

# VISUALIZING LAW

## WEDNESDAY 11 NOVEMBER 2015

### 9.30 WELCOMING ADDRESSES

Nicola Sartor, Magnifico Rettore dell'Università degli Studi di Verona  
Roberta Facchinetti, Direttore del Dipartimento di Lingue e Letterature Straniere  
Donata Gottardi, Direttore del Dipartimento di Scienze Giuridiche  
Immacolata Amodeo, Villa Vigoni, German-Italian Centre for European Excellence  
Daniela Carpi, Presidente AIDEL

CHAIR: Daniela Carpi (University of Verona)

10.00 Richard Sherwin (New York Law School): What Authorizes the Image? The Visual Economy of Post-Secular Jurisprudence.

10.45 Gary Watt (Warwick School of Law): Hearing the Evident

11.15 COFFEE BREAK

11.45 Svend Erik Larsen (Emeritus, Aarhus University): The Court Room – A Visual Semantics

12.15 Discussion

13.00 LUNCH

CHAIR: Yvonne Bezrucka (University of Verona)

14.30 William MacNeil (Griffith Law School): *Brokeback Mountain: Queering Lex Populi*

15.00 Daniela Carpi (University of Verona): How to Enforce the Law: Video-shocks for Road Security

15.30 Andrew Majeske (John Jay College of Criminal Justice, New York): The Medium Isn't the Message: Why We Have Less to Fear from Image-Driven Culture than Richard Sherwin Suggests

16.00 COFFEE BREAK

16.30 Patrizia Nerozzi (Emeritus, IULM University): The Many Faces of the Law: Ocular Demonstrations and Popular Satire in William Hogarth's Paintings and Engravings

17.00 Paolo Heritier (University of Torino): World O. A Vichian Perspective on 'Legal Visual Studies' and 'Law and Humanities'

17.30 Discussion

## THURSDAY 12 NOVEMBER 2015

CHAIR: Chiara Battisti (University of Verona)

9.30 Jessica Silbey (Northeastern University, School of Law): Picturing Moral Arguments in a Fraught Legal Arena: Fetuses, Phantoms and Ultrasounds

10.00 Leif Dahlberg (Royal Institute of Technology, Stockholm): The In/visible Interpreter

10.30 John Gooch (University of Texas at Dallas): Visualizing the Rhetoric of International Law in the Ukrainian Crisis

11.00 COFFEE BREAK

11.30 Cristina Costantini (University of Perugia): Legal Stigmata. Figuring the 'Praesthetic' Consistence of Corpus Iuris

12.00 Max Liljefors (Lund University): Screening the Body: Biotechnology, Emotion, and Law in Contemporary Science Fiction Film

12.30 Discussion

13.00 LUNCH

14.30 AIDEL ANNUAL MEETING

CHAIR: Sidia Fiorato (University of Verona)

15.00 Annalisa Ciampi (University of Verona): Visual War or the Production / Destruction of International Law through Images

15.30 Karen-Margrethe Simonsen (University of Aarhus): The Aesthetics and Politics of Atrocity Tales. On Joshua Oppenheimer's two Movies on the Indonesian Killings of 1965-66

16.00 Filippo Sgubbi (University of Bologna): Symbolic Criminal Law and its Digital Visualization

16.30 COFFEE BREAK

17.00 Yvonne Bezrucka (University of Verona): Beehives Iconology in "The Fable of the Bees" by Bernard de Mandeville

17.30 Pier Giuseppe Monateri (University of Torino): Mandersson and Klimt's Jurisprudence

18.00 Discussion

20.00

*Official Dinner*

## FRIDAY 13 NOVEMBER 2015

CHAIR: Pier Giuseppe Monateri (University of Torino)

9.30 Ian Ward (Newcastle School of Law): *A Revenger's Tragedy*

10.00 Doris Pichler (University of Graz): Re-negotiating Justice in Semifictional Legal Theatre: The Work of Milo Rau and Others

10.30 Riccardo Baldissone (University of Kent): The Scales for the Woman, the Cross for the Man: Visualizing Justice and *Her* Execution in Western Painting and Sculpture

11.00 COFFEE BREAK

11.30 Mara Logaldo (IULM University, Milano): 'The Last Laugh': A Multimodal Analysis of Captions in Photojournalism

12.00 Roberto Flor (University of Verona): Visualizing Criminal Law in the Information Society

12.30 Discussion

13.00 LUNCH

CHAIR: Cristina Costantini (University of Perugia)

14.30 Matteo Nicolini (University of Verona): From Hard-Copy to Digital Law, via "Illustrated Courtrooms": Visualising the History of Legal English

15.00 Annalisa Zanola (University of Brescia): 'Informed Consent' in Visual Health Literacy

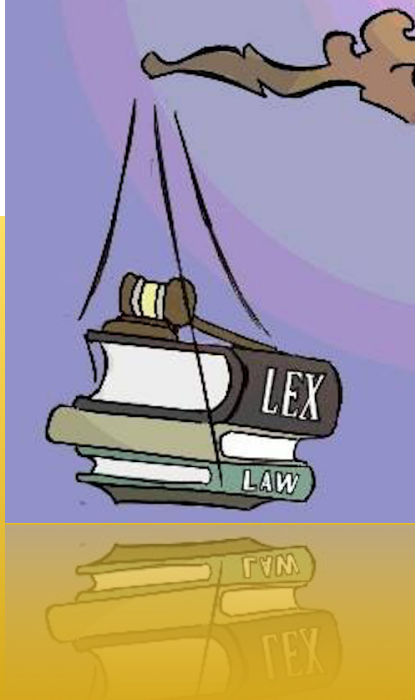
15.30 COFFEE BREAK

16.00 Steven Howe (University of Lucerne): Visions of Violence: Film, Crime and Legal-Cultural Discourse in Weimar Germany

16.30 Raffaele Cutolo (University of Brescia): Visualising Identity: The Legal Body and Biometrics

17.00 Sidia Fiorato (University of Verona): Dystopian Images of Law in *The Hunger Games*

17.30 CONCLUSIONS



**UNIVERSITÀ DEGLI STUDI DI VERONA**

Dipartimento di Lingue e Letterature Straniere

Dipartimento di Scienze Giuridiche

## VISUALIZING LAW

International Conference



### SCIENTIFIC COMMITTEE

Daniela Carpi  
Chiara Battisti  
Sidia Fiorato

### ORGANISING COMMITTEE

Valentina Adami  
Raffaele Cutolo  
Anja Meyer  
Roberta Zanoni



VILLA VIGONI

### IMAGE

*Visualising Law*

By Emiliano Garonzi, 2015.

Il convegno è accreditato dall'Ordine degli Avvocati di Verona e dà diritto all'acquisizione di 4 crediti formativi per ciascuna giornata.

Gli studenti del Dipartimento di Lingue e Letterature Straniere che parteciperanno all'intero convegno avranno diritto al riconoscimento di 2 CFU (tipologia D) previa presentazione di una relazione scritta valutata positivamente dal comitato scientifico.

11-13 November 2015

Verona

Museo Civico di Storia Naturale

Lungadige Porta Vittoria 9