) 74/2014, 381-385 (peer reviewed).

HIGHLIGHTS

Scientific talks

Invited lectures

Since 1988 lectures in Austria, Bosnia and Herzegovina, Denmark, France, Germany, Former Yugoslav Republic of Macedonia, Poland, Slovenia, the United States of America, and more recently:

1. "The Self, the Novel, and History: On the Limits of Bakhtin's Historical Poetics". Invited lecture at the Institute of Slavic Studies, University College, London, December 1, 2009
2. "Body". Invited lecture at the Institute of Comparative Literature, Ludwig Maximilian Universität, Munich, June 15, 2010
3. „Cosmopolitanism, Nationalism, and Trauma: French-German Transfers at the Threshold of Romanticism and After". Invited lecture at the Centre for Literature and Trauma, University of Ghent, February 22, 2012
4. „How Familiar is the Foreigner?". Invited lecture at the Institute of Slavic Studies, University of Ghent, February 23, 2012
5. „Opfernarrative als Gründungsmythen: Zwei südslawische Beispiele". Invited lecture at Seminar für Slavische Philologie, Universität Göttingen, January 22, 2014
6. „Otimanje pripadnosti: Ivo Andrić i postimperijalna trauma". Invited lecture at the Cultural center GRAD, Belgrade, November 5, 2015
7. „Miroslav Krleža und die kroatische Enteignungsgeschichte". Invited lecture at the Institute of Slavic Studies, University of Tübingen, December 9, 2015
8. „Im Zeichen der Apokalypse East und West: Die enteignete Vaterschaft in Joseph Roths *Radetzkmarsch* und Radomir Konstantinovičs *Der Tod des Descartes*". Invited lecture at the Institute of Slavic Studies, University of Hamburg, December 13, 2016
9. „Die Spätimperien im beschlagenen Spiegel: Walter Benjamins Berliner Kindheit und Miroslav Krležas Eine Kindheit in Agram". Invited lecture at the Institute of Slavic Studies, University of Zurich, March 14, 2017
10. „After Theory: Politics against the Police?" Invited lecture at the School of Foreign Languages, Central China Normal University, Wuhan, June 5, 2017
11. „The Un/worlding of letters: Literary globalization's 'zones of indistinction'". Abridged version as the keynote speech at the 4th International Symposium on Ethnic Literature at

the School of Foreign Languages, Central China Normal University in Wuhan on June 3, 2017. Extended version as an invited lecture at the same School, Wuhan, June 6, 2017

12. „The Transfigurations of Cosmopolitanism”. Invited lecture at the School of Foreign Languages, Shanghai Jiao Tong University, Shanghai, June 8, 2017
13. „Memory vs. History”. Invited lecture at the School of Foreign Languages, Ningbo University, Ningbo, June 10, 2017
14. „The Concept of Post-imperial Literature”. Invited lecture at the School of Foreign Languages, Central China Normal University, Wuhan, June 12, 2017
15. „The Many Faces of Sacrificial Narratives”. Invited lecture at the School of Foreign Languages, Central China Normal University, Wuhan, June 13, 2017
16. „Memory vs. History”. Invited lecture at the School of Foreign Languages, Central China Normal University, Wuhan, June 14, 2017
17. „Memory vs. History”. Invited lecture at the Beijing Foreign Studies University, Beijing, June 15, 2017
18. „The Many Faces of Sacrificial Narratives”. Invited lecture at the Beijing Foreign Studies University, Beijing, June 16, 2017
19. „Exempt from Belonging”. Invited lecture at the Department of Literature, Area Studies and European Languages, University of Oslo, October 26, 2017.

Invited conference talks

Since 1988 conference talks in Austria, Belgium, Brasil, Canada, China, Denmark, Greece, Hungary, Italy, India, FYR Macedonia, the Netherlands, Senegal, South African Republic, Spain, Sweden, Slovenia, Serbia, the United States of America, and more recently:

1. “The Divided Legacy of the Enlightenment: Herder’s Cosmopolitanism as Suppressed Eurocentrism”, *Old Margins and New Centers: The European Literary Heritage in the Age of Globalization*, University of Brussels, August 2009
2. „Theorie und Weltbürgerlichkeit“, *Theoriethorie: Gegen die neuerliche Theoriemüdigkeit in den Geistes- und Kulturwissenschaften*, Inter-University Center Dubrovnik, March 2010
3. “Serbian and Croatian Linguistic Revival Movements 1”, *Linguistic Revival Movements*, University of Amsterdam, June 2010

4. "Identification by Transference: The South Slav Literary Histories", *Linguistic Revival Movements in Europe 2*, National University of Ireland, Maynooth, March 2011
5. "Who Signs the Empirical Facts?", *Literary Theory and Sciences*, Ludwig-Maximilian-University Munich, June 2011
6. „Zur Genealogie der Außerhalbbeindlichkeit“, *Vor der Theorie. Immersion – Materialität – Intensität*, Ludwig-Maximilian-University Munich, September 2012
7. "The Repositioning of Theory in the Post-theoretical Age", *Changing Paradigms in Inter/disciplinary Humanities*, Academia Europaea's Knowledge Hub, Wroclaw, September 2013
8. "Katastrophe – Bruch oder Konstellation?" (introductory lecture), *Der erste Weltkrieg als Katastrophe: Deutungsmuster, Diskurs, Ereignis*, Lëtzebuurger Literaturarchiv and Ludwig-Maximilian-University Munich, Luxemburg, September 2013
9. „After Theory: Politics against the Police?“, ICLA Committee on Theory's workshop, Osaka University, Osaka, April 6-8, 2014
10. „History vs. Memory“, *The Historicity of Literary Narration: The Case of the European Novel*, Research Center of the Slovenian Academy of Sciences and Arts, Ljubljana, November 27-28, 2014
11. „Narratives of Dispossession: Literature under Post-imperial Conditions“, HERA JRP „Uses of the Past“, Matchmaking Event, Tallin, January 29, 2015
12. „Past Empire(s), Post-Empire(s), and the Narratives of Disaster: Joseph Roth's *The Radetzky March* and Ivo Andrić's *The Bridge over the Drina*“, distinguished plenary lecture, XXI ICLA World Congress, Vienna, July 23, 2016
13. „What Kind of Silence is Criticism Adressed by?“ Invited lecture at the international conference *Criticism and Silence*, Institute for Literature, Skopje, November 7, 2016
14. „The Un/worlding of Letters: Literary globalization's zones of indistinction“. keynote speech at the 4th International Symposium on Ethnic Literature, School of Foreign Languages, Central China Normal University, June 3, 2017

Contributed conference talks

Since 1988 workshops, panels, and conferences worldwide, and more recently:

1. "Theory and Cosmopolitanism", Workshop *Cosmopoliterature*, XIXth ICLA World Congress, Seoul, South Korea, August 2010

2. “Literature as Deterritorialization: Gilles Deleuze and Jacques Rancière” (introductory lecture), *Literary Dislocations*, Skopje-Ohrid, FYR Macedonia, September 2011
3. „The Interiorized Exteriority” at the workshop *The Art of Not-Thinking*; and
4. “*Der Tod des Descartes* Radomir Konstantinovičs als Narrativ der Entmachtung” at the workshop *Raconter la théorie dans le roman*, both at the XXth ICLA World Congress, Paris, July 2013
5. „Narrating Post-imperial Europe: Two Irreconcilable Politics,” Workshop „Does narratology travel well?“, XXI ICLA World Congress, Vienna, July 2016
6. „What Remains Untranslated in *translatio imperii*: Translation as Political Operation,” Workshop „Prismatic Translations”, XXI ICLA World Congress, Vienna, July 2016

International conferences, seminars and colloquia

Since 1988 participations worldwide, and more recently:

1. “The Cosmopolitan Literary Imperative“, *New Imagined Communities: Identity Building in East and South-East Europe*, Bratislava, May 2010
2. “Getting Modernity Accelerated: Bakhtin as a Reader of Kant”, *From Building the Future to an Evolving Present: The Emergence of a New Cultural Paradigm on the Turn to 1930s*, Berlin, June 2010
3. “The Birth of National Literary History out of Multiple International Transfers”, *National Identity and Cultural Transfer*, Amsterdam, June 2012
4. „The Double-Edged Legacy of the Republic of Letters” (introductory lecture), *Europe and/or the World*, Ludwig-Maximilian-University Munich, June 2012
5. “Die zerstreute Erbschaft: Das Ausagieren und das Durcharbeiten des Traumas im *Museum der bedingungslosen Kapitulation von Dubravka Ugrešić*”, *Broken Narratives*, Vienna, April 2013
6. „Ruling (Out) the Province”, *Claiming the Dispossession: The Politics of Hi/storytelling in Post-imperial Europe*, Vienna, November 20, 2015

Organized conferences

1. „Framing Contingency: History and Heterology“, ICLA Committee on Theory, Inter-University Center Dubrovnik 2003 (proceedings published in *arcadia* 2/2004)

2. *Märchen in den südslawischen Literaturen*, Vienna, November 2008 (co-organized by Bernarda Katušić; proceedings published in Vladimir Biti/ Bernarda Katušić (Hrsg.), *Märchen in den südslawischen Literaturen*, Frankfurt am Main etc.: Peter Lang, 2010)

3. *The National-Philological Concept of Literature and the European Hyphenated Identities*, Vienna, October 2011 (lecture “Two Concepts of Literary *Bildung*”; proceedings published in the volume *Reexamining the National-Philological Legacy: Quest for a New Paradigm?*, Amsterdam and New York: Rodopi, 2014)

4. *Probing the Borderlands: Radomir Konstantinović*, Vienna, June 2012 (co-organizer with Davor Beganović, introductory lecture „Princip bilješke u Konstantinovićevoj prozi“; proceedings published in *Sarajevske sveske* 41-42, 2013)

5. *Claiming the Dispossession: The Politics of Hi/storytelling in Post-imperial Europe*, November 20-22, 2015, Vienna (proceedings published with Brill: Leiden and Boston, 2017)

6. *Sacrificial Narratives*, panel at Academia Europaea’s and ALLEA’s joint annual conference, Budapest, September 3, 2017 (contributions will be published in *Frontiers of Narrative Studies /De Gruyter/* in 2018)

7. *The Idea of Europe: The Clash of Projections*, September 8-10, 2017, Vienna (co-organized by Vivian Liska, University of Antwerp and Joep Leerssen, University of Amsterdam; results to be published with Brill in its series *European Studies*)

Lecturers invited to Vienna

1. Prof. Dr. Renate Lachmann (Universität Konstanz, Emeritus), *Fiktion und Dokument im Werk von Danilo Kiš*, May 2009

2. Prof. Dr. Georg Witte (Freie Universität Berlin): *Die Versform als Zeitraum des Wortes*, October 2009

3. Prof. Dr. Galin Tihanov (Queen Mary University, London): *East-European Exiles in Stalin's Moscow*, December 2009
4. Prof. Dr. Zoran Milutinović (University College, London): *Andrić kao pripovedač*, January 2010
5. Dr. Guido Snel (University of Amsterdam): *Kafka, Krleža i Kiš: višejezičnost kao izvorište srednjoeuropskog identiteta*, May 2010
6. Prof. Dr. Nenad Ivić (Philosophische Fakultät, Zagreb): *Conceiving of the Croatian literary canon. Strategies of nation building in M. Medini, V. Vodnik, S. Ježić i M. Kombol: case hi/stories*, May 2010,
7. Prof. Dr. Tomislav Brlek (Philosophische Fakultät, Zagreb): *The recent Croatian literary historiography*, May 2010
8. Prof. Dr. Jurij Murašov (Universität Konstanz): *TV and the end of the grammar of politics: Tuđman and Izetbegović*, March 2011
9. Prof. Dr. Nevena Daković (Academy for Theatre and Film, Belgrade): *Kino seóanja: između nostalgije i traume (postjugoslavenski film 2007-2012)*, March 2012
10. Prof. Dr. Marko Juvan (Wissenschaftliches Forschungszentrum, Akademie der Wissenschaften, Ljubljana): *Inventing and Worlding Slovenian Literature*, March 2012
11. Dr. Ivan Čolović (Institut für Ethnologie, Belgrad, Emeritus): *Popularna kultura i nacionalizam*, May 2012
12. Prof. Dr. Dagmar Burkhart (Universität Mannheim, Emeritus): *Apophatik oder verbale Repräsentation?: Die Shoah in Texten von Danilo Kiš und Aleksandar Tišma*, November 2012
13. Prof. Dr. Matthias Freise (Universität Göttingen): *Ödipalität und Regression in der Novelle „Balkon“ von Antun Gustav Matoš*, May 2014
14. Prof. Dr. Zrinka Božić-Blanuša (Universität Zagreb), *Svjedočanstvo i bliskost: Sonnenschein Daše Drndić*, April 2015.
15. Prof. Dr. Aleksandar Mijatović (Universität Rijeka), *Davnina i bajkovitost: Fabulacija i politika književnog subjekta u Ministarstvu boli Dubravke Ugrešić*, April 2015.
16. Dr. Nataša Avramovska (Institut für Literatur, Skopje), *Gegenwärtige Strömungen in der mazedonischen Erzählprosa*, April 2015

17. Dr. Stijn Vervaet (Universität Utrecht), *Revisiting Yugoslavia, re-signifying Europe: The memory of socialist Yugoslavia in post-Yugoslav literature and art*, June 2015.

Esteem factors

- 1985-1998 Alexander von Humboldt-grant; research stays in Konstanz, Göttingen, München, Bochum, Mannheim
- 1985-2015 teaching at the postgraduate level of various universities: Zagreb, Osijek (Croatia), Novi Sad (Serbia), Skopje (Macedonia), Rijeka (Croatia), Aalborg (Denmark), Vienna (Austria)
- Since 1991 coordinating the Austrian Semiotic Society's project *Cultural Semiotics/Semiotics of Culture in Eastern and Central Europe* for Croatia, Slovenia und Bosnia and Herzegovina
- Since 1991 editor of the theoretical series *The Polylogue* (Naklada MD, Zagreb)
- Since 1992 coordinating the cooperation between the University of Hamburg's Institute of Slavic Studies and the University of Zagreb's Department of Croatian Language and Literature
- Since 1992 leading various research projects financed by the Croatian Ministry of Science, Education and Sports
- 1994-1998 Founder and President of the Croatian Semiotic Society
- 1994-2005 member of the Executive Committee of the International Association for Semiotic Studies
- 1996 Visiting Professor at the Institute of Slavic Studies, University of Graz
- 1997 Scientist of the Year (elected by the daily *Slobodna Dalmacija*)
- Since 1998 invited participant at the International Comparative Literature Association's international project *A Comparative History of the Literatures of East Central Europe*
- Since 1998 member of the editorial board of journals *Umjetnost riječi* (Zagreb), *Medijska istraživanja* (Zagreb) as well as the advisory boards of *Kulturen život* (Skopje), the semiotic yearbook *Znakolog* (Bochum/Graz), the journal *Neue Literatur* (Frankfurt), and the International Comparative Literature Association's journal *Council on National Literatures/World Report* (New York)
- 1998 Great Award of the Croatian Academy of Sciences

- 1999 Visiting Professor at the Institute of Slavic Studies, University of Vienna
- Since 1999 editor of the series *Literary Theory* for Matica hrvatska, Zagreb, and *Signum* for Croatia Liber (Zagreb)
- 2000 *A Vocabulary of Literary and Cultural Theory* – the theoretical book of the decade (elected by the magazine *Nacional*)
- Since 2000 coordinator of the international project *National learning: Scholars and cultural nationalism in the nineteenth century* (Faculty for Humanities and Huizinga Institute in Amsterdam)
- 2000 Matrix Croatica's Award for Science
- 2001 Award of the Faculty for Human and Social Sciences, University of Zagreb, for the extraordinary contribution to the research and teaching activities
- 2001-2005 Chairperson of the International Comparative Literature Association's Committee for Literary Theory
- 2003 Visiting Professor at the Institute of Slavic Studies, Humboldt-University Berlin
- 2004-2007 Visiting Professor at the Department of Cultural Studies, University of Rijeka
- 2005-2010 Member of the International Comparative Literature Association's Executive Council
- 2007 Elected member of Academia Europaea
- 2007 member of the *Journal of Literary Theory*'s Editorial Board (Berlin and Boston: Gruyter)
- 2008-2010 Chairperson of the ICLA Liaison Committee.
- 2009 Member of the *Primerjalna književnost*'s Editorial Board (Ljubljana)
- 2010 Member of the *Journal of Literature and Trauma Studies*'s Editorial Board (Manchester, University of Nebraska Press)
- 2011-16 Editor of 31 entries (22 contributors from Serbia and Croatia) from South Slavic literatures and cultures for *Encyclopedia of Romantic National Movements in Europe* (Department of European Studies, University of Amsterdam; volume published by Amsterdam University Press)
- 2012 Member of the *Advances in Literary Study*'s Editorial Board (Irvine, CA)
- 2012 Elected Committee member of Academia Europaea's Section for Literary and Theatrical Studies

- 2014 Co-editor of *arcadia: International Journal of Literary Cultures* (Berlin and Boston: Gruyter) (with Vivian Liska)
- Since 2014 member of the Editorial Board of *Philology: An International Journal on the Evolution of Languages, Cultures and Texts* (University of Bologna; published by Peter Lang)
- Since 2016 Chairperson of the Academia Europaea's Section for Literary and Theatrical Studies
- Since 2017-2021 Mentor in the University of Oslo's Career Building Program
- Since 2017-2021 elected executive of the Second Committee of the International Association for Ethical Literary Criticism
- Since 2018 member of the ICLA Research Committee

Peer review activities

- 2011-2017 Reviewing for *arcadia*, *Journal of Literary Theory*, *Neohelicon*, *Orbis Litterarum*, *Poznańskie Studia Slawistyczne*, *Wiener Slawistisches Jahrbuch*, *Advances in Literary Studies*, *International Journal of Humanities and Social Sciences* etc.
- 2010-12 for the Croatian Ministry of Science, Education, and Sports
- 2010-11 for Herder grant, WUS grant, various research stays etc.
- 2010-11 for Fulbright and Humboldt grants
- 2010-11 PhD peer reviews
- 2011 for South Africa's National Research Foundation
- 2012-2017 for the Institute for World Literature, Harvard University
- 2013-2016 for the Doktoratsstudium, Vienna University
- 2013-2017 for the Section for Literary and Theatrical Studies, Academia Europaea
- 2016 for the Austrian Federal Ministry for Scientific Research
- 2013-2016 Member of the International Advisory Board of the Center for Scientific Research, Slovenian Academy of Sciences
- 2014-2017 CEEPUS national expert
- 2017 evaluations for Shanghai Jiao Tong University, China and Durham University, UK

International scientific cooperation

1. Prof. Dr. Joep Leerssen, Study Platform for Interlocking Nationalisms, European Studies, University of Amsterdam (Encyclopedia of Romantic Nationalisms in Europe, entries available online)
2. Prof. Dr. Robert Stockhammer (et al.), Graduiertenkolleg „Funktionen des Literarischen in Prozessen der Globalisierung“, Institut für Allgemeine und Vergleichende Literaturwissenschaft, LMU München
3. Prof. Dr. Katica Kulavkova, The European Research Project for Poetics and Hermeneutics, Macedonian Academy for Sciences and Arts, Skopje (*New Literary Theory and Hermeneutics, Interpretations 4/5*, Macedonian Academy of Sciences and Arts, Skopje 2011)
4. Prof. Dr. Oliver Jahraus and Dr. Mario Grizelj, Department of German Literature, Ludwig Maximilian-University in Munich, advisory board of the conference-series *Theorytheory* (two volumes: *Theoriethorie* and *Vor der Theorie*, see Publications)
5. Professor David Damrosch, Institute for World Literature, Harvard University
6. Prof. Dr. Stijn Vervaet, Department of Literature, Area Studies and European Languages, University of Oslo, scientific project "Probing the Boundaries of the (Trans)National: Imperial Legacies, Transnational Literary Cultures, and Multilingual Practices in East Central Europe".