

The panels, which follow the plenary addresses in Sections I, II and III, are intended as forums for open debate between the panellists and the audience. The brief outline below is accordingly intended only as an opening gambit and as a suggestion regarding possible discussion topics.

SECTION III) REPETITION – SERIALITY – TEMPORALITY

Repetition is a key element of human perception and of the ways in which we relate to and give structure and meaning to experience, learning, and understanding. The phenomenon of repetition highlights questions of identity and, at the same time, of difference. Repetition self-reflexively touches upon issues such as iterability in general and is also closely related to the perception and analysis of sequence and, thus, to phenomena such as series and seriality, circularity and linearity, reproduction, recursion, and recursivity. These issues produce complex connections to time and temporality, which paradoxically accentuate the desire for and the impossibility of (identical) repetition. In this Section we invite analysis and discussion in fields including (but not limited to) aesthetics, art history, literary studies, narratology, and mathematics.