

Prof. dr. hab. Jerzy Axer**Curriculum vitae**

Born 18. 04. 1946 in Lodz, Poland; MA in the classical philology at the University of Warsaw 1970, PhD 1972, University of Warsaw (diss. *Georgius Ticinius – Humanist and Diplomat*), habilitation 1976 (thesis *The Style and Composition of Cicero's speech Pro Q. Roscio Comoedo*, Wrocław, 1975 and the critical edition of the speech in the *Bibliotheca scriptorum Graecorum et Romanorum Teubneriana*, 1976), prof. extraord. 1977, Warsaw University, prof. ord. 1986, Warsaw University.

I. Professional

- 1 Founder and Director of the Centre for Studies on the Classical Tradition in Poland and East-Central Europe, University of Warsaw, (in 2008 transformed into the Institute of Interdisciplinary Research *Artes Liberales*: IBI AL UW), 1992 to date; Prof. ord. 1996 to date
- 2 Founder and Director of experimental Interdepartmental Individual Studies in the Humanities (Collegium MISH), 1993-2008 (from 2008 the Chairman of the Council of the Collegium MISH)
- 3 Founder and Director of the East-Central European School in the Humanities (MSH), 1994 to date
- 4 Chairman of the Board of the »Artes Liberales« Academy (1999 to date)
- 5 Prof. ord. in the Institute of Classics, University of Warsaw, 1986-1996
- 6 Prof. ord. in the Warsaw Theatre Academy, 1986 to date

II. Membership by invitation (i. al.)

- International Society for the History of Rhetoric, Vice-President 1997-1999, President 1999-2001, Past-President 2001-2003
- Polish Academy of Arts and Sciences (PAU), member from 1997
- Wolfenbütteler International Arbeitskreis für Renaissanceforschung 1992-2000
- Polish Philological Society, President 1992-2001
- Academia Europaea, London, member from 1992
- International Association for Neo-Latin Studies, member from 1991
- Warsaw Learned Society (TNW), member from 1990
- Academia Latinitati Fovendae, Rome, member from 1990
- Neo-Latin Committee of the Polish Academy of Sciences (PAN), Chairman 1987 to date
- Fédération Internationale des Associations d'Études Classiques – permanent delegate of Poland (1986-2001)
- Member of the Scientific Board (*Amici*) of “Bibliotheca Classica Petropolitana” 2007-2012
- Member of the Senate of the Ukrainian Catholic University, since 2001-2007

III. Academic interests

- 1 Latin studies (rhetoric and Ciceronian studies)
- 2 Neo-Latin studies (particularly epistolography and historical sources)
- 3 History of diplomacy of the XVI century
- 4 Textology (ancient and modern; especially textology of historical sources of artistic value)
- 5 Theatrical studies
- 6 Classical tradition in Polish and European culture (XVI – XX cent.)

IV. Research: Leader and coordinator of international interdisciplinary projects in the humanities, i.al.:

1. *Latin in Poland. Literary Texts and Documents from East-Central Europe* (with the participation of specialists from Lithuania, Ukraine, Germany and Italy). Specific features: an interdisciplinary milieu which makes it possible to include the problems of the natural sciences, law, history of art and theatre, and social issues. The Program has produced 12 issues of a periodical publication between 1992 and 1998 and a synthesis published by J. Axer: *Łacina jako język elit [Latin as the Language of the Elites. Respublica Polonorum and Respublica Litteraria Europaea]*, Warszawa 2004.
2. *The Correspondance of Johannes Dantiscus*. A collected source basis (approximately 20 000 documents on microfilm and photocopies). Polish-German-Spanish-Netherlands co-operation. Ongoing project since 1994. The successive volumes of the critical edition published by J. Axer and A. Skolimowska since 2004 (joint Polska Akademia Umiejętności and OBTA UW publication, under the patronage of the Union Académique Internationale).
3. Fellow of the Fritz-Thyssen-Stiftung supported *Antiquities and their Entangled Histories in Nineteenthcentury Europe* research project (in the framework of *Multiple Antiquities – Multiple Modernities* programme) at Collegium Budapest – 2005. Initiator and co-author of the international research program *Gnôthi seauton! – classics and communism. The history of the studies on antiquity in the context of the local Classical tradition. Socialist countries 1944/45-1989/90* at Collegium Budapest, sponsored by Fritz-Thyssen-Stiftung (2009-2011).

V. Publications

Author of ca. 400 publications

Books:

1. *The Style and the Composition of Cicero's Speech Pro Q. Roscio Comoedo. Origin and Function*, Warszawa, 1980.
2. *Polski dyplomata na papieskim dworze*, Warszawa: PIW, 1982.
3. *Filolog w teatrze*, Warszawa: PWN, 1991.
4. *Españoles y polacos en la corte de Carlos V. Cartas del embajador Juan Dantisco*, Madrid: Alianza Editorial, 1994 (with A. Fontán).
5. *Łacina jako język elit* (co-author and editor), Warszawa, 2004.
6. *Po co Sienkiewicz? Sienkiewicz a tożsamość narodowa: Z kim i przeciw komu?* Warszawa-Kiejdany-Łuck-Zbaraż-Beresteczko, co-author and co-edithor J. Axer, Warszawa 2007

Editions of historical sources:

1. Joannes Joncre, *Tragoedia Boleslaus Secundus Furens*, Wratislaviae: Ossolineum, 1972.
2. *Georgii Ticinii ad Martinum Cromerum Epistulae*, Wratislaviae: Ossolineum, 1975.
3. *Georgii Ticinii ad principes Radziwiłł Epistulae*, Wratislaviae: Ossolineum, 1980.
4. *Laudatio dramatica clarissimae Firleiorum familiae*, Wratislaviae: Ossolineum, 1989.
5. Andreas Dudithius, *Epistulae*, editae curantibus L. Szczucki et T. Szepessy, pars II moderante G. Axer, Bibliotheca Scriptorum Medii Recentisque Aevorum, Bupadest: Akadémiai Kiadó, 1995.
6. *Corpus Epistularum Ioannis Dantisci*, edited by Jerzy Axer with collaboration of Anna Skolimowska, (part I: *Ioannis Dantisci Epistulae Latinae*, vol. 1, Warsaw – Cracow 2004; part IV: *Inventory of Ioannes Dantiscus' Corrspondence*, vol. 1, Warsaw-Cracow 2007; part II: *Amicorum sermones mutui*, vol. 1, Warsaw-Cracow 2008

Articles (i. al.) [selection for the last past 10 years]:

1. 'Latein als Sprache der Adelsnation in der polnisch-litauischen Konfederation (16 bis 18 Jahrhundert). Eine These,' in *Latein und Nationalsprachen in der Renaissance. Vorträge des 37. Wolfenbutteler Symposions in der Herzog August Bibliothek*, Wiesbaden, 1998.
2. 'Reasonable Doubt: Cicero and Quintilian's Testimony,' in *Dissertatiunculae criticae. Festschrift für Günther Christian Hansen*, Würzburg, 1998.
3. 'The Tradition of the Ancient Greek Theatre in Poland' (with M. Borowska) in *Productions of Ancient Greek Drama in Europe during Modern Times*, Athena 1999.
1. The entry 'Poland' (with J. Kieniewicz) in: *Encyclopedia of the Renaissance*, vol. 5, New York, 1999
2. 'Latin as the Second Language of the Polish Republic's Noblemen's Nation,' in *Terra marique. The cultural intercourse between the European center and periphery in modern time*, Warszawa: OBTA UW, 2001.
3. 'Latin formulae as signs of cultural identity. The case of Hernan Cortes,' in *Terra marique. The cultural intercourse between the European center and periphery in modern time*, Warszawa: OBTA UW, 2001.
4. 'Juan Dantisco: El diplomatico, el padre, el padre, el obispo de Warmia. Los limites de la (des-)lealtad,' in *En torno a Dantisco*, Varsovia, 2001.
5. 'Hernan Cortes y Juan Dantisco. La correspondencia mas antigua entre Polonia y Mexico,' in: *Reflejos de Europa en Mexico*, Mexico City, 2002.
6. 'Il testamento latino dell'ultimo re di Polonia, Stanislao Augusto. Le iscrizioni del Castello Reale e del Palazzo sull'Acqua a Varsavia,' in *Polonia - Venezia. Morte ed eredita di due repubbliche. Polonia 1795 - Venezia 1797*, Varsavia, 2002.
7. 'Łacina w *Quo vadis*,' in *Z Rzymu do Rzymu*, Warszawa: OBTA UW, 2002.
8. 'Neo-Latin studies and national identity: the case of East-Central Europe,' *Eos* 89 (2002), no 2.
9. 'Estudios Neolatinos y cultura nacional,' in *Humanismo y pervivencia del Mundo Clasico. Homanaje al Profesor Antonio Fontan*, Alcaniz – Madrid, 2002.
10. The entry 'Polen' (with J. Kolendo) in *Der Neue Pauly*, Stuttgart: JB Metzler Verlag, 2002.
11. 'Cicero's orations *In Catilinam* as a component of modern historical memory. A reconnaissance,' *Eos* 90 (2003).
12. 'The Zoological Garden as a Rhetorical Space,' in *Rhetoric of Transformation*, Warszawa: OBTA UW, 2003.
13. 'The Reader as an Actor: The Canon of World Literature and Educational Strategy (East-Central European Case Example),' in *Rhetoric of Transformation*, Warszawa: OBTA UW, 2003.
14. 'Z tradycją antyczną w XXI wiek,' in *Uniwersyteckie wykłady na koniec starego i początek nowego tysiąclecia*, Warszawa, 2004.
15. Ioannes Dantiscus. Diplomat, Husband, Father, Bishop of Warmia: The Limits of (Dis)Loyalty, in: *Kulturgeschichte Preussens königlich polnischen Anteils in der Frühen Neuzeit*. Hrsg. von S. Beckmann und K. Garber, Max Niemeyer Verlag: Tübingen, 2005, Series „Frühe Neuzeit“ 103, 227-236
16. Présentation. Une République aux confins de l'Europe, w: Adam Mickiewicz, Les Slaves. Cours du Collège de France 1842, edition dirigée par Ph.-J. Salazar, Klincksieck [cadratin]: Paris 2005, V-XXI
17. Latin as the Language of the Elites, "Camoenae Hungaricae" 2005, 143-148
18. The Classical Tradition in Central-Eastern Europe, w: *Companion to the Classical Tradition*, Blackwell Publishing, 2007, p. 132-156.
19. Il repubblicanesimo polacco e la tradizione della Respublica Romana, "pl.it" 2007, p. 363-371.
20. Tradition: A voice from Peripheries, w: "Advances in the History of Rhetoric", vol. 9 ed. R. N. Gaines, American Society for the History of Rhetoric, College Park, Maryland 2006, p. 257-266
21. Polish Philhellenism, w: *Ausdrucksformen des Europäischen und internationalen Philhellenismus vom 17.- 19. Jahrhundert*, herausg. E. Konstantinou, "Philhellenische Studien" Band 13, Peter Lang: Frankfurt am Main... 2007, p. 95-103.

22. Latinitas as a community of values in the context of the dispute over the identity of the gentry nation, in: *Respublica Litteraria in Action. Letters, Speeches, Poems, Inscriptions*, Warsaw-Cracow 2007, p. 137-144.
23. Philhellenism and European Identity, w: *Territorialism and Identity* (special issue, ed. J. Sujecka), "Sprawy Narodowościowe", Seria nowa, R. 2007, z. 31 p. 39-43.
24. L'ekcia latini Abo pro swobodu, w: *Uniw'ersitetska awtonomia: ii druzi ta worogi*, red. T. Finikov, Kiiv – Takson: 2008, p. 165-173
25. Slavic Bison or European Beast? Thoughts on Nicolas Hussovianus' *Song of the Bison*, in: *Nel mondo degli Slavi. Incontri e dialoghi tra culture. Studi in onore di Giovanna Brogi Bercoff*, a cura di M.G. Di Salvo; G. Moracci, G. Siedina, Firenze University Press, Biblioteca di Studi Slavisto, Firenze 2008, vol. I, p. 3-12

Awards:

- 1 Ph. D. h.c. – Ivan Franko National University in Lviv, Ukraine, 2003
- 2 Knight of Order "Polonia Restituta", 1998
- 3 Order of Golden Phoenix by the President of the Republic of Greece, 1996